

THE CLARA COLLECTION

United States Coins, Medals, and Americana

April 17, 2007 — New York, New York

Mr. Jefferson takes the liberty of putting two letters
under the protection of General Armstrong's cover. Should
the Warden not be at Paris, the General is requested to take
the letter to our Lasteyrie & have it delivered; otherwise
stick a wafer in the one to our Warden & have it delivered
him if at Paris. The letter to Count Diodeati, he is par-
ticularly anxious should get to hand safely. He was
Mon. Menigo. of the Duke of Mecklenburg while Mr. J. was at
Paris. Mr. J. salutes General Armstrong with friendship
& respect.

Washington Mar. 29. 07.

Thomas Jefferson
President of the United States
1781.



Stack's

THE --- CLARA --- COLLECTION

Featuring selections from
THE REV. PAUL HARWELL COLLECTION OF AMERICANA

April 17, 2007
Le Parker-Meridien Hotel
New York, NY

Stack's

OUR STAFF

Lawrence R. Stack: Chief Executive Officer/Director of Numismatics

Christine Karstedt: President

Q. David Bowers: Co-Chairman

Harvey G. Stack: Co-Chairman

Susan C. Stack: Finances

Laurance Solomon: Chief Administrative Officer

NUMISMATIC STAFF

David T. Alexander
Richard A. Bagg, Ph.D.
Jan Blamberg, Ph.D.
Arthur Blumenthal
John Burnham
Tom Culhane
Bruce Hagen
Michael J. Hodder
John J. Kraljevich
Ugo Leca
Jim Matthews
Jack McNamara
Bill Metropolis
Scott Mitchell
John Pack
Tom Panichella
Beth O. Piper
Andrew W. Pollock III
Frank Van Valen
Vicken Yegparian

AUCTIONEERS

Christine Karstedt
Melissa Karstedt
Harvey G. Stack
Lawrence R. Stack
Frank Van Valen

AUCTION COORDINATORS

Julie Abrams
Hilda Glatzer
Cynthia LaCarbonara
Marissa Lederman
Vicki L. Martin
Pam Roberts

NUMISMATIC SALES

Andrew Bowers
Melissa Karstedt

PHOTOGRAPHY

Douglas Plasencia

GRAPHICS

Bob Krajewski
Jennifer Meers
Christine Metcalfe

ACCOUNTING

Theresa Frascella
Janice Mitchell
Laurel Morrill
Asha Ramcharan
Kathy Reveron
Rebecca Stack

CUSTOMER SERVICE

Georgie Babalis
Samantha Douglas
Amy Hammontree
Jenna V. King
Susan Novak
Michelle Osit
Mary Tocci

SHIPPING

Joey Martinez
Al Ortiz
Jeremy Wiggin

SECURITY

Jose Seda
Clayton Purcell

STACK'S SALES EAST COAST

(Ft. Lauderdale, Florida)

Diedre Buchmoyer
Larisa Kavaleva
Stan Klein

Our Numismatic Staff



Lawrence R. Stack is our *Chief Executive Officer/Director of Numismatics* and has been a key figure in the Stack's family firm for over three decades. He graduated from the University of Akron (Akron, Ohio) with a major in history and a minor in philosophy. An experienced collector of the highest degree, he has formed major important and extensive collections of French Ecus, Five-Franc pieces and Ecus d'Or. His in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled and he has pursued a lifelong interest in English Hammered coinage as well. In the area of U.S. numismatics, Larry is a serious student of U.S. colonial coins, gold and type coinage. He is a member of PNG, IAPN, ANA, ANS, Royal Numismatic Society, British Numismatic Society and many major U.S. state and regional organizations. He is a member of the Colonial Newsletter Foundation and a qualified appraiser. During his 30 years in the auction business, Larry has been instrumental in the sale of many of the most notable collections of our generation. These include the collections of James A. Stack, the Garrett family for The Johns Hopkins University, Ellis Robison, Harold Bareford, John L. Roper, Richard Picker, Floyd T. Starr, Congressman Jimmy Hayes, Herman Halpern, Amon G. Carter, Jr., John Whitney Walter, Michael F. Price, and David Queller. Additional highlights of Larry's career include the sale of the Reed Hawn properties (including the sale of Hawn's 1913 Liberty nickel and 1804 dollar); the ongoing sales of the John J. Ford, Jr. properties; and, with Sotheby's, the auctioning of the world's most valuable coin, the 1933 \$20, which realized \$7,590,020. Whitman Publishing has called upon his coin pricing expertise as its Valuations Editor to provide up-to-date values for its many publications.



Q. David Bowers, *Co-Chairman*, is perhaps the best-known and most noteworthy numismatist of the last 50 years. Beginning in 1953, Dave's contributions to numismatics have continued uninterrupted and unabated to the present day. His work with rare coins is so voluminous and so extraordinary that he was named by *CoinAge* magazine as one of the "Numismatists of the Century." Dave's dedication to the hobby and his lifelong interest in rare coins, along with his pursuit of scholarly knowledge, have made him one of the most

honored and revered numismatists of all time. Dave is the only person to have served as president of both the Professional Numismatists Guild (1977-1979) and the American Numismatic Association (1983-1985). From the PNG, he received their highest honor, the Founders Award, and from the ANA, Dave has received its two most distinguished awards – Numismatist of the Year and the Farran Zerbe Memorial Award. He has lectured at Harvard University and appeared on the Today Show as well as on programs on CNN, CBS, ABC, NBC, Fox, the Discovery Channel and the History Channel. Dave is the most prolific numismatic author of our generation, having produced 50 works, mostly written in the field of rare coins, including the *ANA Centennial History*, *History of United States Coinage* (for the Johns Hopkins University), *Adventures with Rare Coins*, the two-volume *Silver Dollars and Trade Dollars of the United States*, and *A California Gold Rush History*. More recently, he also serves as Numismatic Director of Whitman Publishing LLC, where he has produced another group of books including the very popular *Red Book* series. More of Dave's books have won "Book of the Year" honors from the Numismatic Literary Guild than have those of any other author. From the Professional Numismatists Guild, he has received the coveted Friedberg Award a record *seven* times! During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection, the only complete United States coin collection ever brought together, the Harry W. Bass Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the John Work Garrett Collection sold by order of The Johns Hopkins University, the Childs Collection, the highlight of which was the finest known 1804 silver dollar, the second most valuable coin ever auctioned, as well as others.

Christine Karstedt serves as our *President* and oversees auction operations and customer service. Additionally she handles our marketing and publicity with unbridled enthusiasm. A fixture at numismatic conventions and auctions for two decades (along with her daughter, Melissa, who is an accomplished numismatist in her own right), Chris has built a vast network of industry contacts during her extensive career. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the epicenter of the marketing of the \$100 million treasure of the *S.S. Central America*. Chris has worked with numismatic trade publications as well as the mainstream press, appearing on television during her involvement in the sale of the *S.S. Brother Jonathan* treasure and the world record sale of the Childs 1804 dollar. In addition, she structured the publicity for the early sales of the Eliasberg Collection, the Bass Collection, the Norweb Collection of Canadian coins, and countless other sales over her incomparable career. During her most recent tenure at American Numismatic Rarities, she has been responsible for the marketing and publicity of the Dr. Haig A. Koshkarian Collection, a fabulous array of valuable copper and silver coins; the Oliver Jung Collection, one of the finest type collections ever assembled; Richard Jewell's collections of commemorative and three-dollar gold coins; the Cardinal Collection, the finest Bust dollars ever assembled and the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals whose prices realized stunned the foreign world. Her unstinting and tireless efforts help consignors receive the highest possible prices for their coins. Chris is involved with our day-to-day operations and is one of our auctioneers.



Harvey G. Stack, *Co-Chairman*, has over 50 years of numismatic and public auction expertise. An American Numismatic Association member for over a half century, Harvey Stack was a contributor to the building of its Colorado Springs headquarters, which houses the Stack's Gallery endowed by his family and which bears its name. He was directly involved with the first ANA Grading Guide and has received the Association's Medal of Merit. In 1967 he represented the numismatic industry before the U.S. Treasury Department and was instrumental in bringing repeal of the onerous and long-standing gold coin import regulations that had unfairly impacted coin collectors throughout the country. In 1973 he was the sole industry representative to appear before Congress advocating passage of the Hobby Protection Act. Harvey was appointed by President Jimmy Carter to the U.S. Assay Commission in 1976, the last sitting of this oldest citizens' commission, which had assured the integrity of the nation's coinage for nearly two centuries. He and his son, Lawrence R. Stack, have donated significant numismatic materials to the ANS, the ANA and the National Numismatic Collection of the Smithsonian Institution where he serves as a lifetime member of the prestigious Smithsonian Society. He served as President of the Professional Numismatists Guild in 1990-91. During this tenure as President, Harvey effectively defended the PNG and the industry from proposed Federal Trade Commission regulations which he felt were inappropriate for responsible professional numismatists. He was honored by his peers with the coveted PNG Founders Award in 1993 and again in 1998 for an unprecedented second time. He is a Fellow of the ANS and an active member of the International Association of Professional Numismatists and Royal Numismatic Society. He has served as an expert witness for the U.S. Treasury Department, the Federal Bureau of Investigation, the Secret Service, a number of world banks, the New York City Police Department, London's Scotland Yard and other law enforcement agencies all over the world. Harvey appeared before Congress during the 1990's to propose his idea for the "50 State Quarters" commemorative program; the product of which we are enjoying today. In the summer of 1997 he received a singular honor from the ANA when he was named the Numismatist of the Year for 1997 in recognition of 50 years of service to the coin collecting hobby.





David T. Alexander received his BS and MA degrees from the University of Miami and joined the firm as a cataloguer in 1990. A Life Member of the ANA, he has contributed articles to *The Numismatist* and the *ANA Centennial Anthology* and received the Glenn B. Smedley Award and ANA Medal of Merit. He served on the staff at *Coin World* from 1974-81. He received the Clemmy Award from the NLG in 1987. David is a 25-year member of the ANS and a member of the Augustus B. Sage Society. He has presented papers at the 1999 and 2005 ANS Conferences on Coinage of the Americas.

David is a Contributing Editor of *COINage* magazine and pens "The Research Desk" column for *Coin World*. He received the 1990 Society for International Numismatics Silver Medal of Merit for Excellence in Writing and Research and Krause Publications' Numismatic Ambassador Award in 1995. In 1998 he founded the Medal Collectors of America and was elected to the Rittenhouse Society. He was President of the New York Numismatic Club in 2005-2006.



Richard A. Bagg, Ph.D. is a nationally known rare coin expert and scholar with over 30 years of auction experience and served as Auction Director for nearly two decades under the tutelage of Q. David Bowers. In the course of his celebrated career, Rick has handled well over \$500 million in rare coins at auction for over 10,000 collectors, institutions, executors, dealers, and investors. In fact, he has probably facilitated the sale of more coins and negotiated with more consignors than anyone else in his position in the business today. He has contributed to *The History of United States Coinage as Illustrated by the Garrett Collection*, *The Celebrated*

John W. Adams Collection of Large Cents of the Year 1794, *United States Gold Coins: An Illustrated History* and *Louis E. Eliasberg, Sr. King of Coins*. Rick has provided information to over a dozen standard references, conducted substantive research for the *Official ANA Grading Standards for United States Coins* and edited a book entitled *Grading Coins*. He has written articles that have appeared in many trade publications including *The Numismatist* where he won a Heath Literary Award.



Jan Eric Blamberg, Ph.D. is an expert and cataloguer of ancient Greek, Roman and Byzantine coins as well as Medieval coins. He joined the firm in 1974 after graduate studies which included a year in London as a Fulbright Fellow. There he completed his doctoral research at the Institute of Classical Studies, University of London, with extensive use of the numismatic collections of the British Museum, the Hunter Coin Cabinet (University of Glasgow), the Ashmolean Museum (Oxford), and the University of Helsinki. He received his doctorate in Ancient and Medieval History from Indiana University. He has written numerous articles

for *The Numismatic Review* and has conducted seminars in ancient coinage for students at Yale and New York University. His in-depth cataloguing and extensive notes have appeared in major sales, most notably the Collections of Knobloch, J. Pierpont Morgan, "Men of Rome" and Michael Price. He served as editor of *The Numismatic Legacy of the Jews*, published by Stack's in 2000. He is a member of Phi Beta Kappa, Phi Kappa Phi, the New York Numismatic Club, the ANA since 1976, the ANS since 1980 and the Augustus B. Sage Society.



Arthur Blumenthal's tenure with the firm is rapidly approaching ten years after more than two decades as a professional numismatist in various other capacities. Specializing in U.S. coinage, Arthur has a vast general knowledge of virtually every aspect of numismatics. He began his career at Capitol Coin Co. before becoming General Merchandise Manager at Minkus Stamp and Publishing where his responsibilities included supervising all of the buying and selling of coins, as well as establishing a nationwide marketing program for numismatics. Later, he was head trader at the Galerie Des Monnaies where he spent more than

a decade before starting his own coin business. Arthur is a member of the ANA and ANS as well as several other numismatic organizations. He has been quoted in the *New York Times* and *The Wall Street Journal* on a variety of numismatic topics. In addition, he is a Graduate of C.W. Post College where he has a degree in History Education. His collecting interests are rather eclectic ranging from numismatics to watches.



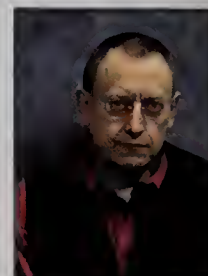
John P. Burnham is an expert in U.S., ancient and world coins and medals and has been a member of the staff since 1974. Educated at the University of Oregon and Yale, he served nearly 30 years as Curator of the Numismatic Collection of Yale University. He is an avid collector of medals, especially railroad medals, and led one of the pioneering, medals-only auction houses, Collectors Auctions Ltd. He has been a member of the ANA since 1964 and is a Fellow of the ANS, the Russian Numismatic Society and Medal Collectors

of America. He is also a founding member of the Augustus B. Sage Society of the ANS. He has written widely on many numismatic subjects. Burnham is former Chairman of the Connecticut Central Railroad and the Valley Railroad Company, and has served on the Board of Directors of the Providence and Worcester Railroad Company and Mutual Shares Corporation. He is a member of Phi Beta Kappa, Delta Chi, the Elizabethan Club and the Mory's Association.

Bruce Roland Hagen has been a collector since 1971 and a professional numismatist since 1988. His areas of expertise include U.S. coins and paper money, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money and American historical documents. Bruce has worked as a private consultant to numismatic auction houses, museums and foundations, and private collectors of American historical paper currency and financial documents. He has contributed to well over 200 numismatic auction catalogues featuring over \$50 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. He is a member of over a dozen organizations including the PCDA, ANA, ANS, SPMC, IBNS, CSNS, FUN, and several regional clubs. Most recently, Bruce has been the lead paper money cataloguer for the John J. Ford, Jr. Collection. He has also worked on the Herb and Martha Schingoethe obsolete currency sales by R.M. Smythe & Co. where he had previously served as VP. He has also contributed to numerous books and articles including Friedberg's *Paper Money of the United States* and the *Standard Guide to Small-Size U.S. Paper Money* by Oakes and Schwartz.



Michael J. Hodder is a Numismatic Consultant who is currently responsible for cataloguing the auction sales of the John J. Ford, Jr. Collection, the magnificence of which has never before been seen in numismatics in one collection. Mike's herculean efforts have vaulted the prices realized to an astonishing \$50 million and that figure is still growing. He specializes in early American coins, medals and militaria struck prior to 1837 and is one of the foremost numismatic researchers of our time. He is a Fellow of the American Numismatic Society and a Founder of the Colonial Coin Collectors Club. Mike has written several books and countless articles on colonial and federal issue coins and medals including his award winning *The Norweb Collection: An American Legacy* written with Q. David Bowers and the classic *Standard Catalogue of Encased Postage Stamps*. Over the last 25 years, he has been responsible for cataloguing some of the most significant collections to be sold at public auction including the landmark John Whitney Walter Collection of Coins of 1796, the Queller Family Collection of Half Dollars, the Hain Family Collection of 1652 Massachusetts Silver and the Ambassador and Mrs. R. Henry Norweb Collection of U.S. Coins. The catalogues Mike has written have won more prestigious Numismatic Literary Guild Catalogue of the Year and Extraordinary Merit Awards than any other cataloguer in history.



John J. Kraljevich, Jr., was a numismatic prodigy since preadolescence. His insightful and historical contributions to our catalogues add value and interest to numismatic material in our sales. An expert on early American coinage, Numismatic Americana, and the technical aspects of minting technology, John has taught seminars hosted by the ANA, the Colonial Williamsburg Foundation and is a featured columnist in the ANA magazine, *The Numismatist*. The NLG recognized John's cataloguing of the Lucien LaRiviere Collection, the first \$1 million collection of American medals ever sold at auction, with its highest cataloging award for tokens and medals. A frequent consultant to museums and institutions, John catalogues many of our important offerings of specialized collections and enjoys working directly with our consignors. John was a recent recipient of the ANA's coveted Heath Literary Award for an article on the coins of pre-federal New York, and serves as an officer of the Numismatic Bibliomania Society and the Medal Collectors of America.



Ugo Leca has been with Stack's since 2005, when he left his native Marseilles, France for the opportunity to rub shoulders with the great numismatists at Stack's. The coins of the world, ancient and modern, are his specialty, while the patterns and essays of his native France are a strong personal research interest. A collector since the age of 10, Ugo turned his passion into a business, running the numismatic department of Archeopterix, an antiquities gallery in Marseilles, where he steadily built a loyal clientele. His in-depth coin studies always paralleled his schooling, which focused on business education and culminated in a BTS in Corporate Sales Management. Ugo joins a line of illustrious Europeans to bring their numismatic skills to Stack's, starting with the 1950s arrival of the Clain-Stefanellis, who later became curators at the Smithsonian.





James M. Matthews is one of our senior cataloguers of U.S. Federal and Colonial coins. He began cataloguing in the 1980s and has worked as a consultant for a variety of numismatic firms, now exclusive to Stack's. Significant specialized collections he catalogued include the Roger Cohen Half Cents, the H. Rolland Willasch Bust Half Dollars and Bust Dollars, the Richard Pugh Bust Half Dollars, the Paul Munson Bust Half Dollars, the Benson Collection, the Richmond Collection, the Jules Reiver Die Variety Collection, the Northern Bay Collection, and most recently the

George Byers, Jr. Collection of Half Dollars, among countless others. A board member of the John Reich Collector's Society since 1987, he has written numerous articles for its quarterly publication. He is also a member of the ANA, ANS, LSCC and EAC. Jim was a contributor to Jules Reiver's *The United States Early Silver Dollars* and to *The Complete Encyclopedia of Silver Dollars of the United States* by Q. David Bowers. He is presently contributing and updating Reiver's various *Variety Identification Manuals*. Recently he wrote portions of the Smithsonian Institution's book on the *Gold Coinage of America*. He has also worked with the Federal Trade Commission.



Jack McNamara has been interested in numismatics since boyhood. He was introduced to coin collecting by his maternal grandfather (whose own grandfather had advertised coins for sale in the *American Journal of Numismatics* in the late 19th century!) by playing bingo with Wheat cents and a Whitman coin folder. Jack has a general knowledge of U.S. coins and paper money, with early American copper coins being his specialty. He is a contributor to several numismatic publications and auction catalogues including the *Handbook of United States Coins* and the 15th sale of the John J. Ford, Jr. Collection. A graduate of Rutgers University, he is a lifelong

New Jersey resident and as such has a great interest in the coinage and currency of his home state. "Jack Mac" can regularly be found at the New York office cataloguing coins, working with consignors and assisting our retail clientele.



Bill Metropolis, a leading authority in the field of mineralogy, is a lifetime collector of coins, specializing in Indian cents. Bill received his undergraduate degree at Salem State College and did his graduate studies at the University of Maryland. For 26 years he was curator of the Mineralogical Museum at Harvard University. He continues to curate the mineral collection at Lafayette College and has served on the boards of the State of California Mineral Collection Preservation Committee and the Society of Mineralogical Museum Professionals. He is an accomplished author in both numismatics and mineralogy and was a consulting editor for a

leading mineralogical magazine. He has been a consultant and appraiser for several museums, including the Smithsonian Institution, the Houston Museum of Nature, the Boston Museum of Science, and the Arizona Sonoran Desert Museum. Bill has lectured at numerous universities around the world.



Scott Mitchell has been with the firm since 1981. He earned his Bachelor of Science Degree from Wheaton College (Illinois) in mathematics and economics with advanced graduate study at the Indiana University School of Business. Scott was formerly a staff member of Galerie des Monnaies, Minkus Stamp and Publishing and Capitol Coin Co. He updated and extensively revised the *American Guide to U.S. Coins* during a four year period as its editor and also is a contributor to *A Guide Book of United States Coins*, as well as a number of other coin and currency references. An avid numismatist since the age of seven, his collecting interests include Confederate,

Fractional and Pre-Federal currency to U.S. patterns, Roman Imperial denarii, foreign crowns and even sales tax tokens. On a professional level, he is well-versed in every area of U.S. coins and currency and has acquired particular expertise in U.S. type coins, gold, currency and die variety attributions. As one of our senior numismatists, Scott has catalogued many specialized collections, including the Wm. Thomas Michaels Collection of Indian Head Eagles, the Randolph S. Rothschild Collection of U.S. Patterns, and the Lemus Collection of Seated Liberty Dimes.



John M. Pack, one of our auction consignment specialists, has been involved in numismatics for over 20 years. His enthusiasm for all aspects of numismatics, and his sincere approach, guarantees that every consignment will be presented to its finest advantage so as to provide the highest possible prices realized. Further, John will make sure that each and every consignor will have a pleasurable transaction with our firm. In addition to working with auction consignors, John catalogues currency for the firm. His cataloguing talents were widely recognized for several record setting

presentations of U.S. paper money highlighted by the world-renowned collections of Harry W. Bass, Jr. and Wayne S. Rich. In addition, he was selected to compose the currency chapter of the important *Harry W. Bass, Jr. Museum Sylloge*. Most recently, he has become intimately involved with the vast American Banknote Co. materials and has superbly catalogued a good portion of our recent offerings.

Tom Panichella became a coin collector at the age of eight, searching for coins in his family's grocery store register. He focused on 20th-century U.S. coins, making an extensive study of Buffalo nickels, Mercury dimes and Standing Liberty quarters. Tom joined the firm in December 1985 after nine years with Minkus Stamp & Coin, the last two years of which he served as head coin and currency buyer. In addition to working at the New York City office, Tom travels to most of the significant coin and currency conventions held around the U.S. He also travels extensively to appraise and purchase collections for the company. An ANA member since 1988, he has a lifelong interest in the world of stamps and is a former member of the American Philatelic Society. Tom is also a member of Central States, The Professional Currency Dealers Association, and the Fractional Currency Collectors Board. His current interests include collecting New Jersey Obsolete Currency.



Andrew W. Pollock III has authored *United States Patterns and Related Issues*, a standard reference book on United States pattern coins issued from 1792 to circa 1979, which won the prestigious PNG's Friedberg Award in 1995. This book is literally an encyclopedia of information about the ever-popular pattern series. He is also the author of *Advertisement Index to the Boston Newsletter and Massachusetts Gazette, 1704-1776*, nearly 3,700 pages in length. This latter title features approximately 10,000-12,000 alphabetically-listed entries for individuals, businesses, ships incorporating historical and biographical information gleaned from an estimated 50,000-60,000 advertisements from the historic newspapers. Over the years, Pollock has participated in the writing of dozens of rare coin auction catalogues, and has personally catalogued rare coins having an estimated collective value approaching \$100 million. As a hobby, Pollock enjoys collecting antique hand tools manufactured in Kingston, MA.



Frank Van Valen is one of America's best known numismatic personalities and one of our senior cataloguers. Widely praised for over two decades for his numismatic expertise, Frank's byline has appeared in scores of the most important auction catalogues ever written including the Ambassador and Mrs. R. Henry Norweb Collection of U.S. coins, and specialized collections such as the Texas Collection of California Fractional Gold and the historic coin collection of Commodore Matthew C. Perry. Frank has contributed to the last 17 editions of *A Guide Book of United States Coins* and his writing talents have earned him the recognition of the NLG. Additionally, his writings have appeared in *The Numismatist* and many club periodicals over the years. A current ANA Life Member with more than 25 years of membership, he has taught courses on U.S. type coins at numerous summer seminars hosted by the ANA, and is a member of many national and specialty organizations as well. Frank has an expert understanding of the intricacies of all American coinage in addition to many other numismatic fields. He is also one of our very popular and featured auctioneers.

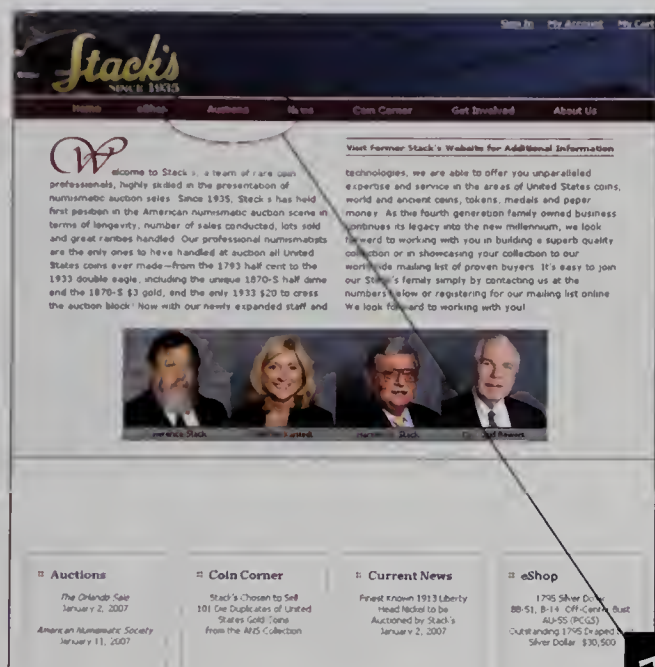


Vicken Yegparian, one of our auction consignment specialists, is a cataloguer of U.S. coins in copper, silver and gold, including coins of the Colonial and Confederation periods. He is also very much involved with the day-to-day operations running the auction business. A graduate of Columbia University, Vicken was the first recipient of the Georgia Stamm Chamberlain Memorial Award of the Medal Collectors of America for his presentation on colonial era medals of his *alma mater*, "The Silver Medals of the King's College Literary Society, 1767-1771," delivered at the 2004 Coinage of the Americas Conference held by the ANS. He is a member of many numismatic organizations, including the ANA, ANS, the Colonial Coin Collectors Club, and the John Reich Collectors Society, the Liberty Seated Collectors Club and the Fly-In Club (Flying Eagle and Indian Head Collectors Club) among numerous other specialty clubs.

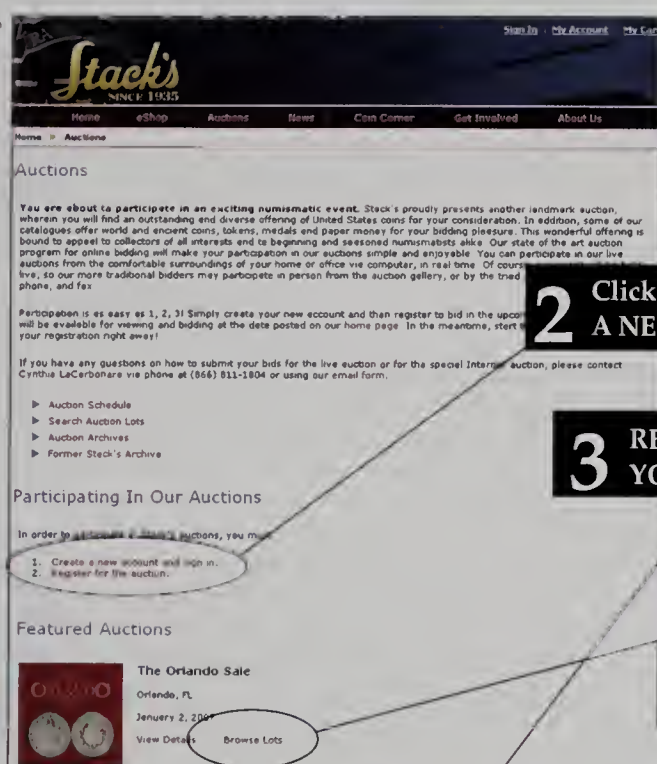


Guide to PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in The Clara Collection. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



1 Click on
AUCTIONS

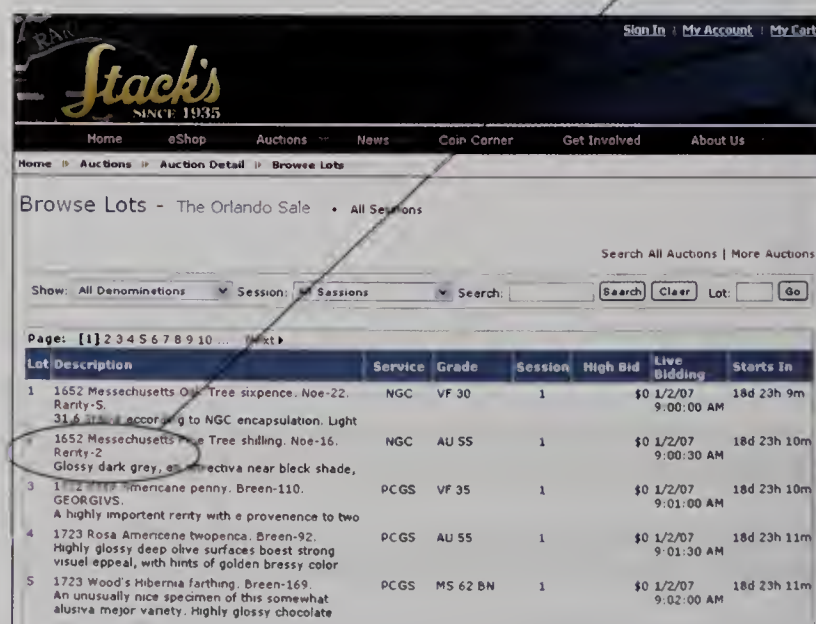
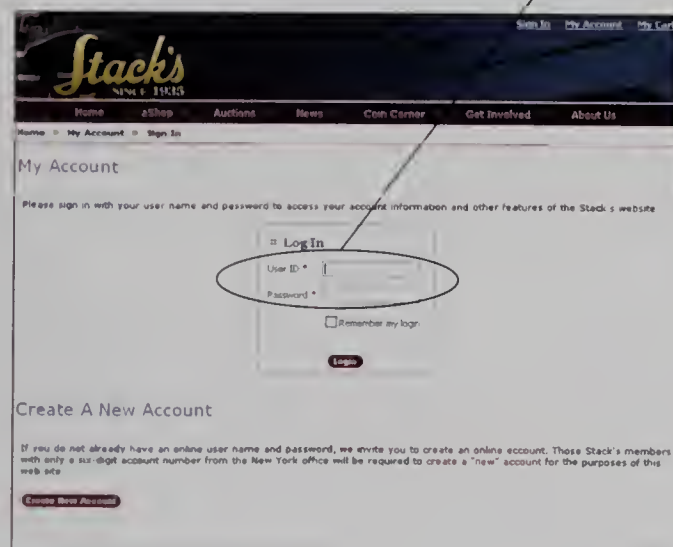


2 Click on CREATE
A NEW ACCOUNT

3 REGISTER AND CREATE
YOUR NEW ACCOUNT

4 Return to auctions page.
Click on BROWSE LOTS

5 Click on lots you wish
to view or bid on



WWW.STACKS.COM

Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by noon, Monday, April 16, 2007 to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.

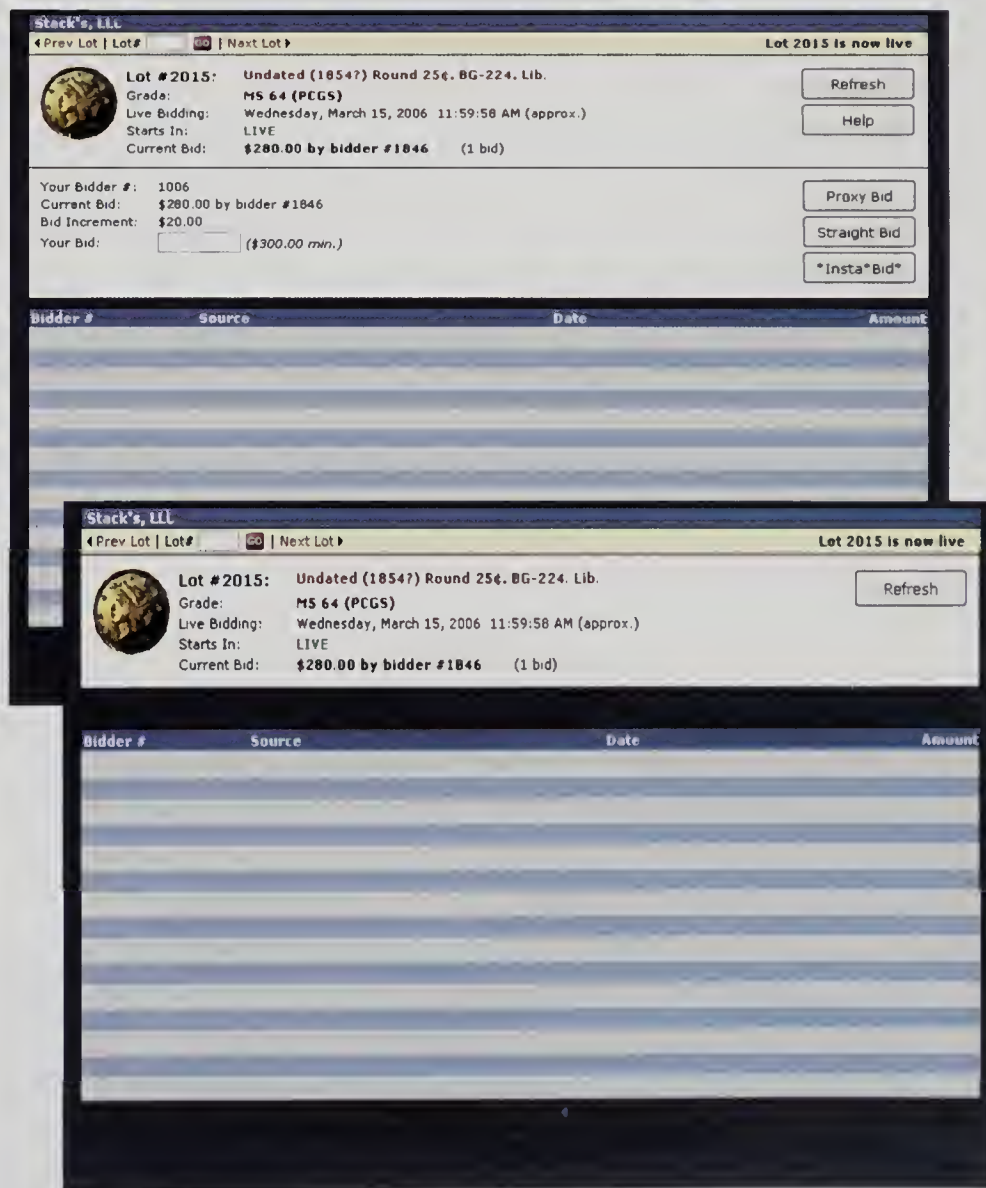
When the live auction begins, pre-registered bidders may access live bidding with a click!



6 Login with user ID and Password to place your bids

**LIVE
ONLINE
BIDDING
AVAILABLE**

Pre-registration required
at www.stacks.com



WWW.STACKS.COM

Stack's

AUCTION SCHEDULE

APRIL 17, 2007 — NEW YORK CITY

APRIL 18, 2007 — COIN GALLERIES
MAIL/INTERNET BID

MAY 22-24, 2007 — NEW YORK CITY
Including the John J. Ford, Jr. Collection, Part 18: Indian Peace Medals (Part 2)

JUNE 20-22, 2007 — CHICAGO, ILLINOIS
Official Auctioneer of the MidAmerica Coin Expo

JULY 17, 2007 — COIN GALLERIES
MAIL/INTERNET BID

JULY 18-19, 2007 — NEW YORK CITY

AUGUST 5-6, 2007 — MILWAUKEE, WISCONSIN

SEPTEMBER 18-20, 2007 — NEW YORK CITY

OCTOBER 11, 2007 — ATLANTA, GEORGIA
Including the John J. Ford, Jr. Collection, Part 19: Fractional Currency

OCTOBER 16-18, 2007 — NEW YORK CITY
Including the John J. Ford, Jr. Collection, Parts 20 and 21: Western Americana

NOVEMBER 13-14, 2007 — BALTIMORE, MARYLAND

DECEMBER 12, 2007 — COIN GALLERIES
MAIL/INTERNET BID

Dates subject to change with additional dates to be announced.



WELCOME

to The Clara Collection

New York City in the Spring

April is great month to come to New York City. The weather is wonderful, the flowers are starting to bloom, and it is a great time for a family holiday. Many of our clients like to come to view the auction lots, attend the sale, and then accompany their families while window shopping on Fifth Avenue, taking in the spectacular exhibits at nearby museums and galleries, or sharing a memorable dinner and a Broadway show.

We will be hosting our delightful Clara Collection sale at the Parker Meridian Hotel on April 17th in New York City. The sale will commence at 6:30 pm sharp and will include a wonderful and diverse offering of material for your consideration. Make your plans to participate today. Of course, we'd love to see you in the auction gallery but if that is not possible, feel free to enter your bids on our website, or by mail or fax. We also offer telephone bidding in the auction room by prior arrangement. Be sure to enter your bids in a timely manner and take note of our bidding guidelines and deadlines posted in this catalogue.

Highlights

Our Clara Collection sale is a veritable potpourri of numismatic delights, beginning with colonial and early American issues and continuing through all regular-issue copper and bronze series, half cents through two-cent pieces. Silver and nickel minor denominations are offered as well, and the silver denominations are represented across the spectrum from early half dimes right up to 20th century silver dollars. Gold issues in virtually every design type and denomination are offered, as is a good mix of silver and gold commemoratives, territorial pieces, patterns, Proof sets, Mint sets, rolls of coins, and paper Americana as well—a feast for collectors in any discipline of U.S. numismatics. Lot viewing begins in our New York City offices on Monday, April 9. Details are offered on page 3.

Today's Market

If you plan to attend the Clara Collection sale in person, we all look forward to seeing you in the auction gallery. Remember today's successful bidder is not



only awarded a key item for his or her collection but also gains the opportunity for many hours of enjoyment while admiring, studying and building the collection for years to come. The excitement of ownership certainly adds a personal market value to any purchase you make.

Showcasing your Collection

Consignments already on hand for the remainder of 2007 and beyond are most impressive—coins, tokens, medals, and paper money, creating one of the most extensive line-ups of auctions ever held by any rare coin firm. Our team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm. No numismatic auction firm past or present has come even close to equaling the pa-

rade of "name" collections, great rarities, and important properties that have come our way, ever since our first auction in 1935. Contact us today and one of our personal auction advisors will walk you through the consignment process with the expertise, care, and personal attention you need during the marketing of your collection. Feel free to contact us by email, fax, or toll-free at 800-566-2580 (New York City) or 866-811-1804 (Wolfeboro, NH).

On behalf of all of us at Stack's, thank you for reviewing the catalogue now in your hands and, hopefully, for joining us in a memorable sale.

Sincerely,

Stack's

The Session

Tuesday, April 17, 2007 — 6:30 pm

LOTS 1-852

PAPER AMERICANA

- 1 1677 Massachusetts Bay Colony document. Dated at Dedham, January 13, 1677 / 8.8" x 4.5", slightly irregular. An estate division for the effects of Ralph Day, signed by his son Ralph Day, noting that Day received "the cloathes - lining, Armes, Trenchors (trenchers, or shovels), & axes" among other items. Manuscript. Each is given a value in pounds and shillings. Typical 17th-century script in dark ink and a legible hand, somewhat ragged at edges, a few splits not significantly effecting text, two horizontal folds. Very good overall. Documents from 17th-century Massachusetts are scarce and popular. This was issued during the production period of Pine Tree shillings. Ralph Day the Elder, a stonemason, was born in Dedham in 1625, married in 1647 and 1659, and died in November 1677, two months before the present document was written.

From the Rev. Paul Harwell Collection of Americana.

- 2 1689 Massachusetts Bay Colony warehouse receipt. Dated at Boston, September 26, 1689. 7-7/8" x 4." "Copie" notation at left margin suggests that this is an official duplicate, likely for inclusion in a logbook. Receipt for five pounds "in full for ten months warehouse Roome for grain." Manuscript. Signed by Nathaniel Williams (likely the man born at Taunton in 1639, died 1692) as witness to the transaction involving John Usher and Mich. Perry. Usher was the first Lieutenant Governor of New Hampshire, beginning in 1692, in addition to working as a merchant and bookseller. Horizontal fold, slightly ragged at edges, excellent condition. An interesting fiscal document that relates the history of Massachusetts to the birth of New Hampshire.

From the Rev. Paul Harwell Collection of Americana.

- 3 1746 Bill of Exchange on Philadelphia. Dated September 3, 1746, payable at London merchants Mason and Simpson for £88, 10s Sterling from Allen and Turner. 7-3/8" x 2-1/2". Manuscript. Nicely penned in a delicate but highly legible script. A second of exchange bearing no docketing or endorsements on the back, as this was neither passed nor paid. Such documents were commonplace in international trade, typically issued in major commercial centers like Philadelphia. Excellent condition.

From the Rev. Paul Harwell Collection of Americana.



A curious map showing the Massachusetts Bay Colony circa 1667. Unlike most modern maps in which the top of the map is north, on this map north is on the right-hand side. the shaded area is the Atlantic Ocean.

Such towns as Plymouth, Hull, Dorchester, Roxbury, Boston (in small print and on a peninsula), Cambridge, and Marblehead are identified. (Copy of what "is believed to be a specimen of the first engraving executed in America," from Benson S. Lossing, *Field Guide to the Revolution*, Vol. 1)

Important Fiscal Document

Signed by George Clinton

Exchange for £1500. --- Sent New York 20 February 1747

at ninety days sight of this my second of --
 Exchange / my first third and fourth of the new levies and Debt
 not paid / pay unto Edward Holland Esq.
 or order Five Thousand Two Hundred pounds Sent for value
 received of him Being for Account
 of the pay of the new Levies raised on the Expedition against
 Canada Posted in the County of Albany in this Province

I am
 Sir
 Your very hum^l Servant
 George Clinton

The Right Hon^{ble} William Pitt Esq
 Paymaster Genl of his majesty's
 Forces in the Paymaster Genl for the
 time being
 London

Pay the Contents of the within Bill to
 Maynard Gurin Esq. or order

Edward Holland

- 4 1747 Bill of Exchange on New York, signed by Governor George Clinton. An important early fiscal document on New York. Fully manuscript, 13" x 8 1/4", dated at New York 20 February 1747. A second of exchange for £1500 made payable to Edward Holland, Esq., a merchant and New York bureaucrat who in the fall of 1747 became mayor of New York City, "being for account of the pay of the new levies raised on the Expedition against Canada posted in the County of Albany in this Province." The signature of George Clinton is 3" across and boldly penned in black; Holland's signature appears on the verso and is likewise large and bold. The exchange is made payable to, though not signed by, "the Right Hono. William Pitt, Esq., Paymaster Genl. Of his majesty's Forces or the Paymaster Genl for the time being, London." Very Good condition, some wear and short splits at edges, usual horizontal folds, left margin mounted to large paper sheet. A handsome and unusual early New York document, issued to fund an expedition that never happened despite some 1,400 men in New York being raised for the invasion.

From the Rev. Paul Harwell Collection of Americana.

- 5 (Ca. late 18th century) Revolutionary War muster roll, likely from the Newburgh or nearby encampments ca. 1780-83, led by a listing of "His Excellency George Washington." 6 pp, 1 and 1/2 folio sheets, 10 1/4" x 16". Laid paper, watermarked with a fleur-de-lis on one sheet and T M W opposite, consistent with paper used ca. 1780-1800; we identified another document on T M W paper dated 1803. The muster is divided into six columns, from left to right: Rank and Name, Office, Brigade, Regiment, Battalion, Number of Horses. "His Excellency George Washington / Commr in Chief" is the most familiar name and is ranked first, above his aides-de-camp Tench Tilghman, David Humphreys (who later started the procurement for Comitia Americana medals in Paris), David Cobb, and Benjamin Walker, followed them by "Lieut Colonel Trumbull / Secretary," the great artist John Trumbull. Mathias Ogden, who ran the New Jersey mint at Elizabethtown ca. 1788-90, is listed on the last page as "Brigade Major / Jersey." Some chipping is noted at edges, usual folds, a trace of archival tape here and there but none serious or stained. Muster rolls are usually in wretched condition, far worse than this. Any that mention Washington are valuable and interesting, and research into the other characters listed could probably pin down precisely which encampment (and perhaps even what month) this muster roll relates to. A fascinating document.

From the Rev. Paul Harwell Collection of Americana.

- 6 **Fascinating group of early American fiscal documents, dating from 1777 to 1812:** ☆ 1777 Seabrook, Massachusetts six page account book, 6¼" x 4", full manuscript, incorporating accounts from a January 20, 1777 meeting of the town selectmen. The most interesting page shows "the account of the money we have paid to the soldiers that went to Crown Point." An important historical accounting, bound with thread and in good condition ☆ 1782 Newburyport, Massachusetts manuscript pay receipt to Bishop Norton for "three months service in the south school." A Bishop Norton also served as a fifer in a Newburyport company that served early in the Revolution ☆ 1799 Seabrook, Massachusetts promissory note, fully manuscript, with Massachusetts embossed ten-cents revenue stamp at left margin. Issued for \$100 between private parties, an interesting piece ☆ 1812 Augusta, Georgia part-printed promissory note between Lewis McCoy and William Glascock, the latter a man of some import in Georgia's Revolutionary government. Made out for \$64.43¾, a sum that reflects Spanish denominations then circulating. Part-printed forms from the South this early are quite elusive. (Total: 4 pieces)

From the Rev. Paul Harwell Collection of Americana.

- 7 **Assortment of Revolutionary War-era fiscal documents from the State of Connecticut, including an autograph of a signer of the Declaration of Independence.** Fiscal paper from late 18th-century Connecticut is diverse and highly collectible. This lot includes four part-printed forms: 1789-dated Treasury certificate, Anderson CT 23 (Rarity-5), hole cancelled; two receipts for the Pay-Table Committee dated 1781 and 1783, identical forms with different dates, denominations, and signatures; and a 1789-dated receipt from "Oliver Walcott, Comptroller of the Public Accounts." Additional manuscript material includes two receipts on Hartford (1780 and 1782) and five war-date pay orders dated 1776 to 1781. One of these is signed by Oliver Ellsworth, another is made payable to and signed by William Willams, the signer of the Declaration of Independence. A very desirable lot of collectible Revolutionary-related documents, many signed by men who served in that conflict. An exhibit unto itself. (Total: 11 pieces)

From the Rev. Paul Harwell Collection of Americana.

- 8 **Quintette of fiscal documents dated from 1789 to 1861, each signed by an elected or appointed official of the Federal government, including the man whose quote "If anyone attempts to tear down this flag, shoot him on the spot" was memorialized on a Civil War token:** ☆ 1789, State of New York Council of Appointment. Manuscript receipt dated October 1, 1789 paying John Hathorn for his "attendance in the said council" and for "two days traveling from the said council at New York." Autographed endorsement of Hathorn on verso; Hathorn served in the First Congress as a representative from New York. Purchased from famed autograph dealer Walter Benjamin in February 1941, accompanied by Benjamin's transcription ☆ Two documents signed by South Carolina Senator and Governor George McDuffie: an 1834-dated part printed check on the Bank of the United States at Washington, made to "self" and signed, and a one-line 1845 letter giving a Mr. Preston's address at Columbia, SC. Both have bold autographs and were signed while the obstreperous McDuffie served in the Senate ☆ 1831-dated manuscript letter from a Comptroller of the U.S. Treasury authorizing William Wood, customs collector at Dighton, MA, to purchase 2 4-bushel tubs. Free frank stamp and Washington post mark on integral address leaf ☆ Autograph letter signed, February 23, 1861, by Secretary of the Treasury John Adams Dix. Written to the Cashier of the Bank of Lansingburgh, NY accepting an offer to buy 1861 Federal loans. Less than a month before this letter, Dix issued the immortal warning noted above to an officer in New Orleans. Dix served as Secretary of the Treasury for only three months. (Total: 5 pieces)

From the Rev. Paul Harwell Collection of Americana.

BID ON THE INTERNET

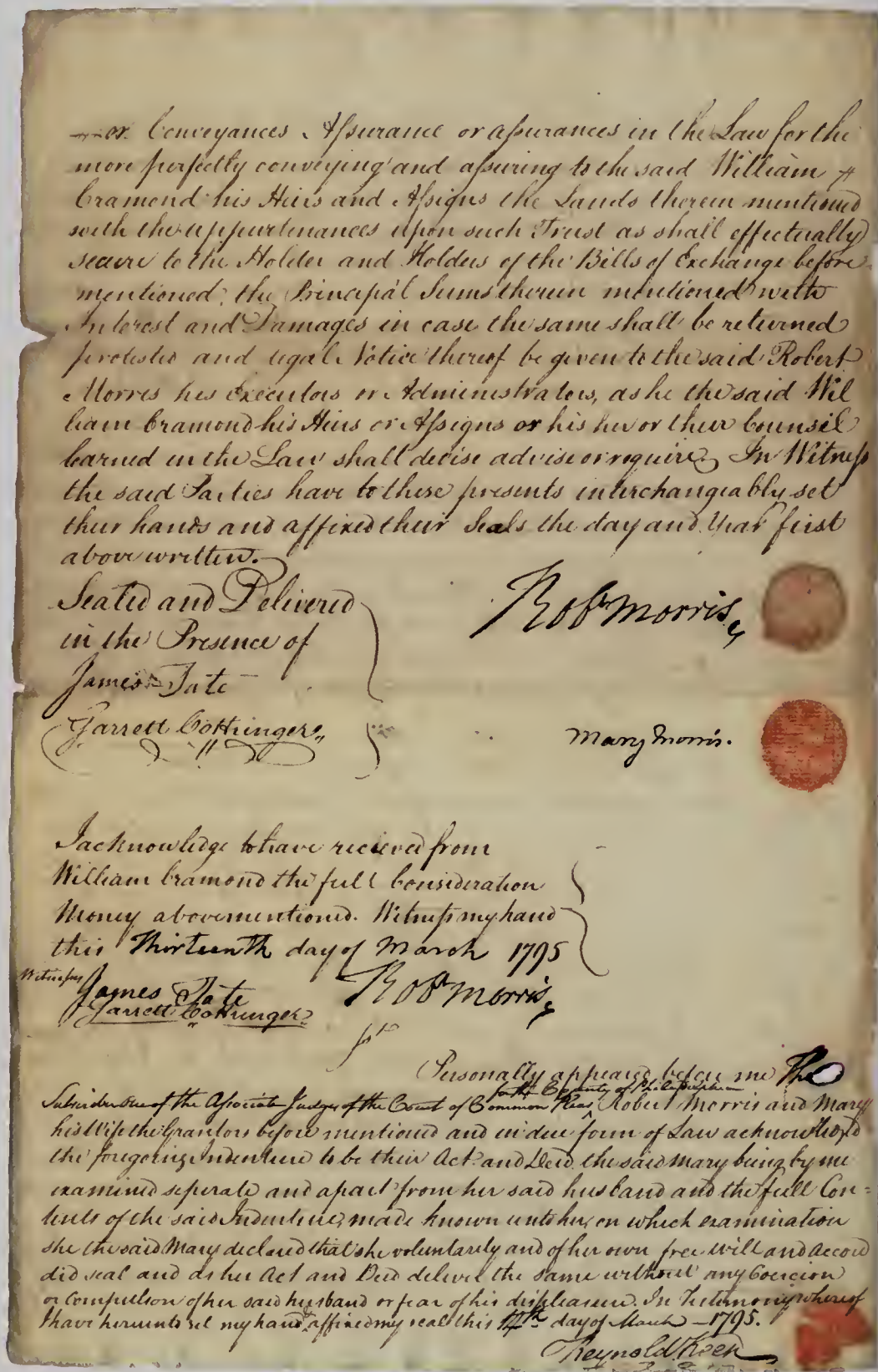
Visit www.stacks.com to bid in any of our auctions, 24 hours a day from the comfort of your home or office. Check online for deadlines and bidding instructions.

Twice-Signed 1795 Robert Morris Indenture

- 9 1795 Land Sale Indenture signed by Robert Morris, his wife Mary, business associate Garrett Cottringer, and merchant James Tate as witness. Folio, 15 1/2" x 9 3/4", fully manuscript in a clerical hand, 6 pp on 3 sheets. Issued by Robert Morris and his wife Mary to William Cramond, a Philadelphia merchant, for 480,000 acres in Wythe County, Virginia on the Guyandotte and Suggs Rivers in rural southwest Virginia and modern-day West Virginia in exchange for one Mexican dollar. The easily legible document geographically defines the massive plot of land, acquired in one of the expansive land schemes that bankrupted Morris in the wake of the Napoleonic Wars' abrupt ending of the bull market in western American lands, amidst typical 18th-century land indenture boilerplate legal language.

The indenture takes a fascinating turn about halfway through, when the reason for the \$1 sale price becomes clear. Cramond, a fellow Philadelphia merchant who was both friend and neighbor to the Morris family, has taken title to the relatively worthless land as both speculation and assistance to the heavily indebted Morris. By accepting title, Cramond agrees to hold the land "in trust to sell and dispose of ... such part thereof ... and out of the proceeds thereof after defraying the expenses attending the execution of this trust, to lodge in the hands of Robert and George Philips of Manchester in Great Britain as much money as will enable them to pay and discharge certain Bills of Exchange drawn by John Nicholson Esquire on the said Robert and George Philips in favor of the said Robert Morris and by him endorsed to the said William Cramond." In other words, the Morris-Nicholson partnership had floated thousands of dollars worth of bills against their credit with the Philips firm in England, but that credit being exhausted, the bills were made worthless, and Cramond got stuck with the bounced paper. To make good on the debt, Morris "sold" Cramond a massive chunk of southwest Virginia in exchange for no further protest on bills of exchange valued at £1500, £1500, £3000, £600, £700, £800, £900, £1000, £1100, £1200, £1300, £1400, £1500, £1600, £1650, and £1700! All were due within one to three years, but Morris hoped that Cramond could sell enough of the land that the proceeds could "be lodged in the hands of the said Robert and George Philips so as to make them to pay and discharge each and every of the said Bills ... and also to pay the holders of such Bill or Bills all sums of Money due thereupon." This creative leveraging enabled Morris to survive by the financial skin of his teeth for most of the 1790s before the music stopped and he was sent to debtor's prison in 1798.

Documents signed by Morris are relatively common but extremely popular due to his role as the primary financier of the American Revolution. This document boasts two full signatures, one bold, black, and 3" in length while the other bold signature is smaller at 2 1/2". Mary Morris signs neatly and boldly, 1 3/4" across, an unusual and rare signature. The edges show minor chips, one horizontal fold is present, and



some staining near edge suggests this may have once been bound though it does not affect text. Three circular red stains from stamps on other documents line up against the right margin of the final page. This is a truly fascinating document that, autographs aside, essentializes in a single place Morris' dispersal of paper, his inability to cover those debts, and his use of cheaply purchased Western lands in an attempt to bail himself out. His speculations failed due to world events beyond his control, but this indenture truly tells the entire story of Morris' fall from wealth to debtor's prison through his interactions with a single Philadelphia merchant and a single if massive plot of land. As such, we cannot imagine a better way to represent this historical figure in a cabinet of fine fiscal documents.

From the Rev. Paul Harwell Collection of Americana.

Important 1807 Thomas Jefferson Letter Written as President to the U.S. Minister to France

10 1807 Thomas Jefferson Autograph Letter Signed written as President to John Armstrong, Jr. as Minister to France. Dated at Washington, March 29, 1807. Boldly signed by Jefferson in the third person at the outset of the letter and autographed twice more (as Th.J.) in the body of the letter, written entirely in his own distinctive hand. Jefferson's own copy of this letter, produced with his famous polygraph machine, remains among his papers in the Library of Congress and matches this original precisely. The text of the letter reads as follows:

Th. Jefferson takes the liberty of putting two letters under the protection of General Armstrong's cover. Should Mr. Warden not be at Paris, the General is requested to take out the letter to Mr. Lastagne + have it delivered; otherwise to stick a wafer in the one to Mr. Warden + have it delivered to him if at Paris. The letter to Count Diodati, he is particularly anxious should get to hand safely. He was Min.[ister] Plenip.[entiary] of the Duke of Mecklenburg while Th.J. was at Paris. Th.J. salutes General Armstrong with friendship + respect.

Washington Mar. 29.07

Another hand has added a venomous screed below: "Thomas Jefferson, President of the U.S., one of the bitterest infidels of his day. WB." The author's identity is, fortunately for his memory, unknown, but the script appears to be mid 19th century.

The letter is written on half of a standard sheet, now measuring 6 3/4" x 9", a bit ragged at left edge where, presumably, it was separated from an integral free-franked address leaf long ago which bore another valuable Jefferson autograph. The visual appeal is good, with clear signature and attractive brown script, though a single vertical and two horizontal folds have been very carefully repaired from verso. Other light wrinkles and a few spots are present, "Mr. Jefferson" docketed in Armstrong's hand at right edge of verso. The paper features a large, bold watermark C. WILMOTT 1804, the mark of a long-time English paper manufactory.

This letter links two important characters in the American Revolution in vital roles later in life. Jefferson interacted often with his emissary to the court of Napoleon, and with this letter included letters to two acquaintances who were often seen at Paris: the Comte Diodati and Marquis de Lastagne. The letter to Diodati was a personal one, including the sentimental lines "At the end of my present term, of which two years are yet to come, I propose to retire from public life, and to close my days on my patrimony of Monticello, in the bosom of my family. I have hitherto enjoyed uniform health; but the weight of public business begins to be too heavy for me, and I long for the enjoyments of rural life, among my books, my farms and my family." The letter to Lastagne that was once co-habitant with this one was a letter of thanks for a set of books on agriculture.

Th. Jefferson takes the liberty of putting two letters under the protection of General Armstrong's cover. Should Mr. Warden not be at Paris, the General is requested to take out the letter to Mr. Lastagne & have it delivered; otherwise to stick a wafer in the one to Mr. Warden & have it delivered to him if at Paris. The letter to Count Diodati, he is particularly anxious should get to hand safely. He was Min. Plenip. of the Duke of Mecklenburg while Th.J. was at Paris. Th.J. salutes General Armstrong with friendship & respect.

Washington Mar. 29.07.

Thomas Jefferson, President of the U. S.
one of the bitterest infidels of his day
WB.

Any Jefferson letter is highly desirable, but this one's trio of signatures and easily researched history—not to mention its historical context during the Cold War with England that would result in the June 1807 Leopard-Chesapeake affair—makes it all the more fascinating.

General John Armstrong, Jr. was born in Carlisle on the Pennsylvania frontier in 1758. His father was the leader of the 1756 raid and destruction of the native settlement at Kittanning that was celebrated by the first medal ever struck in America. The elder Armstrong's main ally in that raid, Hugh Mercer, would become a general at the outset of the Revolution, and he took on the younger Armstrong as his aide. When Mercer was killed at Princeton in 1777, it was Armstrong who carried him from the field. He became a brigadier general in his own right at the outset of the War of 1812 and also Madison's Secretary of War. When he received this letter from President Jefferson, Armstrong had been stationed at Paris for three years as the American Minister. He remained until 1810. Armstrong died in New York in 1843.

From the Rev. Paul Harwell Collection of Americana.

- 11 **Trio of early Treasury officials, including an Albert Gallatin free frank.** ☆ Albert Gallatin, Secretary of the Treasury during the Jefferson and Madison administrations. Free-franked address leaf with bold signature above addressee, David Harris, Esquire, Cashier of the Office of Discount & Deposit at Baltimore. FREE stamp at right, WASHn CITY postmark (Apr. 21) at left. Archival tape holds the leaf together over two major splits from verso, docketing and traces of seal remain. Splits affect only the extreme edge of the outer loop of A in Gallatin's 3" signature ☆ Alexander J. Dallas, Secretary of the Treasury during the Madison Administration (1814-16). Autographed letter signed with integral address leaf and free frank. Dated February 24, 1816, informing William White, Esquire that "the Treasurer has been directed to remit to you Eight Thousand dollars in a draft" to cover "invalid pensions," undoubtedly for Revolutionary War veterans and the more recent veterans of the War of 1812. White served as the U.S. Commissioner of Loans after 1812. Signed twice by Dallas, who replaced Gallatin, once in the letter and once at the franking. Usual folds, some roughness at edges, nice condition ☆ Peter Hagner, Auditor of the U.S. Treasury (1817-49). Free-franked address lead with bold signature above addressee, John R. Simpson, President of the Commonwealth Bank at Boston, Massachusetts. Docketing notes date of June 16, 1835. Bold red CITY OF WASHINGTON post mark at left, FREE stamp at right at Hagner's signature. Usual folds, excellent condition. Hagner, called the "watch-dog of the Treasury," was a 56-year veteran of the Treasury Department. He is buried in Annapolis, Maryland. (Total: 3 pieces)

From the Rev. Paul Harwell Collection of Americana.

- 12 **Selection of Georgia-related fiscal documents from 1836 to 1840.** Three of the pieces were written at Augusta, Georgia, including two 1838-39 manuscript promissory notes. The other piece issued at Augusta is an interesting if brief letter from (Return) Jonathan Meigs, the U.S. agent to the Cherokees, dated December 31, 1838, requesting to rent land and buildings at the U.S. Arsenal at Augusta. Also included is a part-printed promissory note from Milledgeville, April 4, 1839, missing a small portion at left margin and showing some archival tape. An 1836-dated manuscript pay document from Taliaferro County for \$15 rounds out the offering. These would be nice additions to a collection of gold coins from Dahlonega or to any cabinet focusing on Southern history. (Total: 5 pieces)

From the Rev. Paul Harwell Collection of Americana.

VISIT *Stack's* ONLINE

WWW.STACKS.COM

NEW PURCHASES • MONTHLY OFFERINGS
AUCTION INFORMATION

- 13 **1821 Massachusetts Militia appointment signed by Governor John Brooks, who led the Reading Minutemen at Concord in 1775.** Part printed form, signed boldly at left with 3" autograph under raised 2" seal. 15 1/4" x 9 3/4". Many folds, some splits at extremities, issued to appoint Charles Scutt a Captain of a company in the 1st Regiment, 1st Brigade, also signed by Alden Bradford as Secretary of the Commonwealth. John Brooks, a physician by trade, was born in 1752 and came to the Patriot cause early in the radicalized atmosphere of Massachusetts. He led Massachusetts militiamen at Concord in April 1775 and at Bunker Hill in June of the same year, but later became a Captain in the Continental Army, wintering at Valley Forge with Washington and becoming friends with the General. Washington appointed him to various positions beginning in 1791 and Brooks delivered a funeral oration for him in January 1800. He was governor from 1816 to 1823. This handsome document is a fine display item, signed by an impassioned supporter of the American cause.

From the Rev. Paul Harwell Collection of Americana.

- 14 **Remarkable binder full of over 100 letters and documents relating to the service of Maryland troops in the Mexican War.** A fascinating collection, one that would be impossible to duplicate, beginning with General Order No. 1 of the Maryland Militia at Annapolis, dated May 20, 1846, reorganizing the state troops for war. Most of the letters relate to Tench Tilghman of the famed and long-standing Maryland Tilghmans, who served as Brigadier General of the Maryland militia troops in that conflict. The majority are addressed to Tilghman and include the associated covers with postal markings, nearly all war-dated between 1846 and 1850. A lot that must be seen by historians of this conflict, a publishable grouping of great interest that has clearly remained together since its presence in the Tilghman papers. (Total: About 138 letters and documents)

From the Rev. Paul Harwell Collection of Americana.

- 15 **1853 invoice for tent and poles from Fort McIntosh, Texas.** A very scarce document issued at this now-defunct Army base near Laredo, founded on the frontier in 1849. Blue lined paper, fully manuscript, 7 3/4" x 4 3/4". Signed by Lt. W.E. Lowes as Assistant Quartermaster, dated at Fort McIntosh on October 29, 1853. Documents from Texas from before the Civil War are scarce and always desirable.

From the Rev. Paul Harwell Collection of Americana.

- 16 **1856 Pay Order from the Cherokee Chief John Ross.** Manuscript on dark blue-gray lined paper, payable for \$5 "out of the Genl School Fund" and addressed to his son Lewis Ross Esq. as "National Treasurer" of the Cherokee Nation. 7 3/4" x 5", boldly signed with Ross's attractive and distinctive autograph in black ink. Usual folds, some light toning, very nice condition overall. An unusual fiscal document on one of the most famous and long-standing of Indian nations, signed by the 1/8 native chief that oversaw their exodus from Georgia on the Trail of Tears despite best efforts to stop the forced march. An image of Ross is included in this lot.

From the Rev. Paul Harwell Collection of Americana.

- 17 Pair of 1863 campaign ballots from the state of Ohio, one for the Pro-Confederate Democrats under Clement L. Vallandigham during his Copperhead campaign for Governor from Canada, the other from the War Democrat who defeated him. An unusual opportunity to buy ballots from the two sides of the Civil War-era Ohio Democratic Party, whose epic 1863 battle for control of Ohio had widespread implications at the time and has resonated through history ever since. The Vallandigham ballot is 9" x 3", black ink on white paper, slightly irregular edges from scissor trimming at the time of issue. The condition is excellent with just gentle horizontal folds and a few spots. A vignette of a rooster and the title "Democratic Union" surmounts the ballot, above Vallandigham's name and other candidates, including local candidates for Clermont County in southeast Ohio where Copperhead (pro-Confederate) sentiment ran high. The other ballot, representing War Democrat John Brough's campaign for governor, is also from Clermont County, showing the bold title UNION STATE TICKET FOR OHIO and a flag vignette. It measures 12" x 3 1/2", slightly irregularly trimmed edges, black print on white paper, minor folds and toning spots but very good overall. Each has a single minor pencil notation. These ballots are a prime way to represent this famous episode in an historically-minded collection. (Total: 2 pieces)

Clement L. Vallandigham's name has lived on in infamy, though he was never more famous than when this ballot was printed. Born in 1820, he served two terms in the U.S. House of Representatives from 1858 to 1862. He vigilantly opposed the Civil War and Lincoln's administration, famously calling the President "King Lincoln." After General Ambrose Burnside's April 1863 General Order Number 38 was issued to suppress anti-war and anti-administration rhetoric, Vallandigham was arrested, tried by a military court, and convicted in less than two weeks. He was ordered to be turned over to the Confederates by Lincoln, and he was marched into Tennessee to be given to their custody before the end of May.

At the same time, this ballot was being prepared by his supporters who sought a place for him in the Governor's Mansion. The Confederates, meanwhile, did not know what to make of the Ohioan who opposed both slavery and the war, first moving him to Wilmington, North Carolina and then banishing him to Canada via Bermuda by a blockade runner. It was from Canada that he ran the 1863 gubernatorial campaign, residing in Windsor while the election cycle continued in Ohio. John Brough defeated him soundly, and Ohio remained a part of the Union. Southern Ohio continued to be awash with Copperhead sentiment, however, and when Vallandigham returned to the state in 1864—despite a Federal order not to—his supporters rejoiced. He campaigned for McClellan and became a spiritual leader of the "Knights of the Golden Circle" pro-Confederate movement. His political career ended, he returned to the practice of law, and accidentally shot himself while rehearsing a final argument for a murder defense in 1871. He was 50 years old.

From the Rev. Paul Harwell Collection of Americana.

- 18 1863 Augusta, Georgia Confederate Slave bill of sale. Dated Augusta, Georgia, September 14, 1863. 8 1/2" x 3 1/2". Part printed form, completed in manuscript, imprinted at Augusta. A receipt for \$2000 received by Blodget and Roberts, trustees for "Mary E. Ellis and children" in exchange for "one negro slave named Rachel." Ellis' husband likely died soon before, and his property (including slaves) would have been sold to benefit his young family. Mary E. Ellis was born in 1834 and died in 1910 in Milledgeville, GA. Forms such as this were printed all over the South in the mid 19th century. Printed on thin paper, several vertical folds, very good condition. The present receipt is interesting for being dated nine months after the issuance of Emancipation Proclamation that, if the Union Army had gotten that far, would have made Rachel a free woman. Accompanied by a later 19th-century envelope inscribed "Slave Bill of Sale."

From the Rev. Paul Harwell Collection of Americana.

Rare California 1864 Lincoln Republican Ballot

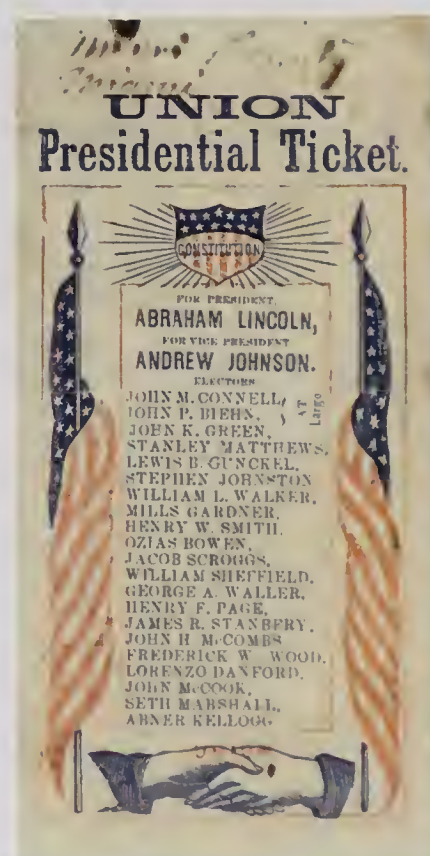


- 19 1864 Lincoln/Johnson Campaign Ballot for the Republican Party in California. A highly attractive handbill, linking Lincoln to the California Gold Rush and depicting the June 1864 naval battle of the U.S.S. Kearsarge and the C.S.S. Alabama. 7" x 3", printed in dark salmon on the front with a Union eagle and UNION TICKET above the names of Lincoln and Andrew Johnson, five Presidential electors below, name of Donald C. McRuer of San Francisco "for member of Congress" below. The back features a detailed blue-on-black horizontally oriented print of the Alabama sinking with the Kearsarge flying the Union flag in victory and the English yacht Deerhound (which rescued the Confederate crew) in the distance. Folded in quarters, some weakness along folds, edges a bit ragged, no text loss or major flaws, very good overall. This decorative piece is far more interesting and appealing than the usual plain text ballots of this period.

From the Rev. Paul Harwell Collection of Americana.

- 20 1864 Lincoln/Johnson Campaign Ballot for the Republican Party in Ohio. Lovely two color blue and red with interesting graphics, CONSTITUTION on radiate shield above, handshake below, flags at sides. 5-5/8" x 2-3/4", white paper, plain back, contemporary ink notation at top. A handsome piece of Lincoln ephemera which, while not mentioning Ohio, is easily traceable by the presence of such distinctive names as Ozias Bowen (judge in Marion, Ohio) serving as electors. Fine condition and highly attractive.

From the Rev. Paul Harwell Collection of Americana.



- 21 **1864 Lincoln/Johnson Campaign Ballot for the Republican Party in Miami/Vinton County, Ohio.** Another fascinating piece of Lincoln ephemera, with the printed title VINTON COUNTY OHIO UNION PRESIDENTIAL TICKET, but a contemporary hand has crossed out VINTON and written in "Miami" in pencil, along with two penciled signatures. 7" x 3", white paper with black printing, interesting vignette of a chubby, helmeted, radiate Liberty holding a sword inscribed UNION. Lincoln and Johnson lead in large print above electors. A few gentle folds, two pinholes at center, excellent condition and handsome overall. ☆ **Offered together with** an 1863 Democratic campaign ballot for Ohio featuring the War Democrat John Brough for governor and local officials for Clermont County in southeast Ohio. 10 ½" x 4", black print on white paper, some wrinkles and folds but intact and in fine condition. Vignette of Union flag in floating dome on ocean. An interesting Civil War-era ballot. (Total: 2 pieces)

From the Rev. Paul Harwell Collection of Americana.

- 22 **1864 Lincoln/Johnson Campaign Ballot for the Republican Party in Illinois.** An important connection to Lincoln's home state from his last campaign. 9" x 3", plain text with small eagle vignette at top. Lincoln and Johnson's name rank above the electors, state officers including Governor Richard J. Oglesby (and Lorenzo Whittemore, candidate for coroner) below. Two folds, tiny closed split at top margin affects O of UNION, speckled toning and light foxing, old pencil marks on blank verso. Historic and scarce.

From the Rev. Paul Harwell Collection of Americana.

- 23 **1864 McClellan Campaign Ballot for Connecticut.** An unusual one candidate ballot, featuring McClellan's name and those of his six electors but no other Democratic Party contestants. 6 ¼" x 3", paper toned to off-white, three horizontal folds and some minor ink smudges at top that affect nothing. Printed in black ink with a handsome vignette of America with spear and shield under the banner CONSTITUTIONAL UNION, which was the name of the Bell-Everett party in 1860. While Connecticut is not named on the ballot, the electors are well known politicians in that state, including former Connecticut House speaker Green Kendrick. McClellan ballots are generally scarcer than Lincoln ballots, and this New England ticket is particularly interesting.

From the Rev. Paul Harwell Collection of Americana.

- 26 **1875 U.S. House of Representatives pay receipt signed by Alexander H. Stephens.** Dated May 10, 1875. 8 ¼" x 3 ½". Part printed form, completed in manuscript, inkstamp dated May 1, 1875 in blue ink from Office of Sergeant-At-Arms. This accompanied Stephens' pay of \$417 for April 1875, boldly signed in black ink by Stephens and annotated by him at top. This document was issued by N[ehemiah] G. Ordway, the Sergeant-At-Arms of the House of Representatives who, despite being from New Hampshire, received a political appointment as governor of the Dakota Territory in 1880. Stephens served as the Vice President of the Confederate States of America in between his two tours of duty in the U.S. House. He was governor of Georgia at the time of his death in 1883. His autographs are endlessly popular, and this fiscal piece has special meaning to numismatists. Very good condition overall, one vertical fold, two traces of tape on blank back.

From the Rev. Paul Harwell Collection of Americana.

Impressive Archive from Medal of Honor Winner

- 24 **Substantial archive, 1863-1918, from Medal of Honor winner Major Walter P. Thorn, awarded the nation's highest military honor as officer of the 116th Regiment, U.S. Colored Infantry in January 1865.** Thorn, a New Yorker born in 1844, was awarded the Medal of Honor in November 1898 for "most distinguished gallantry in action at Dutch Gap Canal, Virginia, January 1, 1865, where, learning that the picket guard had not been withdrawn from opposite a mined bulkhead, the fuse to which had been lit, [he] mounted the bulkhead and at great personal peril warned the guard of its danger." He was interred in Arlington National Cemetery in 1920.

The archive contains hundreds of documents, clippings, letters and carbon copies thereof, drawings, invitations, notes, and even an 1863-dated pass "for bathing purposes," all contained in six black 3-ring binders. Among the many highlights are: a **testy exchange of letters (represented by contemporary typewriter carbons) with the famously difficult General Daniel E. Sickles, all dated 1909, relating to his resignation from the Medal of Honor Legion;** muster rolls and documents relating to his work as officer of the U.S. Colored Troops including his original 1864 appointment; notes on Executive Mansion stationary from the personal secretary to President McKinley relating to his visit and receipt of his Medal of Honor; **letters from Bauman Belden and Howland Wood of the American Numismatic Society relating to his military medal collection (given to the ANS in 1918);** 1865-dated documents from Texas, where Thorn briefly served; a letter denying him a commission in the Spanish-American War and another turning down his offer to take a position at Langley Field (now Langley Air Force Base) during World War I; a heart-felt 1897 recommendation for his candidacy for the Medal of Honor, and much more. A picture of the man may be drawn from these letters and ephemera items, and those interested in the history of the Civil War or especially issues relating to Civil War veterans and veterans organizations would find their curiosity repaid upon inspection. A true treasure trove from an American hero.

From the Rev. Paul Harwell Collection of Americana.

- 25 **1865 Albany, Georgia Confederate Stage Coach Pass.** "Issued at Albany, GA, Jan. 14, 1865." 3 ½" x 2 ¾". Part printed form, completed in manuscript and over stamped with dark ink seal "CAPT. R.K. HINES A.Q.M." An interesting coupon/ticket issued by the Quartermaster's Department for one seat on the stage from Albany to Quincy, presumably the town of Quincy in northern Florida immediately over the Georgia state line. Edges a trifle ragged, excellent condition overall. Hines was based in Albany and served in the 32nd Georgia. Any document relating to Confederate Florida is scarce, and this stage coach ticket is particularly personal and interesting.

From the Rev. Paul Harwell Collection of Americana.

UNITED STATES AND WORLD MEDALS



- 27 Signing the Declaration of Independence Plaque, 1859. Copper electrotype uniface silvered, 198 x 180mm. By S.H. Black. This extraordinary work by the great New York electrotypist shows the reverse of the Washington-Presentation of the Declaration medal surrounded by the text of the document in 86 lines, followed by eight lines of facsimile signatures, all in an ornate four-step integral outer frame. A hanger is affixed to the back of this incredibly detailed, nearly pristine medallic rendering of one of the world's greatest historic documents. Choice About Uncirculated. (350-550)



- 28 **Harvard University Tercentenary Medal, 1936.** Silver, 28.6mm. By Arthur Graham Carey. Obv. University Arms, Latin Tercentenary legend. Rev. 10-line quotation from Bradford's History of Plimoth Plantation in "Hornbook" lettering *OUT OF SMALLE BEGINNINGS GREATER THINGS HAVE BEEN PRODUCED BY HIS HAND...* Struck by Medallic Art Co., more frequently encountered in bronze, rare in this small size, edge SILVER. **Uncirculated.** (150-250)



- 29 **Independence Centennial Box Medal, 1876.** Embossed Cardboard, 46mm. Type of Julian CM-11. Obv. Columbia crowns Industry and Art. Rev. Sword-wielding Liberty rises under a glory of 13 stars. Within the box is a series of 18 roundels showing landmarks of the Revolution from Boston to Mount Vernon plus views of the International Exhibition. Here is a fascinating relative of a famous U.S. Mint medal. Outer case is separated at the edges, Very Fine; roundels About Uncirculated. (250-350)
- 30 **Louisiana Purchase Exposition Commemorative Medal, 1904.** Bronze shield, 71.4mm. By Adolph Alexander Weinman. Obv. Liberty takes nude Louisiana under her cape. Rev. Majestic eagle on tablet inscribed *COMMEMORATIVE MEDAL*. One of several medals for this event inscribed *GOLD, SILVER, BRONZE, PHILIPPINE EXHIBIT*, all showing the same design elements with varied shapes. About Uncirculated. (150-250)



- 31 **Panama-Pacific International Exposition Medal of Award, 1915.** Goldplate, 70.5mm. By John Flanagan. Obv. Robust male and female nudes symbolize the oceans united by the Panama Canal. Rev. Tower of Jewels in palm wreath. Essentially pristine, housed in its original round cloth-lined fitted box. This rugged design must have raised an eyebrow or two in its day. **Choice Uncirculated.** (250-450)

- 32 **Paul Revere Sesquicentennial Medal, 1925.** Bronze, 63.5mm. By Anthony DeFrancisci. Obv. Revere bust l., Patriot, Soldier, Silversmith, Engraver. Rev. Revere saddling up with Boston's spires on horizon. A late ANS issue that sold poorly. Struck by Medallic Art Co., serial #160. **Uncirculated.** (200-300)
- 33 **Pair of Inaugural badges:** ☆ **William McKinley Inaugural badge, 1897.** 48.5mm. Eagle over diamond-shaped field holding McKinley bust, SOUVENIR pinback header ☆ **William McKinley-Theodore Roosevelt Inaugural badge, 1901.** 27.6mm, red-white-blue ribbon, SOUVENIR pinback header. Busts in oval frames, Inauguration preceding the President's assassination. Irregular toning. About Uncirculated. (Total: 2 pieces) (150-200)
- 34 **Eisenhower-Nixon Inaugural Medal, 1957.** .999 Silver, 69.3mm. By Walker Hancock. DDE 1957-2. Obv. Jugate busts l. of President and Vice President. Rev. Full names in wheat wreath. One of 1,033 silver struck by Medallic Art Co. Irregular toning. About Uncirculated. (150-250)
- 35 **1927 Lincoln Gold Medallet by Thomas Elder. Gem Brilliant Uncirculated-65.** 18-karat Gold, 15mm, 2.45 grams. After Jules Edouard Roiné. DeLorey 48. Obv. Lincoln bust l. Rev. A *TOKEN* over crossed axes. Possibly 200 pieces were released. (200-400)



- 36 **Eight-coin Love token bracelet, ca.1890.** An elaborate grouping of seven Liberty Seated dimes dated 1889-1890 and one 1877 Liberty Seated quarter on a fine chain, may include members of the same family. The quarter boasts an intricate engraved farmhouse with tiny horse and buggy, script *Papa and Mama*. The dimes show owls and *Walter*; artist's palette, *Carrie*; sailboat, *Rob*; tennis rackets and net, *DAISY*; star/G, floral pattern, *Elaine*. The last coin is engraved on both sides with sailing ship and couple in vintage beach attire. Extremely Fine. (300-400)
- 37 **King James I medal, 1830.** White Metal, 40mm. By J. Dassier and Sir Edward Thomason. BHM 1347. Obv. Dassier's 1731 portrait from his suite. Rev. Thomason's 1820 biographical die. About Uncirculated. (100-150)

U.S. COLONIAL AND EARLY AMERICAN COINS

Lovely Circulated 1776 Continental \$1



2x photo

- 38 1776 Continental Currency dollar. Newman 1-C. Rarity-3. Pewter. Very Fine-20. 326.3 grains. 39.5 mm. Circulated Continental dollars are among the most desirable of all early American coins, rich with history, affordable compared to their more common Mint State kin, and tough as nails to locate. This piece shows magnificent visual appeal for its grade, with choice deep pewter gray color and lighter silvery gray around obverse legends where lustre was last to fade. The devices remain sharply defined, with MIND YOUR BUSINESS clear and good remaining detail in the sundial. The state names on the reverse rings are nearly all plain. No raised corrosion (or "tin pest") is present. A edge nick above CO of CONTINENTAL is on the edge, not the rim, and while visible does not offer a significant distraction from either side. A flaw in the planchet manifests as a low spot and a couple of pits near 5:00 on the reverse, and a few tiny pits between 77 of the date are from the same gap in the original rolled planchet stock. A few minor scrapes around the reverse low spot are not of serious import, particularly since there is no field smoothing or other tooling of any sort.

The number of want lists for a coin like this is almost beyond quantifying. This piece offers such wholesome eye appeal that it is difficult not to love it in-hand.

#000792

- 39 1787 Connecticut copper. Miller 4-L. Rarity-1. Mailed Bust Left, Horned. Very Fine-30. Perhaps a bit sharper, but some scattered green pits are seen. Mostly chocolate brown with fine granularity, excellent sharpness, full horn from bust into field. The largest pit is located at the reverse seated figure's throat. This variety is endlessly popular for its distinctiveness in this sometimes homogenous series.

#000364



- 40 1788 Massachusetts cent. Ryder 10-L. About Uncirculated-50, or better from the standpoint of wear. Here is a pleasing coin with a medium brown patina that is attractive although not convincingly original. The surfaces are quite acceptable with a smooth appearance to the naked eye and just a bit of granularity under magnification. This example displays just minimal signs of wear at the highest points and there are no marks or other flaws of consequence. The overall look of this coin is quite acceptable.

#000311

FAX YOUR BIDSHEET
603-569-3875 • 212-245-5018

- 41 1778 Machin's Mills halfpenny. V.12-78B. Rarity-3. Extremely Fine-40, granular. 113.3 grains. 27.8 mm. Even dark steel brown with excellent sharpness, surpassing even our assigned grade and showing practically no wear. The planchet is quite rough at centers and finely granular elsewhere, but manages to be attractive in a rustic way. The date and other peripheral details are very bold, and rarely seen details of these dies are visible amidst the planchet flaws. Even the primary Ringo coin, an EF, had planchet flaws, and rarely is a choice specimen of this variety sharp (and vice versa). An important coin to consider for specialists in American-made imitation halfpence.

#000466

- 42 1787 Nova Eborac copper. Breen-987. Figure seated right. Extremely Fine-40, but patches of surface scale are present. Glossy hard dark olive, the patina of a coin that was well preserved in the soil. Traces of encrustation remain within protected areas of the obverse, particularly the low points of the profile, and a patch is present in the left reverse field in addition to the intricacies of that side. The other fields have the smooth look of a fine Roman bronze. A tiny rim clip is centered at 6:00 and affects no devices. The sharpness is excellent, perhaps finer than the grade assigned, with all individual hair strands still apparent, the seal of New York bold on the shield, and a good date. Tiny triangular cud extends along rim at right base of reverse. Without the minor scale this would be a high end specimen of this type, and as it is it remains highly attractive and very collectible.

#000475

- 43 1787 Nova Eborac copper. Breen-987. Figure seated right. Fine-12. 102.2 grains, 26.8 mm. Medium to deep chocolate brown. Free of heavy, noticeable marks, though with a touch of planchet granularity that becomes somewhat apparent under low magnification. Later reverse die state, cud to right of date.

#000475

- 44 1783 Washington Unity States cent. Breen-1188, Baker-1. AU-53 BN (NGC). Light olive-brown on the obverse, woodgrained light and medium brown on the reverse. Good sharpness, usual peripheral striations also covering much of the bottom of the obverse. An attractive example of this popular circulating Washington issue.

#000689

U.S. HALF CENTS

Well-Detailed 1793 Half Cent



- 45 1793 Cohen-2, Breen-2. Rarity-3. Very Good-8. Sharpness of Very Fine-30 or so, but showing some granularity and fine scratches. Bold sharpness is highlighted by a well-realized portrait of Liberty, full legends, and a good clear date. An area of dark green patina surrounds much of the central obverse and extends up to 12:00 at the beaded border. This piece was likely dug, as the surfaces show fine even granularity, and some very fine pinscratches are likely residual from an effort to clear some of the patina and encrustation from the surfaces of this scarce first-year type. The overall visual appeal is more than acceptable, and we would much rather own this piece than a well-worn example that lacked certain of the design elements. A good opportunity for collectors to compete for a sharp specimen of this vital early type coin.

- 46 A pair of half cents from the 1790s, both Rarity-3 as varieties: ☆ 1794 C-4a, B-6b. Good-4, sharpness of Fine-12, but abrasions on the reverse have thinned the patina. Granular medium brown and tan with good sharpness. Prominent bulge at lowest curls, full design elements remain ☆ 1795 C-3a, B-3c. Low Head. Good-4, sharpness of Very Good-10, but very slightly bent. Glossy chocolate brown with lighter devices and prime visual appeal. A dig is present at the crown of Liberty's head, full date and all legends but for those atop the reverse. (Total: 2 pieces)



- 47 1804 C-10, B-9. Rarity-1. Crosslet 4, Stems. MS-63 BN (PCGS). A bold and lustrous example of this popular variety. Frosty chocolate brown with lighter tan on the reverse. Well struck and nicely detailed. A hint of mint color has been revealed around the date and along the profile, where light surface deposits have been deftly removed. A tiny patch of surface scale still remains at IB of LIBERTY. No major marks are seen and the visual appeal is highly attractive for the grade.

#001069

BID ON THE INTERNET

Visit www.stacks.com to bid in any of our auctions, 24 hours a day from the comfort of your home or office. Check online for deadlines and bidding instructions.



- 48 1804 C-8, B-7. **Rarity-1. Choice Extremely Fine-45.** A lovely example of this Spiked Chin variety. Smooth surfaces boast rich chocolate surfaces with some golden overtones and light attractive mottling. Free of corrosion or serious marks, this is about as nice as one could hope for in an EF half cent! Very pretty and worthy of a strong bid. Manley 3.0.

#001075



- 49 1806 C-4, B-4. **Rarity-1. Large 6, Stems. About Uncirculated-50.** Sharpness very close to Mint State, but a few old scratches are noted in the left obverse field. Rich chocolate brown with some golden mottlings across the reverse and a halo of faded mint color around Liberty. Smooth and glossy, a very attractive piece, with no heavy marks. Two scratches are hidden close to Liberty's hair beneath the bow. A highly appealing specimen.

#001099

Key 1811 Half Cent



- 50 1811 C-2, B-2. **Rarity-3. Very Fine-20.** Sharpness of Very Fine-30, some minor raised reverse roughness. Glossy chocolate brown surfaces show detail and eye appeal well in excess of an average specimen of this very scarce date. Scattered minor marks are seen, including an old vertical scrape that blends into Liberty's cheek. The old buildup or verdigris that surrounds the design elements in areas is not of great concern. Most examples of this issue are either very rough or very worn; the vast majority are pretty ugly too. This half cent surpasses those typical pieces, and one lucky bidder will come a step closer to completing his or her run of half cents in a most pleasing fashion.

#001135

- 51 A trio of later-date half cents, all in **Extremely Fine** grade: ☆ 1835 C-2, B-2. **Rarity-1. Extremely Fine-40**, five points sharper but a few tiny rim nicks are seen. Glossy dark tan, good eye appeal, scattered minor marks, speck at left side of wreath ☆ 1851 C-1, B-1. **Rarity-1. Extremely Fine-40**, sharpness of About Uncirculated-55, but with some roughness on the left side of the reverse. Tan and glossy with some verdigris ☆ 1857 C-1, B-1. **Rarity-1. Extremely Fine-40**, sharpness of About Uncirculated-50, some minor flecks of verdigris. Rich glossy tan with bold eye appeal. (Total: 3 pieces)

U.S. LARGE CENTS

U.S. Flowing Hair, Chain Reverse Large Cent



- 52 1793 Sheldon-4. **Rarity-3+. Chain. Periods. Fair-2.** Sharpness finer, perhaps Fine or so, but quite rough. Even, medium steel brown. The reverse is the bolder of the two sides, with a clear chain and ONE CENT. About half the peripheral reverse legend remains clear. LIBERTY is bold on the obverse, allowing for a simple positive attribution, though most of the bottom portion of the obverse is scaly. A few rim bruises and scattered nicks are seen, none disfiguring. A genuine and identifiable specimen of the scarce Periods variety.

#091341

U.S. Flowing Hair, Wreath Reverse Large Cent



- 53 1793 S-8. **Rarity-3. Wreath. Good-6.** Sharpness of Fine-15 or thereabouts, but showing some dents. Glossy medium brown with attractive color. The date is perfectly plain, as are all legends but TY of LIBERTY. A dull impact in the right obverse field affects some of the portrait and appears to have bent the coin very slightly, though other scattered marks and rim nicks are generally of little consequence. A desirable and sharp 1793 Wreath cent, perhaps one that should be seen for evaluation.

#001347

U.S. Liberty Cap Large Cent



- 54 1794 S-22. **Rarity-1. Fine-15.** Sharpness of Very Fine-35, but granular throughout. Dark ebony surfaces show significant gloss despite the even and fine roughness. Some loss of patina is noted on the highest point of Liberty's hair with some related slidemarks, spot present under Liberty's chin. The "mounds" atop the reverse wreath are advanced and produce some softness in the vicinity, but the portrait, date, and other aspects show excellent sharpness. The visual appeal is good in hand, and the coin is free of major marks or other flaws.

#901374



- 55 1794 S-44. **Rarity-1. Fine-12.** Sharpness of Very Fine-25, but a bit rough. Even dark brown with some surface gloss. A good portrait and bold date are present, all legends plain, bold die crack from just right of 12:00 to central reverse. Some roughness and minor scale is present but the visual appeal is more than acceptable for most collectors.

#901374

- 56 1794 S-65. **Rarity-1. Good-4.** Sharpness of Very Good-7, but a little granular. Even, medium chocolate brown with good eye appeal for the grade. The reverse is somewhat weaker than the obverse, particularly on the right side, though UNITED STATES and the denomination is clear. The date and portrait are plain on the obverse. A good-looking if worn 1794 cent.

#001365



- 57 1795 S-76b. **Rarity-1. Plain Edge. Very Good-10.** A highly pleasing specimen at this grade level. Glossy dark brown, near black, with tan devices. Excellent eye appeal, perhaps ever-so-slightly granular under a glass but not to the extent that it should offer the least bit of concern. A few scattered pits are present here and there, with the trio at the second S of STATES the most notable batch, but only the most minor marks are seen. A tiny spot is hidden at the juncture of Liberty's crown and cap. Beautiful for the grade and worthy of a spot in a carefully chosen cabinet.

#001380

- 58 A trio of early dates including a 1796 Liberty Cap and the popular Three Errors Reverse: ☆ 1796 S-83. **Rarity-4. Liberty Cap.** About Good-3, sharpness of Good-6, but showing a few obverse scratches. Date and LIBERTY are bold, reverse much weaker than obverse, a few green pits above date ☆ 1798 S-157. **Rarity-2. Very Good-7,** a few points sharper but with a couple of rim nicks. Glossy dark brown, trifling granularity, rim bruise at 3:00 on obverse and another on reverse at 9:00. A tough variety to find nice ☆ 1801 S-219. **Rarity-2. Three Errors Reverse. Good-4.** A choice low-grade example, glossy medium brown and problem free. The lower reverse is perfectly bold and all errors are seen. (Total: 3 pieces)

U.S. Draped Bust Large Cents

- 59 Three dates in the Draped Bust series, each in Fine grade: ☆ 1800 S-203. **Rarity-3. Fine-12,** sharpness of Very Fine-25, but lightly hairlined on the obverse from an old cleaning. Medium brown and steel, sharp and attractive, though some light specks of raised roughness at the lower obverse remain. Pretty nice for this variety ☆ 1803 S-263. **Rarity-3. Fine-15,** sharpness of Very Fine-20, some extremely minor and likely removable verdigris. Nice chocolate brown with minor contact marks and excellent eye appeal. Very Fine is a good grade for this variety ☆ 1807 S-276. **Rarity-1. Fine-12,** sharpness of Very Fine-20, but a deep old toned scratch is present across Liberty's upper bust. Glossy medium brown and very attractive. (Total: 3 pieces)

Smooth 1804 Large Cent



- 60 1804 S-266a. **Rarity-2. Very Good-8.** Sharpness of Fine-15, some minor peripheral roughness and light reverse scratches. Smooth and appealing light brown with visual appeal far surpassing most at this grade level. Some trifling roughness is seen inside the rims, and a series of old shallow scratches blend in inside the right side of the wreath. The legends are full, though a bit soft atop the reverse, LIBERTY is very bold, and the date is clear. A few little rim nicks are seen, none serious, though some smoothing on the edge is invisible from either side left of the date. Since most examples of this date are badly worn or seriously corroded, this piece stands apart. Its desirability will be evident to those still missing this date in their sets.

#001504

U.S. Classic Head Large Cent



- 61 1812 S-288. **Large Date. Rarity-2. Very Fine-20.** Sharpness of Extremely Fine-40, minor surface scale. Glossy near-black with good overall eye appeal. Sharp and lacking all but the most minor marks, though some raised scale is seen on the reverse and, to a lesser extent, on the obverse. With this level of attractiveness, and considering how wretched this date often appears, this piece should see good competition from those wishing to upgrade date sets.

#001564

U.S. Matron Head Large Cents

U.S. Coronet Head Large Cents

- 62 A Very Fine middle date large cent trio: ☆ 1826 N-6. Rarity-2. Very Fine-30. Just a nice coin with glossy medium brown surfaces and no major flaws ☆ 1835 N-3. Rarity-3. Very Fine-20, sharpness of Very Fine-35, but evenly granular. Medium brown, free of marks, a coin that would be Condition Census if it was smooth ☆ 1836 N-3. Rarity-1. Very Fine-35, sharpness of Extremely Fine-40, spot right of E of ONE and some old verdigris. Pretty and glossy light brown with excellent visual appeal. (Total: 3 pieces)



- 63 1827 Newcomb-8. Rarity-3. Choice Extremely Fine-45. A beautiful specimen of this scarce variety, far more elusive in top grades than the ubiquitous N-11. Dark chocolate brown surfaces are hard, smooth, and glossy—positively ideal—with just a hint of surface dirt, mostly around the last couple stars. Only trivial marks are seen, including a short old scratch under star 8. The devices are well defined, and a hint of lustre remains. The typical die crack connects the first three stars. A superb example of this die variety for advanced collectors, just below the Condition Census level but perhaps still in the top 20 or so extant. Few of any grade could be prettier.

#001651



- 64 1838 N-3. Rarity-1. MS-63 BN (NGC). Frosty chocolate brown with excellent lustre. The reverse is of gem quality, and both sides boast strong eye appeal. A little discoloration under the 38 of the date is evidence of a once-present spot, another was once present under star 8. A very appealing example overall.

#001741

Pedigreed High-Grade 1847 N-38



- 65 1847 N-38. Rarity-1. Mint State-60. A most unusual specimen that boasts a fine provenance. The reverse, which we describe first for a reason, is that of a magnificent gem, showing nearly full mint color, barely faded at centers, and truly impressive lustre. This side could grade MS-67 on its own in either the "EAC" scale or market grading. The obverse was described in 1984 as "dark olive with traces of lustre" and more recently as "obverse 5% faded red" by Bob Grellman, who has graded this piece MS-63. Some mint color does survive at the periphery, but the central obverse is lightly granular and dark, an unusual juxtaposition from the reverse. An interesting and historic specimen, one worthy of consideration, especially by large cent historians.

From Ira Reed's sale of February 1940, Lot 960; Henry Hines Collection; our sale of the Floyd Starr Collection, June 1984, Lot 518; R.E. "Ted" Naftzger Collection. The original Starr lot ticket accompanies this lot, as does the green-inked Naftzger envelope and a Bob Grellman ticket describing the die state and grading this coin MS-63.

#001877



- 66 1849 N-11. Rarity-1. About Uncirculated-50. Sharpness of bold Mint State, but somewhat hairlined from a light cleaning. Superb cartwheel lustre persists around chestnut brown surfaces. Smooth and frosty, an appealing cent despite the hairlines that come forth under magnified scrutiny. Well struck and showing no major marks, an arm's-length gem. This date is one of the most challenging among the late dates to find with this kind of lustre; it is also highly elusive with much mint color.

#001886

Stack's

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

Lovely 1850 Large Cent



- 67 **1850 N-10. MS-65 RB (NGC).** A lovely example of this popular date and readily available variety, notable for its sharpness of striking. Excellent eye appeal adds to the desirability of this very pleasing coin.
#001890

Gem 1852 Large Cent



- 68 **1852 N-9. Rarity-1. MS-66 BN (PCGS).** Bold cartwheel lustre encircles rich light brown surfaces, frosty and appealing with a hint of mint color in protected areas of both sides. Nicely struck an lovely to behold, an ideal Gem quality type coin. None have been certified at a higher level by PCGS, and just a half dozen have been graded at this numerical level with the RB or RD designations.
#001898

U.S. SMALL CENTS

U.S. Flying Eagle and Indian Head Cents

- 69 **1857 Flying Eagle. MS-63 (NGC).** Sharply struck with rich golden surfaces that show great lustre and splendid eye appeal for the grade.
#002016

- 70 **Pair of Flying Eagle cents:** ☆ **1857 Brilliant Uncirculated-60.** Very lightly cleaned. Pleasing golden color ☆ **1858 Small Letters.** Choice About Uncirculated-55. Some reverse porosity and very light toning over golden surfaces. (Total: 2 pieces)

- 71 **1858 Small Letters. MS-63 (NGC).** Medium golden surfaces with rich rose iridescence and strong underlying lustre. Nicely struck in all quarters.
#002020

- 72 **Group of Indian Head cents:** ☆ **1859 Brilliant Uncirculated,** nearly Choice-62. Planchet crack at 12:00 on the obverse and on the reverse at the ribbon ☆ **1860 Brilliant Uncirculated-60.** Light surface granularity. Pleasing color ☆ **1861 Very Choice About Uncirculated-58.** Lightly lustrous ☆ **1862 Brilliant Uncirculated,** nearly Choice-62. Attractive orange caramel shimmer. A couple of tiny dark spots on the reverse ☆ **1863 Brilliant Uncirculated-60.** Light toning over well struck surfaces ☆ **1864 Copper Nickel.** Very Choice About Uncirculated-58. Deep violet and emerald toning on the lower obverse. Good strike. (Total: 6 pieces)

Choice Proof 1864 Bronze Cent



- 73 **1864 Bronze. Proof-64 RD (PCGS).** A very nice example combining a high grade and very attractive appearance with the *desirability* of being below the Proof-65 level, therefore giving up one point in grade, but thousands of dollars in cost.

PCGS Population: 13; 11 finer (Proof-67 finest).

The number of Proofs struck of the 1864 bronze cent has not been recorded, and over the years estimates have varied widely, with perhaps the low being in Walter Breen's *Encyclopedia of Proof Coins*, at 100 or so pieces. Perhaps a better estimate would be on the order of 400 to 500. The present piece is desirable not only for its attractiveness but for its status as the first issue of the type.

#002278

- 74 **1864 Bronze. Gem Brilliant Uncirculated-65.** A satiny mint orange Gem example of the first date in the bronze small cent series, sharply struck and free of surfaces disturbances. One of three small cent types produced in 1864, this popular issue is sandwiched between the last of the copper-nickel Indians and the first of the bronze cents to feature the designer's initial, L, on the ribbon.
#002077

- 75 **Group of Indian Head cents:** ☆ **1864 Bronze.** Very Fine-20. Cleaned. Milk chocolate with a touch of pink iridescence ☆ **1864 With L.** Extremely Fine-40. Cleaned. Traces of coppery surfaces under milk chocolate toning. Good example of this better variety ☆ **1866 About Uncirculated-50.** Lightly dipped. Light spotting ☆ **1867 Very Fine-20.** Cleaned. Areas of deep chocolate toning ☆ **1873 Open 3.** Very Choice About Uncirculated-58. Very light charcoal toning over flashy surfaces. (Total: 5 pieces)

- 76 **Pair of 1860s Indian Head cents:** ☆ 1865 Choice Brilliant Uncirculated-63. Good strike on this red and brown coin. A copious amount of blazing lustre. Very minor spotting on the reverse ☆ 1868 Brilliant Uncirculated-60. A substantial amount of coppery lustre peeks out from behind the very light toning on this red and brown example. (Total: 2 pieces)

- 77 **1866 Very Choice Brilliant Uncirculated-64.** Lustrous mint orange beginning to blend with warm tan. A tiny lint mark is noted in the reverse dentils at 3:00. A popular semi-key date from the early years of this ever-popular series.

#002086

- 78 **1869 Choice Brilliant Uncirculated-63.** A frosty and lustrous example of this popular semi-key date in the Indian cent series. Much mint orange blends succinctly with lighter tan highlights. Boldly struck.

#002095

- 79 **1870 Brilliant Uncirculated, nearly Choice-62.** Frosty faded mint orange with bold underlying lustre and pale tan highlights. Nicely struck and undeniably choice for the grade.

#002098

- 80 **1871 Brilliant Uncirculated, nearly Choice-62.** Faded mint orange glows beneath rich tan overtones on this nicely struck example of one of the most important key dates in the series.

#002101



- 81 **1872 Choice Brilliant Uncirculated-63.** A frosty and lustrous example of this desirable key issue in the series, mainly mint orange with woodgrain tan highlights. Nicely struck for the date—this is often very weak with no reverse shield details to speak of—but not so here.

#002104

- 82 **1874 Choice Brilliant Uncirculated-63.** Largely mint orange surfaces with robust lustre and pale violet highlights. Variety with a raised dot in the Indian's hair below TY of LIBERTY.

#002119

- 83 **1875 Very Choice Brilliant Uncirculated-64.** Bright sea green and crimson iridescent highlights mingle with rich mint orange on this frosty beauty.

#002122

- 84 **1876 Choice Brilliant Uncirculated-63.** Glossy red and brown surfaces that present a strong strike. Good lustre is present under the toning. Well worth a closer inspection as Indian cents of this date are hard to get this attractive.

#002124

- 85 **1876 MS-63 RD (ANACS).** A frosty and lustrous mint orange specimen from our nation's centennial year. Nicely struck with a tiny bit of detritus in the reverse wreath at 10:00 the only blemish of note.

#002126

- 86 **1876 Brilliant Uncirculated, nearly Choice-62.** Satiny mint orange with robust lustre and lively pale lilac highlights.

#002125

Choice Mint State 1877 Indian Cent



2x photo



- 87 **1877 Choice Brilliant Uncirculated-63.** A bright and lustrous example of the undisputed key date in the Indian cent series. Largely mint orange with a casual blend of tan and deep red. Much rarer in Mint State than Proof, a point that should draw considerable bidding attention when this specimen comes to auction.

#002128

- 88 **1878 Very Choice Brilliant Uncirculated-64.** Mainly mint orange with some tan highlights making an appearance on both sides. Highly lustrous with a generous quotient of eye appeal. A scarce date that loses its identity sandwiched as it is between the 1877 rarity and the very common 1879 issue.

#002131

- 89 **Quartette of Indian Head cents:** ☆ 1879 Brilliant Uncirculated, nearly Choice-62. A good amount of mint lustre present ☆ 1883 Very Choice Brilliant Uncirculated-64. Hints of deep violet ☆ 1887 Very Choice Brilliant Uncirculated-64. Nearly full red specimen. Beautiful with only the faintest spotting present ☆ 1888 Very Choice Brilliant Uncirculated-64. Only a few spots away from a higher grade. An exceptional group of high-grade small cents. (Total: 4 pieces)

- 90 **Trio of Indian Head cents, each graded Very Choice Brilliant Uncirculated-64:** ☆ 1880. Good strike. Traces of light toning ☆ 1881. Hints of toning over blazing copper surfaces ☆ 1882. Well struck, with plenty of mint lustre. An excellent run. (Total: 3 pieces)

- 91 **Group of Indian Head cents:** ☆ 1884 Brilliant Uncirculated, nearly Choice-62. Traces of light iridescent toning ☆ 1889 Choice Brilliant Uncirculated-63. Attractive red and brown, with a couple of dark patches on the reverse. Well struck ☆ 1890 Choice Brilliant Uncirculated-63. Very light verdigris on the reverse ☆ 1891 Choice Brilliant Uncirculated-63. Excellent strike on this partially red coin. (Total: 4 pieces)

- 92 **1885 Very Choice Brilliant Uncirculated-64.** Satiny mint orange with tan highlights and heavy mint lustre.

#002152

Gem 1886 Type I Indian Cent



- 93 **1886 Type I. MS-65 RB (PCGS).** Glittering mint frost appears in shades ranging from brown to red, orange, lilac and sea green. A very attractive example of a date and type that is scarce at this grade level.

#002155

- 94 **1886 Type II. Choice Proof-63.** Mint orange with pale blue and rose iridescence. A few faint flecks noted. Marginally scarcer than its Type I counterpart of the date in Proof—in Mint State the Type II is far scarcer than the Type I issue.

#092346

- 95 **Group of Indian Head cents,** with grades ranging from Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63: ☆ 1892 ☆ 1893 ☆ 1894 ☆ 1896 ☆ 1897. All are partially red and exhibit no major problems. (Total: 5 pieces)

- 96 **Trio of Indian Head cents** grading Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64: ☆ 1895 ☆ 1908 ☆ 1909. A marvelous trio of small cents, with ample mint red and good strikes. (Total: 3 pieces)

- 97 **Quartette of Indian Head cents** grading Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64: ☆ 1898 ☆ 1899 ☆ 1900 ☆ 1901. Very light spotting on a couple of the pieces. Overall, a great deal of mint red throughout. (Total: 4 pieces)



- 98 **1902 Proof-65 RD (PCGS).** A glittering mint orange Gem Proof of the date with lightly frosted motifs and richly mirrored fields.

#002395

- 99 **Group of Indian Head cents** grading average Brilliant Uncirculated-60 to Brilliant Uncirculated, nearly Choice-62: ☆ 1902 ☆ 1903 ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1907 (2). Lovely group of red and brown small cents. (Total: 7 pieces)

- 100 **1908-S Brilliant Uncirculated, nearly Choice-62.** Strong golden orange surfaces with a pleasing tan woodgrain look. A nice representative example of the first small cent coinage from a branch mint.

#002233

- 101 **1909-S Indian. Brilliant Uncirculated-60.** Frosty tan surfaces with a hint of rich mint orange in the protected areas. An important low-mintage date in the Indian cent series, second only to the 1877 issue for key status.

#002239

U.S. Lincoln Cents

- 102 **Group of Lincoln cents:** ☆ 1909 V.D.B. Brilliant Uncirculated, nearly Choice-62. Part red ☆ 1909 (2). Brilliant Uncirculated, nearly Choice-62; Brilliant Uncirculated-60. The nearly Choice example exhibits a few reverse spots ☆ 1910 (3). Average Brilliant Uncirculated-60 or better, one with minor staining ☆ 1911 Brilliant Uncirculated-60. Part red. (Total: 7 pieces)

Coveted 1909-S V.D.B. Cent



- 103 **1909-S V.D.B. Choice Brilliant Uncirculated-63.** A satiny matte-like tan specimen with rich underlying lustre and dashes of mint orange. Sharp and appealing, definitely a nice example of what is easily the most famous of all Lincoln cents.

#002428

1909-S V.D.B. Lincoln Cent

Lightly Circulated



- 104 **1909-S V.D.B. Very Choice About Uncirculated-58.** Lustrous deep golden tan woodgrain surfaces with a generous amount of mint orange in the protected areas.

#002428

Golden Tan 1909-S V.D.B. Cent



- 105 **1909-S V.D.B. Choice About Uncirculated-55.** Deep golden tan with nice overall eye appeal. Key date.

#002428

- 106 **Group of Lincoln cents** grading average Brilliant Uncirculated, nearly Choice-62 to Choice Brilliant Uncirculated-63: ☆ 1909 ☆ 1918 (2) ☆ 1919 ☆ 1920 (3) ☆ 1921. Pleasing group of early date Lincoln cents. Some exhibit a touch of light spotting. All of the coins are red and brown, and there is ample lustre in this group. (Total: 8 pieces)

- 107 **First two years of San Francisco Lincoln cents:** ☆ 1909-S Brilliant Uncirculated-60. Likely finer save for some light spotting ☆ 1910-S Choice Brilliant Uncirculated-63. Bright golden, very lightly toned obverse. Reverse exhibits slightly more toning. An attractive pair of early date Lincoln cents. (Total: 2 pieces)

- 108 **Trio of Lincoln cents:** ☆ 1909-S Brilliant Uncirculated-60. Light woodgrain toning. A few well-hidden obverse pin scratches ☆ 1910-S Brilliant Uncirculated, nearly Choice-62. Light, streaky toning ☆ 1912-S Brilliant Uncirculated-60. Obverse is pale and bright, with very light toning. The reverse exhibits some uneven toning and very light spotting. A very nice trio of better date Lincoln cents. (Total: 3 pieces)

- 109 **Group of Lincoln cents:** ☆ 1911 Very Choice Brilliant Uncirculated-64. Lightly dipped. A couple of small obverse scratches ☆ 1912 Brilliant Uncirculated-60. Part red, with some spotting ☆ 1913 Very Choice Brilliant Uncirculated-64. A couple of tiny scratches can be found with the help of a magnifier ☆ 1914 Choice Brilliant Uncirculated-63. Small reverse spot ☆ 1914 Brilliant Uncirculated-60. Red and brown, with minor spotting ☆ 1916 Choice Brilliant Uncirculated-63. Several minor bagmarks can be found under a glass. Wonderful eye appeal, with some dark toning over positively fiery surfaces. (Total: 6 pieces)

- 110 **Trio of Lincoln cents, each Very Choice Brilliant Uncirculated-64:** ☆ 1911. Mostly red. A few specks away from a higher grade. ☆ 1912. Near full red. Brilliant golden color. ☆ 1915. Faint fingerprint on the obverse. Pale copper color. (Total: 3 pieces)

- 111 **Trio of Lincoln cents:** ☆ 1911 Very Choice Brilliant Uncirculated-64. Blazing mint lustre with a touch of spotting and very light contact marks ☆ 1915 Gem Brilliant Uncirculated-65. Sharply struck and mostly red. Reverse staining at 6:00. Lovely wheat gold ☆ 1917 Very Choice Brilliant Uncirculated-64. A couple of light obverse contact marks visible under a glass. Very good eye appeal. (Total: 3 pieces)

- 112 **Pair of Lincoln cents:** ☆ 1911-D Very Choice Brilliant Uncirculated-64. Red and brown with excellent eye appeal. Minor reverse spotting ☆ 1912-D Choice Brilliant Uncirculated-63. A few small dark spots on this otherwise very pleasing red and brown coin. (Total: 2 pieces)

- 113 **Trio of Lincoln cents:** ☆ 1911-S Brilliant Uncirculated, nearly Choice-62. Light toning does not completely cover the underlying lustre ☆ 1911-S Brilliant Uncirculated-60 or finer. Woodgrain effect on the obverse. Light toning on the reverse ☆ 1912-D Very Choice About Uncirculated-58. Partial lustre, more evident on the obverse. A pleasing trio of better date Lincoln cents. (Total: 3 pieces)

- 114 **1912 Gem Brilliant Uncirculated-65.** Refreshing mint orange in full bloom on satiny and delightful surfaces. Nicely struck for the date.
#002452

- 115 **Trio of Lincoln cents:** ☆ 1913-D Very Choice Brilliant Uncirculated-64. Partial red on the obverse ☆ 1913-S Brilliant Uncirculated, nearly Choice-62. Partial obverse lustre ☆ 1916-S Brilliant Uncirculated, nearly Choice-62. Red and brown, though with considerably more lustre than the first two coins. Small reverse spot. (Total: 3 pieces)

Very Choice Mint State 1914-D Cent



- 116 **1914-D Very Choice Brilliant Uncirculated-64.** Frosty mint orange tempered with pale rose and tan toning. A nice, sharp example of this key date from Denver, an issue that overtakes the famous 1909-S V.D.B. issue in the context of rarity and desirability when found in MS-64—many of the former were put aside as the first of their kind, while the love affair had worn thin by 1914, and only serious collectors put any of these Denver coins aside.

#002473

- 117 **1914-S Very Choice Brilliant Uncirculated-64.** Frosty, lustrous surfaces show pale mint orange beneath attractive tan highlights. Sharply struck in all areas, not a statement that can be made about *all* 1914-S Lincoln cents.

#002476

- 118 **Trio of Lincoln cents, each graded Very Choice Brilliant Uncirculated-64:** ☆ 1915 (2). Both with mostly mint red and light spotting. ☆ 1917. Attractive violet toning. (Total: 3 pieces)

- 119 **Pair of Lincoln cents:** ☆ 1915-D Very Choice Brilliant Uncirculated-64. Red and brown, with a couple of small spots ☆ 1916-S Very Choice Brilliant Uncirculated-64. Red and brown. Bright golden surfaces under very light toning. (Total: 2 pieces)

- 120 **Pair of Lincoln cents:** ☆ 1915-S Choice Brilliant Uncirculated-63. A couple of very light surface marks can be found under a glass. A couple of small spots ☆ 1916-S Very Choice Brilliant Uncirculated-64. Lovely red and brown with ample frosty lustre. (Total: 2 pieces)

- 121 **Trio of Lincoln cents:** ☆ 1916-D Choice Brilliant Uncirculated-63. Strike weakness. Scattered tiny surface marks can be found with a magnifier ☆ 1917-D Choice Brilliant Uncirculated-63. Pinkish copper in color, with a few very small spots ☆ 1919-S Choice Brilliant Uncirculated-63. Copious mint lustre, with very light toning. (Total: 3 pieces)

- 122 **Trio of Lincoln cents:** ☆ 1917-S Brilliant Uncirculated, nearly Choice-62. Subdued look, with mint red peeking out. Short scratch on the lower reverse ☆ 1918-S Brilliant Uncirculated, nearly Choice-62. A couple of small spots, and one larger one on the central obverse ☆ 1920-S Brilliant Uncirculated-60. Well struck on this darker coin. Light spotting. (Total: 3 pieces)

- 123 **Trio of Lincoln cents:** ☆ 1919-D Very Choice Brilliant Uncirculated-64. Mostly red coin with excellent eye appeal ☆ 1919-S Choice Brilliant Uncirculated-63. Red and brown, with very faint and light spotting ☆ 1920-D Very Choice Brilliant Uncirculated-64. Red and brown, with a pleasing golden color. (Total: 3 pieces)

- 124 **Dozen Lincoln cents** grading Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64: ☆ 1921 ☆ 1923 (2) ☆ 1924 (3) ☆ 1925 (2) ☆ 1926 (3) ☆ 1927. An excellent group of 1920s small cents. Abundant lustre throughout. (Total: 12 pieces)

125 Trio of Lincoln cents: ☆ 1921-S Brilliant Uncirculated, nearly Choice-62. Bright coppery golden color. Some very light contact marks on the reverse ☆ 1922-D Weak D. Brilliant Uncirculated, nearly Choice-62. Weak reverse. Light spotting and toning over bright orange-gold surfaces ☆ 1924-D Brilliant Uncirculated, nearly Choice-62. Red and brown, with a bit more lustre present on the reverse. A very nice trio of better date Lincoln cents. (Total: 3 pieces)

126 Trio of Lincoln cents, each Choice Brilliant Uncirculated-63: ☆ 1921-S. Well struck. Some glue residue on the obverse ☆ 1925-D. Spot removed at the upper reverse. Very light spotting on this bright coin ☆ 1927-S. Good eye appeal on this red and brown coin. A few very small spots. (Total: 3 pieces)

127 1922-D Very Choice Brilliant Uncirculated-64. Full mint orange brilliance tempered here and there with some pale rose and tan toning. Nicely struck for the date, with crisp details in all areas. The only Lincoln cent issue of 1922—the presses at both Philadelphia and San Francisco were inactive for the denomination and struck no small cents during the year.
#002539

128 1922-D Very Choice Brilliant Uncirculated-64. Bright and lustrous mint orange with a touch of deepening rose. Some light flecks are seen
#002539

129 Trio of Lincoln cents: ☆ 1922-D Weak D. Choice Brilliant Uncirculated-63. Red and brown. Substantial tape residue across the obverse ☆ 1924-S Brilliant Uncirculated-60. Scattered surface marks on this mostly brown coin ☆ 1931-S Brilliant Uncirculated, nearly Choice-62. A pair of obverse spots keep this specimen from a higher grade. Light contact marks can be discerned with a magnifier. (Total: 3 pieces)



130 1924-D Very Choice Brilliant Uncirculated-64. A remarkably lovely example of this desirable semi-key date, lustrous and satiny with mingled mint orange and rich brick red highlights. Sharp and appealing.
#002554

131 Trio of Lincoln cents, each graded Brilliant Uncirculated, nearly Choice-62: ☆ 1925. Mostly red, with a weakly struck obverse. ☆ 1926-D. Part red, with some spotting. Some very small contact marks can be found with a glass. ☆ 1928-S. Spotted. (Total: 3 pieces)

132 1926-S Very Choice Brilliant Uncirculated-64. Medium tan with mint orange highlights and rich cartwheel lustre. We note a fleck above the date for accuracy.
#002574

133 1926-S Choice Brilliant Uncirculated-63, perhaps finer. Pale mint orange with rose and sky blue toning highlights. A tiny fleck is seen at the G in GOD, otherwise quite choice for the grade. A popular semi-key date that escalates in value beyond MS-63, making the present coin a wise choice for a Mint State set of Lincolns.
#002575

134 Group of Lincoln cents grading average Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64: ☆ 1927 (2) ☆ 1928 (2) ☆ 1929 (2) ☆ 1930 (2) ☆ 1931 ☆ 1932 ☆ 1933. Most of the coins are predominantly red. A nice starter set of small cents. (Total: 11 pieces)

135 Quartette of Lincoln cents: ☆ 1927-D Brilliant Uncirculated, nearly Choice-62. Dipped. A couple of very small spots ☆ 1928-D Brilliant Uncirculated-60. Horizontal obverse planchet crack. Reverse spotting ☆ 1930-D Brilliant Uncirculated, nearly Choice-62. Minor spotting ☆ 1932-D Choice Brilliant Uncirculated-63. Mostly red. A couple of obverse spots. (Total: 4 pieces)

136 Group of Lincoln cents grading average Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64: ☆ 1929-D ☆ 1929-S ☆ 1930-S ☆ 1931-D ☆ 1933-D. Varying degrees of spotting and minor contact marks throughout. (Total: 5 pieces)

137 Set of Lincoln cents, 1934 to 1947-S, including a duplicate 1934-D, and missing only the 1936. Average Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65. An excellent starter set. (Total: 38 pieces)

138 1936 Very Choice Brilliant Proof-64. Subdued mint orange glows beneath tan and rose iridescence. One of only 5,569 Proofs of the date, the first such coinage in the denomination since 1916.
#003332

139 1936 Very Choice Brilliant Proof-64. Bright and fiery mint orange blends with robust violet and crimson highlights, notably gem quality save for a fleck above the first S in STATES on the reverse.
#003332

Awesome Full Red '55 Doubled Die



2x photo

140 1955 Doubled Die Obverse. MS-64 RD (PCGS). A fiery red example that is completely ensconced in velvety mint lustre for a dramatic look. The color and surface quality is amazing and is far superior to what is normally encountered on this rare issue. The coin is virtually free of marks and is of premium quality for the assigned grade. An important opportunity for the specialist to acquire a high end example of this important and spectacular mint variety.
#002827

U.S. TWO CENTS



- 141 1865 MS-65 RD (PCGS). Plain 5. A frosty and lustrous gem with fiery mint orange tempered by a touch of violet iridescence. Struck from clashed dies, something not often seen in the series.

#003584

- 142 1865 MS-64 RB (PCGS). Frosty mint orange with a touch of "brown" just settling in at the rims and on the high points. A sharp example of the date, and a nice coin for a type collection, combining great eye appeal with a modest monetary output.

#003583

U.S. THREE CENTS (SILVER)



2x photo

- 143 1851 MS-65 (PCGS). A satiny lustrous Gem from the first year of the denomination, chiefly brilliant with pale gold and rose highlights. Struck in .750 fine silver, the fineness not brought up to par of .900 fine, as the other U.S. silver issues of the era, until 1854.

#003664

- 144 1858 Brilliant Uncirculated, nearly Choice-61. Bright satiny lustre over typically struck surfaces. The date area is a bit weak as is some of the periphery. Some of the letters of the legend show slight strike doubling.

#003674



2x photo

- 145 1864 Choice Brilliant Proof-63, with claims to the Gem category. Deep iridescent blue mixed with some pale rose gold gives a distinctive look. A strong strike and deeply reflective fields further define this lovely little coin.

#003714

U.S. THREE CENTS (NICKEL)



- 146 1866 Proof-66 CAM (PCGS). A sparkling Gem with strong cameo contrast between the frosty silver motifs and richly mirrored fields. Among the dozen finest CAM examples of the date certified by PCGS.

PCGS Population: 11; 1 finer within the designation (Proof-67 CAM).
#083762

Gem Cameo Proof 1868 Nickel 3¢



- 147 1868 Proof-67 CAMEO (NGC). A gorgeous Gem Proof of the date, rightfully among the finest examples of the issue seen thus far by NGC. Heavily frosted devices sit boldly against deep mirror fields.

NGC Census: 7; 1 finer within the designation (Proof-67★ Cameo).
#083764



- 148 1868 Proof-66 ULTRA CAMEO (NGC). Heavy frost on the motifs and deep mirror fields are in line with the quality associated with the assigned grade. Among the half dozen finest Ultra Cameo examples of the date certified by NGC.

NGC Census: 5; 1 finer within the designation (Proof-67 Ultra Cameo).
#093764



- 149 1871 Proof-65 CAM (PCGS). Frosty devices and mirror fields with a splash here and there of rich rose iridescence.

PCGS Population: 9; 5 finer within the designation (Proof-67 CAM finest).
#083767



- 150 1873 Close 3. Proof-65 CAM (PCGS). Satiny, frosty motifs and mirror fields show a hint of pale golden toning.

#083769

Gem Cameo Proof-Only 1877 Nickel 3¢



2x photo

- 151 **1877 Proof-66 CAM (PCGS).** A gorgeous Gem example from an estimated mintage of somewhat more than 510 pieces, all in the Proof format for the date, without attendant circulation strikes. Heavy frost on the motifs sets them broadly apart from the surrounding mirror fields. A real beauty.
#083773

Super Gem 1879 Proof Three Cents



- 152 **1879 Proof-67 CAM (PCGS).** Tied for finest CAM Proof graded by PCGS. A lovely pale golden Gem Proof with bold lustre on satiny motifs and mirror fields.
PCGS Population: 27; none finer within the designation.
#083775



- 153 **1880 Proof-66 (PCGS).** A visually exciting specimen with bold cameo contrast that goes unheralded on the PCGS holder. Heavily frosted motifs and deeply mirrored fields with pale golden hues present.
#003776



- 154 **1881 Proof-67 (PCGS).** A satiny and lustrous Gem with lightly frosted devices and richly mirrored fields bathed in pale champagne.
#003777



- 155 **1882 Proof-67 CAM (PCGS).** Longacre's motifs are frosted and lightly toned with gold, while the surrounding fields are nicely mirrored, the overall appeal substantial as a result.
#083778



- 156 **1883 Proof-67 CAM (PCGS).** Sparkling fields surround frosty motifs. A splendid example of the date and grade combination, at the top of the PCGS *Population Report*.
PCGS Population Report: 26; none finer within the designation.
#083779



- 157 **1884 Proof-66 (PCGS).** A frosty Gem Proof with lightly dusted devices and satiny surrounding fields—we've seen coins with less contrast called "cameo" by PCGS.
#003780



- 158 **1885 Proof-67 CAM (PCGS).** Tied for finest CAM Proof certified by PCGS. A sparkling Gem Proof with satiny devices and mirror fields bathed in pale rose and gold. Literally as nice as they get for the date in the eyes of PCGS, and in our eyes as well.
PCGS Population: 8; none finer within the designation.
#083781

1887/6 Superb Gem Proof Three Cents Naked Eye Overdate



- 159 **1887/6 Proof-67 CAMEO (NGC).** From the early die state with full overdate details present at 887, and scarce as such. Bright silver frost on the motifs contrasts nicely with deeply mirrored fields, especially on the reverse. Not far from finest Cameo Proof of the date seen thus far by NGC.
NGC Census: 9; 2 finer within the designation (both Proof-68 Cameo).
#083784

U.S. NICKELS

U.S. Liberty Head Nickels

- 160 1895 Choice Brilliant Uncirculated-63, and nearly of Gem quality despite some moderate freckling. The surfaces are highly reflective with just a bit of light gold toning on the reverse. The strike is excellent lending good eye appeal to this popular type coin.

#003856



- 161 1900 MS-66 (NGC). A lustrous example with excellent eye appeal, finer than usually seen even at this high grade. Last year of the 19th century (if you are a scientist) or first year of the 20th century (per public appreciation). An excellent addition to a specialized or type collection.

#003861

- 162 1905 Very Choice Brilliant Uncirculated-64. Nice original color with plenty of mint lustre dripping from the surfaces. A bit weakly struck in the hair above the forehead and some of the peripheral stars are also weak. Still a really nice example of this Charles Barber designed coin.

#003866

- 163 1909 Choice Brilliant Proof-63, and nearly of Gem quality. Some light spotting is present over nicely reflective surfaces. The strike is good giving this coin added appeal.

#003907



- 164 1912-S Brilliant Uncirculated, nearly Choice-62. Medium golden gray, slightly more lustrous than the typical "creamy" example of the date. Tiny flecks seen on both sides. One of the keys to the Liberty nickel series, struck in the first year of branch mint coinage for the denomination.

#003875

U.S. Buffalo Nickels



- 165 1913-D Type I. Gem Brilliant Uncirculated-65. Clear tawny gold deepens at the obverse rim, reverse detail is exceptionally sharp. Careful examination under a glass reveals a microscopic pinscratch under the buffalo's neck.

#003916

Gem Matte Proof 1913 Buffalo Nickel

Type II



- 166 1913 Type II. Proof-65 (PCGS). For the type set collector as well as the Buffalo nickel specialist, this beautiful gem, certainly conservatively graded as Proof-65, will prove to be a great find. Sharply struck details are enhanced by delicate iridescent toning. A finer Proof-65 simply cannot be imagined!

#003990

Stack's

AUCTION SCHEDULE

APRIL 17, 2007 — NEW YORK CITY

APRIL 18, 2007 — COIN GALLERIES*

MAY 22-24, 2007 — NEW YORK CITY

*Including the John J. Ford, Jr. Collection,
Part 18: Indian Peace Medals (Part 2)*

JUNE 20-22, 2007 — CHICAGO, IL

Official Auctioneer of the MidAmerica Coin Expo

JULY 17, 2007 — COIN GALLERIES*

JULY 18-19, 2007 — NEW YORK CITY

AUGUST 5-6, 2007 — MILWAUKEE, WI

SEPTEMBER 18-20, 2007 — NEW YORK CITY

OCTOBER 11, 2007 — ATLANTA, GA

*Including the John J. Ford, Jr. Collection,
Part 19: Fractional Currency*

OCTOBER 16-18, 2007 — NEW YORK CITY

*Including the John J. Ford, Jr. Collection,
Parts 20 & 21: Western Americana*

NOVEMBER 13-14, 2007 — BALTIMORE, MD

DECEMBER 12, 2007 — COIN GALLERIES*

Mail and Internet Bids OnlyDates subject to change with additional dates to be announced.*

U.S. HALF DIMES

U.S. Flowing Hair Half Dime

Wonderful 1794 Half Dime



2x photo

- 167 1794 Logan-McCloskey-3, Valentine-3. Rarity-4. About Uncirculated-50. A vivid strike lends an air of desirability to this wonderful early date. The surfaces are blessed with deep gray toning that caresses this coin's wonderful fields. A few light contact marks are noted but none too serious. Some interesting die cracks are seen on the reverse. A wonderful coin that has been gently cleaned at one time but still has a respectable appearance and would be a welcome addition to an early type collection.

#004250

U.S. Draped Bust Half Dime

Well Struck 1805 Half Dime



2x photo

- 168 1805 LM-1, V-1. Rarity-4. About Uncirculated-50. A few light hairlines are found under magnification as well as an obverse rim nick. The color is a medium gray with some light iridescent overtones. A very good strike adds to this coin's impressive appeal. *Rare with only 15,600 coins struck and quite nice in this grade.* A wonderful type coin that should be seen to be appreciated.

#004272

U.S. Capped Bust Half Dime

- 169 1831 LM-6, V-1. Rarity-1. Brilliant Uncirculated, nearly Choice-61. Tawny gray-gold on both sides with iridescent traces mixed into the fields. The surfaces are free of problems but show hints of hairlines. Boldly struck throughout and both dies show clashing in the fields.

#004278

U.S. Liberty Seated Half Dimes

- 170 1851-O About Uncirculated-50. Rich steel gray with retained lustre and deep blue toning in the protected areas.

#004348

- 171 1853 Arrows. MS-65 (NGC). Satisfying satiny surfaces with tantalizing shades of clear champagne gold deepening toward the peripheries. Nicely struck from lightly clashed dies.

#004356

- 172 1853 Arrows. Choice Brilliant Uncirculated-63. Mottled russet toning over light gray surfaces. The strike is decent and the fields are satiny giving this coin charming appeal.

#004356

- 173 1860 MS-65 (NGC). A satiny gem with a strong strike, nice lustre, and a hint of pale champagne toning.

#004377

- 174 1871 Choice Brilliant Uncirculated-63. Satiny lustre over well kept surfaces. Mostly untuned with a mediocre strike in some areas. A bit of die clashing is seen on the reverse.

- 175 1872-S Mintmark Below Bow. Brilliant Uncirculated-60. Bright surfaces that show some hairlines due to a gentle cleaning. Well struck surfaces with a bit of light gold toning.

#004401

U.S. DIMES

U.S. Draped Bust, Small Eagle Dime

High-Grade 1796 JR-3 Draped Bust Dime



2x photo

- 176 1796 John Reich-3. Rarity-5. AU-55 (PCGS). One of the scarcest die pairings of the year along with the JR-5 variety. The surfaces are light silver gray with lustre in the protected areas. No adjustment marks are seen, and the surfaces are pleasing for the grade. There is a tiny scratch above the I of AMERICA which will serve to identify this coin. Boldly struck throughout, with strong curl definition on Liberty and the eagle has bold feather details too. Both dies appear to have been lapped prior to this being struck. A later die state with an early retained cud over the first T of STATES with a branching crack down the left serif of that letter to the eagle's wing and breast below. Close to if not just within the top half dozen known for this variety, with a couple of Mint State coins known at the top of the Census. 1796 is the first year of issue and these tend to come well struck on clean planchets as seen here.

#004461

U.S. Draped Bust, Heraldic Eagle Dime

Exceptional 1805 JR-1 Dime

5 Berries in Branch



- 177 1805 JR-1. Rarity-3. 5 Berries. EF-45 (PCGS). Within the EF-45 grade the present specimen is quite exceptional, notably for having above average striking for a date that often comes with flat areas. To be sure, there is some lightness among the hair strands of Miss Liberty, but overall the details are far finer than usually encountered. As such, this piece merits careful attention and a corresponding enthusiastic bid. Attractive light gray toning.

The Draped Bust obverse with the Heraldic Eagle reverse type proved to be difficult to strike. The vast majority of examples, especially those toward the last several years of the design, tend to be flat in areas, including the high points of the center and, most notably, on the stars and on the dentils and rims on both sides.

#004478

U.S. Capped Bust Dimes

Wonderful 1820 Dime



- 178 1820 JR-13. Rarity-2. Large 0. Very Choice Brilliant Uncirculated-64. Deep satiny surfaces that are engulfed by medium gold and ebony toning with some pale blue on the reverse. The strike is a bit weak in the hair and the corresponding reverse area. Some die clashing is seen on both sides. Quite a lovely coin that should please most collectors.

#004492

Exquisite 1825 Dime



2x photo

- 179 1825 JR-1. Rarity-4. Gem Brilliant Uncirculated-65. The obverse has deep russet at the right with a lighter shade at the left. The reverse is mostly reflective with some russet at the bottom right. The strike is very bold and gives this wonderful coin exquisite eye appeal. One of the finest one could imagine for any date of this type and well worth a very close inspection.

#004503

- 180 1827 JR-7. Extremely Fine-40. Nice balanced surfaces that show light violet toning. The strike is decent and gives this early coin an appealing look. No major marks that would impede the eye appeal of this nice coin.

#004504



- 181 1835 JR-5. Rarity-1. Very Choice Brilliant Uncirculated-64. Toned with irregular blue and russet on both sides over lustre. The strike is bold throughout, with no softness on Liberty's curls or the eagle. The surfaces are clean with a hint or two of hairlines, but no other problems. An impressive example of this common variety.

#004527

Gem Brilliant Uncirculated 1835 Dime



2x photo

- 182 1835 JR-9. Rarity-2. **Gem Brilliant Uncirculated-65**. Rich copper-gold toning on the obverse with a mix of blue and purple accents on the reverse. Sharply struck throughout and very attractive for the lustre and toning. The surfaces are outstanding and the only tic apparent is a minor graze on the extreme edge below the 1 in the date. Although a common variety, quality of this magnitude is always in demand.
#004527

Magnificent Gem Brilliant Uncirculated 1836 Dime



2x photo

- 183 1836 JR-1. Rarity-3. **Choice Brilliant Uncirculated-63**. Glorious toning which ranges through blue, gold, green and russet over strong lustre in the fields. Boldly struck and well preserved, with no surface disturbances that deserve attention. Early die state for this pairing. Well up in the Condition Census for the variety and likely tied with a couple of others as finest seen.
#004528

U.S. Liberty Seated Dimes



- 184 1842-O **Brilliant Uncirculated-60**. This bright silver example displays just a touch of toning at the far extremities of the rims. New Orleans issues of this date are rare in Mint State, making this example a great opportunity for the specialist. A small die gouge at Liberty's index finger near the shield identifies this particular variety.
#004582

- 185 1859-O **Brilliant Uncirculated-60**. Deep russet toning about the rim with the centers showing nice reflective surfaces. The strike is excellent for this New Orleans issue. A very pleasing type coin.
#004620



- 186 1874 Arrows. **Proof-64 (NGC)**. Fiery peach, rose, and neon blue highlights on medium golden gray surfaces. From a Proof mintage for the date of 700 pieces.
#004770



- 187 1875 MS-65★ **PL (NGC)**. A beautiful example with as much Proof surface as a coin can have without actually being a Proof! As readers know, high-grade circulation strikes, as here, are often far scarcer than Proofs, as the latter were saved deliberately by numismatists who paid a premium for them, whereas circulation strikes survive as a matter of chance. The present coin is brilliant with delicate "halo" toning around the rims. The obverse has a hint of lustre amid the mirror surface, while the reverse is deeply mirrorlike overall.
#004672

- 188 1876 **Very Choice Brilliant Uncirculated-64**. Strong underlying lustre supports rich neon blue and pale violet iridescence. Nicely struck from lightly clashed dies.
#004679

Ultra-Grade 1882 Proof Dime



- 189 1882 **Proof-67 CAMEO (NGC)**. An exceptionally high certified grade combines with splendid eye appeal to create a very attractive example. Cameo devices and deep mirror fields have vivid iridescent toning.
NGC Census: 10; 4 within the designation (all Proof-68 CAMEO).
#084779

- 190 1883 **Choice Brilliant Uncirculated-63**. The obverse shows deep iridescent gold while the reverse is pretty iridescent blue and gold. The lustre shows from underneath the toning and the strike is first rate.
#004691

U.S. Barber Dimes

Superb Gem Proof 1892 Dime

First Year of Type



- 191 **1892 Proof-66 (PCGS).** A lovely, exquisitely toned gem of the inaugural year in the Barber design. Ideal for a type set or for the specialist.

Normally the first year of a design was widely saved by the public. However, that was not so for the Barber coins, as public attention was directed toward the forthcoming "souvenir" (as they were called) half dollars being made for the World's Columbian Exposition. The Barber dimes, quarters, and half dollars slipped into circulation without much notice. As a result, gem Mint State examples are more elusive today than might otherwise be the case.

#004875

- 192 **1892 MS-65 (PCGS).** A splendid specimen of the first year of the Liberty Head or Barber dime, which continued uninterrupted until 1916. Well struck, with deep mirror surfaces enhanced by delicate iridescent toning, this will be an ideal showpiece for a high-grade type set.

#004796

Colorful 1892-O Dime



- 193 **1892-O Gem Brilliant Uncirculated-65.** The obverse has deep rose toning while the reverse is bathed in rose-gold with areas of light blue toning. The strike is excellent for this New Orleans Mint product. A single reverse spot is this coin's only slight detriment. Overall a wonderful coin that will please most collectors.

#004797

- 194 **1901 Choice Brilliant Proof-63.** Attractive reflective surfaces that have only a few very light lines to detract. A well struck example that has nice cameo effect. A very pretty type coin.

#004885



- 195 **1902-O Choice Brilliant Uncirculated-63.** Attractive multicolor toning over well preserved surfaces. The strike is decent but not full in all places. A respectable example of this difficult date.

#004828

- 196 **1909 Choice Brilliant Uncirculated-63.** Satiny lustre over well struck surfaces. Some die clashing is evident in front of the face. A common date that most would appreciate in this condition.

#004850

Very Scarce 1915-S/S Dime



2x photo

- 197 **1915-S/S Gem Brilliant Uncirculated-65.** Superb surfaces delicately toned in gold. The lustre is quite robust giving this coin a marvelous look. The second S is plainly visible at the middle of the right side of the first S. A rare variety that is seldom offered at all, but especially so in this immaculate condition.

#004869

U.S. Mercury Dimes

Lustrous 1916-D Mercury Dime Rarity



2x photo

- 198 **1916-D Mercury. AU-53 (PCGS).** A lovely specimen at the AU-53 grade, retaining much original lustre on both obverse and reverse. Silver color on both sides, with a hint of golden toning.

The distribution of this issue remains somewhat of an enigma. Only 264,000 were minted (in comparison to 22,180,080 at the Philadelphia Mint and 10,450,000 in San Francisco), giving it the element of rarity at the start. However, as the Mercury dime was a new motif, one would think the public would have saved fairly large quantities in proportion, and that Mint State pieces would be readily available today. This is not the case. The Philadelphia (in particular) and San Francisco issues were preserved in quantities and are easily available, but not so the Denver. Mathematics would indicate that about 84 Philadelphia Mint 1916 Mercury dimes should exist for every single 1916-D. However, we venture to say that probably the ratio is more like 300 to 500 or so. In correspondence in the 1980s, Wayne Miller suggested to the cataloguer that some of these may have been distributed in Montana in 1916, where they did not attract much notice. It may be the case that the Philadelphia and San Francisco dimes were distributed first, satisfying any curiosity demand, so that when the Denver pieces were turned into circulation later, they had no particular novelty value. This is one of the enigmas involving 20th-century coin distribution.

As a further matter of possible interest, the collecting of Mercury dimes by date and mintmark did not become popular until the 1930s when Wayte Raymond distributed his "National" coin albums. Prior to that time there was little notice, and as strange as it may seem today, in the single numismatic periodical of the era (*The Numismatist*), there was no particular scramble for low-mintage varieties when they were made. Things changed dramatically in the 1930s. After that the key date syndrome dominated numismatics, until recent years when the ultra-high grade certified coin syndrome dislodged it from first place.

#004906



- 199 **1918-S Choice Brilliant Uncirculated-63.** Bright, lustrous surfaces that are decently struck including the central bands which are nearly split. Late obverse die state with a die crack visible from about halfway up the neck of Mercury that extends downward and ends in the bottom rim.
#004920

Choice Full Bands 1919-D Dime



2x photo

- 200 **1919-D Choice Brilliant Uncirculated-63 FB.** Subtle lustre over surfaces that exhibit a strong strike. Some russet toning on the reverse. Very rare in this condition as most do not exhibit fully split and rounded central bands.
#004925



- 201 **1928-S MS-65 FB (PCGS).** A well struck, brilliant, and beautiful specimen of this San Francisco issue. Bright silver on both sides with a nuance of gold toning. Simply gorgeous!
#004971

- 202 **1938 Gem Brilliant Proof-65.** Bright fields with some very light toning seen. Well struck with very little in the way of problems to detract from this coin's exciting eye appeal. A great example of this early Proof dime.
#005073

- 203 **1941 Proof-66 (NGC).** An example that displays a good deal of russet toning, particularly at the peripheral areas of the obverse. Pastel blue and green can also be found at the obverse. An attractive example with icy smooth surfaces.
#005076

- 204 **1942 Proof-65 (PCGS).** A bright silver coin with just a few spots of russet toning at the reverse rims. The surfaces display icy reflectivity.
#005077

- 205 **1942 Gem Brilliant Proof-65.** Bright white brilliance over nearly pristine surfaces gives this coin marvelous eye appeal. Well struck and quite attractive.
#005077

U.S. TWENTY CENTS

- 206 **1875 About Uncirculated-50.** Excellent detail but the coin does show signs of a noticeable cleaning. The surfaces are now pale gray with a very good strike. A decent example of the first year of issue of this denomination for the budget-minded collector.
#005296

U.S. QUARTERS

U.S. Draped Bust, Heraldic Eagle Quarters

Wonderful 1806 Quarter



2x photo

- 207 1806 Browning-3. Rarity-3. Brilliant Uncirculated, nearly Choice-61. Pale rose and blue toning over well kept surfaces. The strike is not full but is not all that weak either as much of the delicate design is visible. The lustre can be seen through the toning and presents a wonderful appearance. A respectable example of this early U.S. quarter that will please most astute collectors.

#005314



- 208 1807 Browning-1. Rarity-2. AU-53 (PCGS). A brilliant coin, as nice as the day it was minted!

#005316

U.S. Capped Bust Quarters

- 209 Selection of Capped Bust quarters and half dollars. Quarters: ☆ 1820 B-2. Rarity-2. About Good-3, many might call it a full Good-4. Even steel gray with good eye appeal ☆ 1835 B-1. Rarity-1. Very Choice Very Fine-35. Even deep gray with golden highlights. Early obverse die state, no crack at 5 in date, reverse die crack very faint. Half dollars: ☆ 1811 O-103. Rarity-3. Choice Very Fine-35. Nice golden gray toning ☆ 1813 O-105. Rarity-1. Choice Extremely Fine-45. Golden gray with plenty of eye appeal ☆ 1818 O-111. Rarity-1. Choice Very Fine-25. Rich gray surfaces. A nice group by all accounts. (Total: 5 pieces)

Very Choice Mint State 1831 Quarter



2x photo

- 210 1831 Browning-1. Rarity-3. Small Letters. MS-64 (NGC). Frosty medium steel gray with abundant soft underlying lustre. A nicely struck example of the date and design type, though a touch of weakness is noted in the stars on the left of the obverse; elsewhere the motifs are crisp and bold. A beautiful Capped Bust quarter that will certainly appeal to those who appreciate an "original" look on early 19th-century silver issues.

#005348



- 211 1832 Browning-1. Rarity-1. Choice Brilliant Uncirculated-63. Magnificent, total silver-white lustre covers both sides, complementing a needle-sharp impression of the dies. Cartwheel reflectivity completes the roster of this coin's attractions, marking it as one of the most dramatic examples of its type. The Robert W. Miller Condition Census names MS-63 at its top grade, and this indisputably Choice example is without question among the finest known.

#005351

Curious Double Struck 1837 Quarter



2x photo

- 212 1837 Browning-3. Rarity 4. Double Struck. Choice Very Fine-30. This coin is quite extraordinary as it was first struck approximately 60% off center and then properly fed into the coining press and struck a second time on center. During the first strike there were two planchets in the coining press, the other planchet left a rounded indent on the reverse during the initial strike, while the obverse of the present coin was struck by the obverse die leaving the denticles on Liberty's cap. Most of the first strike was effaced by the force of the second strike, but a string of denticles is seen near the top center of Liberty's cap and the edge is slightly deformed by the off center striking. The reverse has a rounded depression from the edge up to the eagles' claw crossing just left of the stop in the denomination, and the slightly bending to the planchet caused uneven wear on the lower reverse. The surfaces are average to nice, with steel gray fields and lighter silver on the devices. The die state has the ever present crack through D STATE.

Any double struck coin from this era is rare and quickly sold when offered. The present coin is certain to find interest from Capped Bust quarter collectors as well as error specialists.

#005356

U.S. Liberty Seated Quarters

Near Gem 1874-S Quarter



- 213 **1874-S Arrows. MS-64 (PCGS).** A beautiful example of this popular and somewhat scarce San Francisco variety. Arrows at Date as on all, making it an important consideration for the type set collector. The surfaces are lustrous and attractive on both sides with great eye appeal, perhaps as nice as one might find in MS-65 grade. There is a tiny planchet flaw in the obverse field which we mention simply for accuracy. Perhaps PCGS deducted a grade point or two for this? In any event, here is a very nice coin.

#005495



- 214 **1878 MS-64 (PCGS).** Frosty golden gray with sweeping lustre supporting an array of gold and pale blue iridescence.

#005508

U.S. Barber Quarters



- 215 **1916 Barber. Gem Brilliant Uncirculated-65.** Superb russet and gold toning with a taste of iridescent blue on the reverse. The surfaces are silky smooth with virtually no marks of any kind to be seen. The strike is excellent and further enhances this lovely coin. Well worth a closer inspection as type coins of this grade and originality are becoming harder to find in the marketplace.

#005673

- 216 **1916 Barber. Brilliant Uncirculated-60.** Frosty champagne gold with deeper highlights and strong lustre.

#005673

U.S. Standing Liberty Quarters

Very Choice Uncirculated 1916 Standing Liberty 25¢



2x photo

- 217 **1916 Standing Liberty. Very Choice Brilliant Uncirculated-64.** Satiny pale gold with deeper toning in the recessed areas, delightfully lustrous as well. A famous low-mintage rarity from the first year of the series, a design type made during a renaissance era in U.S. coinage; this beautiful type was by Hermon MacNeil, a student of Augustus Saint-Gaudens. Nicely struck with nearly full head, shield, and other details present. A lovely near-gem survivor from the mintage of just 52,000 pieces.

#005704



- 218 **1917 Type I. Very Choice Brilliant Uncirculated-64. Full Head.** Frosty deep golden gray with a wealth of underlying lustre. Choice for the assigned grade.
#005706



- 219 **1917-D Type I. Very Choice Brilliant Uncirculated-64.** Satiny and lustrous with rich golden highlights. Sharp and appealing, and not far off the mark for the Full Head designation.
#005708



- 220 **1918 Gem Brilliant Uncirculated-65. Full Head.** Golden tan toning with lustre seen under the toning. Well struck including a full shield and full head. A difficult date to acquire this nice as most have very little head detail when offered.
#005720

Uncirculated 1921 Quarter



- 221 **1921 Brilliant Uncirculated-60.** Deep frosty golden surfaces with an abundance of underlying lustre. Nicely struck and not far from Full Head details.
#005740

- 222 **1926 Choice Brilliant Uncirculated-63.** Light gold on the reverse with the obverse exhibiting dazzling original mint bloom. The strike is decent although not full. A pretty type coin.
#005754

- 223 **1927-D Very Choice Brilliant Uncirculated-64.** Chiefly brilliant and impressively lustrous with splashes of deep gold and crimson on the obverse. One of three dates in the series with a mintage of fewer than one million pieces—in this case 976,000 were struck.
#005762

- 224 **1928 Choice Brilliant Uncirculated-63,** with some aspirations to the next grade. **8 Full Head.** Lovely glossy surfaces with a mixture of gold and pale gray toning. A strong strike is accentuated by a full head and shield. A great looking type coin that is sure to please.
#005766

- 225 **1928 Brilliant Uncirculated, nearly Choice-61.** Light gray toning on the obverse with the reverse fully lustrous. A bit of a weak strike is seen although not really that bad.
#005766

- 226 **1929 Choice Brilliant Uncirculated-63.** Wonderful satiny lustre over well struck surfaces. The head shows nearly full detail which adds further to this coin's appeal.
#005772

U.S. Washington Quarters

- 227 **1936-S MS-65 (NGC).** Pale rose color engulfs the surfaces of this coin except for a small area of amber toning at 4:00 along the obverse rim. Satiny mint lustre completely bathes the surfaces for a pleasing look.
#005802



- 228 **1941 MS-67 (NGC).** Wispy shades of electric blue and forest green iridescence highlight this wonderfully assertive specimen. The surface quality of this satin-velvet jewel is truly exceptional.
#005814



- 229 **1942-D MS-67 (NGC).** Ever so delicate lilac golden toning is a trifle uneven on the obverse. The strike, however, is impressively bold, and is complemented by glowing velvet-like lustre on either side. A surprisingly elusive issue at the numerical grade offered here.
#005818



- 230 **1943-D MS-67 (NGC).** Meticulous silver-white fields and design elements are aglow with shimmering icy mint frost. Although this date is quite common in lesser condition, truly superb gems are quite scarce indeed.
#005821

U.S. HALF DOLLARS

U.S. Flowing Hair Half Dollars

Steel Gray 1795 Flowing Hair Half Dollar



- 231 1795 Overton-110. Rarity-4. VF-35 (NGC). Dark steel gray fields with lighter silver on the devices. The surfaces show minor signs of adjustment marks on the reverse and there is a rough patch seen on the lower left obverse. Although a common variety, this early die state example should suit most type collectors.

#006052

Lustrous High-Grade 1795 Half Dollar



2x photo

- 232 1795 O-125. Rarity-4. About Uncirculated-50 or finer, with even silver gray toning over lustre. Faint hairlines can be discerned with a strong magnifier and light, which disappear as the coin is examined at various angles, and which are minimally distracting. The strike is reasonably sharp on Liberty's curls, although most of the stars lack their central definition. Of importance to the collector, the eagle's breast feathers are sharp and show fine details and minimal wear. Liberty's cheek and neck are wonderfully clean, and there are no adjustment marks. Identifiable by a tiny planchet void near the denticles past the "D" of UNITED. Apparently just missing the top half dozen known of the variety and currently ranked as the seventh finest seen in Steve Herrman's Auction & Mail Bid Prices Realized for Bust Half Dollars 1794-1839 or "AMBPR." A thoroughly satisfying coin for the specialist.

From Stack's session of Numisma 1995, November 1995, Lot 1249.

#006052

U.S. Draped Bust, Heraldic Eagle Half Dollar



- 233 1805 O-113a. Rarity-4. Net VF-30 (ANACS). "EF details, cleaned, corroded." A conservative sharpness grade as the high points of Liberty's curls scarcely show wear. Toned with mottled steel-gray with a few splashes of darker gray on the reverse. The surfaces have likely been cleaned as hairlines are present, but no significant corrosion is seen, although dark staining near the left wing tip may be solder remnants.

Curiously this reverse die had 12 arrows when originally engraved, after lapping an additional arrow was added to bring the total to 13 as seen here.

#006069

U.S. Capped Bust, Lettered Edge Half Dollars

- 234 1809 O-109a. Rarity-2. IIII Edge. Extremely Fine-40. Deep golden gray with richer tones in the protected areas. Lightly circulated but completely devoid of obvious marks; you'll wish all your circulated Capped Bust half dollars looked so fine.

#006094



- 235 1813 O-101. Rarity-2. 50C/UNI. AU-55 (NGC). Largely brilliant with some golden highlights on the high points. The popular variety with the denomination, 50 C, over an improperly placed UNI from the reverse legend.

#006104



- 236 1822 O-107. Rarity-2. Button Cap. MS-62 (PCGS). A frosty silver coin with just a touch of peripheral toning. The strike is fairly sharp on the stars and Liberty's curls although minor softness is present on the high points. This is the only die variety to have a small button in the folds of Liberty's cap and is important as such. Minor hairlines and couple of shallow scratches limit the grade, but not the eye appeal.

#006129

- 237 1829 O-115. Rarity-1. AU-58 (PCGS). Satiny lustre in the fields combines with delicate gold toning on both sides to produce an attractive, well preserved Capped Bust half. The surfaces are pleasing with minimal hairlines and no nicks or scratches that warrant attention.

#006154



- 238 1831 O-107. Rarity-3. Brilliant Uncirculated, nearly Choice-62. Bright and lustrous with a splash of faint orange-gold toning in the left obverse field. The strike is average with some of the star centers soft, as are a few curls on Liberty. Both dies have traces of clashing. Abundant lustre produces the desirable cartwheel effect when turned under a light.

#006159

- 239 1833 O-104. Choice About Uncirculated-55. Golden toning combined with steel gray give this coin a charming look. The strike is decent with just some weakness at the eagle's left wing. A wholesome example that should be closely inspected.

#006163

U.S. Capped Bust, Reeded Edge Half Dollar

- 240 1837 Choice About Uncirculated-55. Lustrous silver gray with warm golden tones. From the second year of closed-collar, reeded edge coinage in the denomination, and the final year with the reverse denomination as 50 CENTS; in 1838 this was changed to read HALF DOL.

#006176

U.S. Liberty Seated Half Dollars



- 241 1843 Choice Brilliant Uncirculated-63. A lovely coin that boasts attractive lilac-gray toning over lustre and a solid strike. A few nicks on Liberty's right arm and a shallow hairline is found on the lower left obverse. The reverse die is cracked through the F in OF to the eagle's neck and out the A in HALF.

#006243



- 242 **1848-O Brilliant Uncirculated-60.** Well struck with mottled russet and gold toning present. Some reverse hairlines are seen which is this coin's main detractor. A respectable type coin.

#006261



- 243 **1858 Very Choice Brilliant Uncirculated-64.** Satiny surfaces with some light toning about the edge. Very well struck with just a few light contact marks present. A very attractive coin for the grade.

#006293

- 244 **1881 Brilliant Proof-60.** Decent reflectivity over surfaces that exhibit some moderate hairlines. Light gold and gray toning adds to the appeal of this respectable appearing coin of which only 975 Proofs were struck.

#006442

U.S. Barber Half Dollars

Glowing Gem Mint State 1893-O Half Dollar



2x photo

- 245 **1893-O Gem Brilliant Uncirculated-65.** A simply wonderful specimen in every respect. Icy white, glowing cartwheel fields and devices are exceptionally smooth for a coin of this date. The definition, furthermore, is wonderfully assertive on both the obverse and reverse, and is accented by the slightest trace of golden peripheral toning. Quite rare in this condition as only a pitifully small percentage of Mint State survivors from this issue can even begin to approach the quality of the distinctive coin offered here. In fact, it is likely that no more than a dozen or so specimens meet or exceed the condition of this compelling coin!

#006466

Unlisted 1895-O/O Half Dollar

A Cameo Deep-Mirror Possible Specimen Striking



2x photo

- 246 1895-O/O Very Choice Brilliant Uncirculated-64. The mintmark exhibits clear signs of repunching both outside its lower loop, and inside its upper loop. This unmistakable repunching is entirely unlisted in any major reference including those by Breen, Lawrence, and Flynn. Very Choice Brilliant Uncirculated and enjoying remarkably deep mirrored fields that surround lavishly frosted, cameo design features. In fact, were it not for a modest degree of striking weakness at the ninth through 12th obverse stars, the appearance of this coin virtually matches that of any Philadelphia Mint Proof! We therefore must assert that this dazzling, delicate lavender specimen is, in all likelihood, a specially prepared presentation or specimen striking. In light of the highly unusual nature of the surfaces, as well as the dramatic repunching on the mintmark, we have every confidence that this coin will be well received by serious Barber half dollar specialists.

Breen does list the existence of at least one Proof of this date (ex Lester Merkin, June 1970, Lot 311); however he does not give any particular details as to its characteristics. Perhaps some day the occasion will arise where the coin offered above could be compared to the Merkin piece (if this coin and the Merkin coin are not one in the same). Such comparison may indeed lead to an even stronger assertion than that which we make here regarding the piece currently being sold!

#006472

Gem Mint State 1895-S Half Dollar

Ex Pryor and Mamiye Collections



2x photo

- 247 1895-S MS-65 (NGC). Chisel-sharp definition complements rich satin-silk mint bloom. A delicate hint of overlying lavender-gold completes this premium example. Rare at this lofty grade level as even Choice Mint State survivors of this date are quite elusive.

From Bowers and Merena's sale of the James Bennett Pryor Collection, January 1996, Lot 264; Bowers and Merena's sale of the Charles S. Mamiye Collection, March 1998, Lot 1307.

#006473

Near Gem Proof 1896 Half Dollar



- 248 **1896 Very Choice Brilliant Proof-64.** Two-tone contrast features a wonderfully captivating liquid-mirror glow in the fields on either side. The legends and devices are needle-sharp and equally as impressive. There is overlying delicate lavender-rose toning that aptly completes this highly appealing specimen. Only 762 Proofs were coined of this date.

From Stack's sale of the Nate Smith Collection, March 1973, Lot 994.
#006543

Compelling Choice Mint State 1896-O Half Dollar



2x photo

- 249 **1896-O Choice Brilliant Uncirculated-63.** There are some ever so subtle facial slide marks on the obverse; otherwise this handsome coin is certainly a virtual Gem. A balanced trace of lilac-lavender toning embellishes evenly struck, velvet-smooth fields and design elements. Quite rare in the condition offered here. In fact, there may very well be fewer than 50 survivors in all Mint State grades!

From Stack's sale of the Westchester Collection, December 1973, Lot 1162.
#006475

Memorable Gem 1897-O Half Dollar
A Strong Candidate for The Condition Census



2x photo

- 250 **1897-O MS-66 (NGC).** An exceptional specimen. Velvet-silk fields and design features reveal only the most insignificant of surface defects on either the obverse or the reverse. The strike is much sharper than normally encountered on Mint State coins of this date, and is further enhanced by rich iridescent russet golden hues. In light of the great rarity of top quality specimens from this issue, we certainly feel that the coin offered here is a strong candidate for the condition census.

From Bowers and Merena's sale of the Robert W. Schwan Collection, October 2000, Lot 1344.

#006478

Possible Specimen Strike 1898-O Half Dollar



- 251 **1898-O Choice Brilliant Uncirculated-63,** with claims to the Gem category. This impressive coin certainly eclipses the overwhelming majority of this date in every imaginable way. The strike is very assertive although it is not entirely sharp at every location. The fields of this deep champagne-lavender and iridescent golden example, furthermore, are very noticeably mirrored thereby leading us to raise the possibility that this majestic coin is more than just a simple circulation strike. Indeed the characteristics of this jewel are such that this example could very well be a specimen or presentation striking of some sort. With Breen reporting at least one proof of this issue, the case certainly can be made that the New Orleans Mint found reason to produce a very tiny number of specially prepared coins of this date. The rare and unusual piece offered here quite possibly can be numbered among such coins.

We should point out that the coin offered here came from New England Rare Coin Galleries as a Branch Mint Proof and is quite possibly the same coin described as a proof by Breen; that coin being from New England Rare Coin Galleries' Public II Sale, July 1976, Lot 1140.

#006481

Sensational Mint State 1898-S Half Dollar



- 252 **1898-S Very Choice Brilliant Uncirculated-64,** and a particularly impressive example of this date. In fact, the initial presentation of this compelling coin is that of an especially smooth, remarkably unencumbered Gem. One must look long and hard to discover some highly deceptive, ever so trivial obverse lines beneath lovely lavender-rose and jade-gold iridescence. Were it not for these lines, one could argue that this rare, appealing coin was not only a superb Gem, but also a candidate for the finest known!

#006482

- 253 **1899 Brilliant Uncirculated-60.** A frosty coin with medium russet and gold toning. The strike is quite good lending this coin good eye appeal. A very nice type coin.

#006483

Probable Condition Census 1902-O Half Dollar



2x photo

- 254 **1902-O Gem Brilliant Uncirculated-65.** Remarkably well preserved in light of the generally poor visual appeal of other Mint State survivors from this issue. The strike, though not entirely full, is clearly much sharper than normally encountered, and is enhanced by vibrant, satiny glow. The fields and devices furthermore, are wonderfully smooth and unencumbered; there is only the most trivial of imperfections detectable under close examination. Full Gems of this date are very rare indeed, as there are just too many individual characteristics required of Gems that do not regularly present themselves on examples of this date. The coin offered here is especially appealing and is quite likely within the Condition Census!

#006493

Imposing Gem Mint State 1902-S Half Dollar



- 255 **1902-S Gem Brilliant Uncirculated-65.** The smoothness of this superlative coin certainly rivals that of even the finest survivors from this issue. Needle-sharp design elements and velvet-silk fields are about as free of defects as even the most finicky of collectors could possibly hope for. Very rare this nice. We cannot imagine the circumstances by which this specimen maintained its lofty quality level after so many years!

From Stack's Spring Sale, April 1978, Lot 687.

#006494

Very Choice 1903 Barber Half Dollar



- 256 **1903 MS-64 (PCGS).** A splendid specimen of which only six finer have been graded by PCGS. With rich lustre and attractive toning, here indeed is a winner!

PCGS Population: 24; 6 finer (MS-66 finest).

#006495

Radiant Gem 1903-O Half Dollar



2x photo

- 257 **1903-O Gem Brilliant Uncirculated-65**, and enjoying a distinctive visual allure that is quite out of character for an example of this erratically struck, oft unappealing date. The sharpness of the strike and resonance of the lustre provide this coin with a "freshness" rarely encountered on Barber Half Dollars. In fact, this beauty has a presentation more akin to a Franklin or Walking Liberty Half Dollar that was just pulled out of an original roll! The surfaces enjoy an ever so faint blush of pale lilac-gold, and the edge a medium olive-russet. Rare in this condition, as the surviving Gem Mint State population of this date cannot total more than 25-30 pieces.

From Paramount's session of Auction '80, August 1980, Lot 784.

#006496

Enthralling Gem 1906-S Half Dollar



2x photo

- 258 **1906-S Gem Brilliant Uncirculated-65**. Drenched in lovely unbroken velvet-silk mint bloom on both sides. A bold strike is equally as impressive, and the surface quality is truly outstanding. Full Gems of this San Francisco Mint issue are quite rare indeed! In fact, more often than not, only a single Gem example is offered at auction in any given year.

#006507

- 259 1907-OMS-64 (PCGS). This lovely pale silver example displays a touch of pleasing deep gold at the rim at the lower obverse and the upper reverse. The coin has only the most trivial of contact marks and is completely engulfed in frosty mint lustre. An attractive specimen from the popular Barber series.

#006510

Extraordinary Gem 1911-S/S Half Dollar

In All Likelihood the Finest Known
With This Repunched Mintmark



- 260 1911-S/S Gem Brilliant Uncirculated-65. Fivaz-Stanton 50cents-1911S-501. There is clear evidence of doubling at the upper inside curve of the mintmark, as well as to the left of the lower serif. This undertype mintmark appears as if it might be a trifle smaller than the primary mintmark. There is a single ever so faint obverse line at Liberty's jaw; otherwise this pale golden, sublimely smooth specimen approaches perfection. Unencumbered deep velvet mint bloom immerses either side in a most distinctive and attractive fashion. A rare date in full Gem condition regardless of the variety, and undoubtedly excessively rare at this grade level with this doubled mintmark. In fact, it is almost a certainty that this specimen is the finest known of this variety, as even circulated pieces appear to be extremely difficult to locate!

It should be noted that this S over S variety is unlisted by Breen, Lawrence, and Wexler/Miller. Flynn mentions that this variety was previously reported, but could not confirm an example.

#006523

Vibrant 1912-D Half Dollar



- 261 1912-D Very Choice Brilliant Uncirculated-64, and approaching the Gem category. Fully vibrant icy mint frost is accented by an overlying blush of delicate golden toning. The strike is assertive, and the surface quality is quite impressive for a coin of this design. In fact, were it not for a single ever so trivial obverse facial line, we would be tempted to call this coin a full Gem.

#006525

- 262 1913-D Very Choice About Uncirculated-58. Lustrous pale silver gray with medium champagne highlights. From a modest mintage for the date of 534,000 pieces.

#006528



- 263 1915-D Very Choice Brilliant Uncirculated-64. Very pleasing visual appeal. A blend of pale lavender and golden toning is featured on this well struck, fully satiny example.

#006533

U.S. Walking Liberty Half Dollars

Gem 1917-S Obverse Mintmark Half Dollar



2x photo

- 264 1917-S Obverse Mintmark. Gem Brilliant Uncirculated-65. An outstanding coin for this date and mint which boasts a bold strike on the obverse and reverse save for the leading feathers on the eagle's thigh. Satiny yellow lustre throughout, with the usual minor shiny spots in the field close to the legend near the eagle's beak. Soft golden toning has settled over the coin, with no signs of the usual mishandling or cleaning. Identifiable by a single reeding nick above the motto, ending in the field well below the "Y" of LIBERTY. An exceptional specimen for the advanced collector who appreciates such lofty quality.

#006572

- 265 1939-S Gem Brilliant Uncirculated-65. Bright and lustrous with a whisper of golden toning here and there. Nicely struck for the date with full head and nearly full hand details on the obverse.

#006608



- 266 1940 Superb Gem Proof-67. A vividly toned coin that displays deep russet-rose on the obverse in minute flecks mixed with traces of silver showing through on Liberty. The reverse toning includes deep russet at the rims with woodgrained green streaks to the center. This toning is likely the result from long storage in the original government cellophane wrappers. The surfaces remain outstanding beneath the colorful array.

#006640

- 267 1940-S MS-65 (NGC). A brightly lustrous gem. Some lightness of strike is seen at the centers, as is typical for the date; a boldly rendered Gem of the date is a rare prize indeed.

#006610

Ultra-Gem Proof 1942 Half Dollar



- 268 1942 Proof-68 (NGC). If you desire one of the very finest specimens in existence of the last Proof date among Liberty Walking half dollars, your search ends right here! Both sides appear to be flawless. Striking details are superb, and delicate *original* old time toning enhances the picture. Just right for the advanced numismatist.

#006642

- 269 Trio of Walking Liberty half dollars: ☆ 1945-S Gem Brilliant Uncirculated-65. Great color and lustre, but the strike is soft at the center, as nearly always seen for this date. A beautiful coin nevertheless. ☆ 1946 Very Choice Brilliant Uncirculated-64. Delicate iridescent toning and attractive, a couple of nicks from Gem. ☆ 1946-S Very Choice Brilliant Uncirculated-64. Delicate toning on both rims, and strong lustre. The strike is better than most, but not quite complete on Liberty's hand, a rare event for a San Francisco issue. (Total: 3 pieces)

- 270 Quartette of half dollars: ☆ 1948-P/D Very Choice Brilliant Uncirculated-64. A matched pair that shows satiny surfaces with a trace of light toning visible ☆ 1949-P/D Very Choice Brilliant Uncirculated-64. Light golden toning defines this pair that has just a few minor marks. The quartette is well struck with even the bell lines full or close to it. (Total: 4 pieces)

U.S. SILVER DOLLARS

U.S. Flowing Hair Silver Dollars

Attractive 1795 B-5, BB-27 Flowing Hair Dollar



- 271 1795 Bolender-5, Bowers-Borckardt-27. Rarity-1. 3 Leaves. VF-25 (PCGS). A very pleasing example of this popular variety, equally desirable for the specialist or the type set collector. The obverse depicts Miss Liberty with flowing hair, while the reverse has an attractive and delicate eagle perched on a rock, with a wreath surrounding, and three leaves below each wing. Very nice eye appeal, an important consideration for early silver issues which can vary widely.

#006852

Condition Census Level 1795 B-12a, BB-26 Flowing Hair Dollar



2x photo

- 272 1795 B-12a, BB-26. Rarity-5. 3 Leaves. Extremely Fine-40. A wonderful collector coin that boasts deep steel gray fields combined with lighter silver on the devices. The strike is sharp on the central areas, but the rim denticles are softly defined in areas, a feature common to this particular variety. The eagle retains most of the fine definition on his wing feathers and portions of his breast feathers, where not worn by limited circulation. Close scrutiny of the fields will discover the expected tiny handling nicks but there are no signs of adjustment marks or distracting scratches. There are a couple of very minute rim ticks on the reverse generally above STATES. Nevertheless, this is an exceptionally appealing coin for the desirable dark gray toning and clean surfaces. Few Flowing Hair dollars offer this level of quality and a specialist will search long and hard to find any coin of this grade level that can compare favorably with the present offering.

The finest example of this variety is the Stirling Collection coin which was sold by Heritage in 1986 and it can be identified by adjustment marks on the lower left obverse rim and in Liberty's hair, and is the plate coin for the Bowers-Borckardt *Silver Dollar Encyclopedia*. A pair of crossing scratches are found in the right obverse field and further identify that coin. A select few merit the grade of Extremely Fine by today's revisionist standards, perhaps three in all, with the present coin certainly in the top six overall for the variety. Most examples known have the heavy die crack from the rim up through the 7 into Liberty's curls behind her ear. Although early die state pieces are known without the crack, such early state coins are scarcer than those with the crack. In the latest die state seen a small lump forms between the 7 and the crack and the obverse crack is heavier, evidently forcing the retirement of this die.

#006852

U.S. Draped Bust, Small Eagle Silver Dollars



Popular 1795 Centered Bust, Small Eagle Silver Dollar

- 273 1795 B-15, BB-52. Rarity-3. Centered Bust. Extremely Fine-40. Signs of subtle cleaning are present under the scrutiny of a strong magnifier in the form of minor hairlines in the fields, but toned with steel gray in the fields with lighter silver devices. There are moderate adjustment marks on the reverse, crossing the lower portion of the eagle and clouds. The rims and fields are generally average for the grade, with a few trivial signs of handling. The strike is a trifle soft on the peripheral lettering. A middle die state example with the usual die chip in the Liberty's hair and several small chips on the reverse die.

#006858

High-Grade 1796 Small Date, Small Letters Dollar
Condition Census Quality



2x photo

- 274 1796 B-1, BB-66. Rarity-4. Small Date, Small Letters. EF-45 (NGC). This variety is much scarcer than the commonly seen Small Date, Large Letters or Large Date varieties and is generally not appreciated until a high-grade example is desired. The present coin is toned wonderful lilac-gray, with gold on both sides. There are thin streaks in the planchet as usually seen on this variety, as the silver was not properly purified during processing and most examples show some degree of streaking. The strike is fairly sharp and the eagle retains some of his breast feathers, and the wing definition is bold. No adjustment marks are present and the surfaces are clean for the grade. Identifiable by a tiny nick which spans both beaks of the eagle.

#006859

U.S. Draped Bust, Heraldic Eagle Silver Dollars

Attractive 1798 Bust Dollar



- 275 1798 B-15, BB-112. Rarity-3. Extremely Fine-40. An attractive coin that has medium silver-gray color on both sides with a slate gray preference. Colorful accents of russet, crimson, and blue are seen adhering to the stars on the obverse and the reverse devices. This is an early die state struck prior to the obverse being lapped, and is the usual die state seen. The strike is sharp on the obverse while the reverse shows modest softness on the stars above the eagle on the right, as always seen on this die pairing. Clean surfaces with the usual minor circulation ticks and close examination will find a couple of thin pin scratches on Liberty's shoulder but these are shallow and blend well into the surfaces. No rim bumps or adjustment marks distract and this should please the specialist who needs this die pairing.

From our sale of March 1996, Lot 498.

#006873

Blue-Gray 1798 B-23 Dollar



- 276 1798 B-23, BB-105. Rarity-3. Wide Date. VF-30 (PCGS). Dark blue and gray fields with lighter silver devices. The strike is a trifle shallow as usual on this variety, but the reverse stars are all present over the eagle. No significant marks or nicks, and the rims are free of adjustment marks.

#006877

Counterstamped 1799 Silver Dollar



- 278 1799 B-8, BB-165. Rarity-3. About Uncirculated-50. Steel gray toning with some pale blue. The strike is excellent and some lustre still remains in the protected areas. The obverse is centered toward the bottom while the reverse is well centered. There is a "M" counterstamp on the obverse behind the hair. An unusual coin with much appeal.

#006878

Choice 1798 Bust Dollar



- 277 1798 B-29, BB-119. Rarity-4. Choice Very Fine-35. Dark gray fields combine with lighter silver on the devices to give this coin the desirable two-tone appearance. No adjustment marks or surface problems are noted. An interesting die combination which pairs the old workhorse cracked obverse with yet another reverse, this the seventh (and final) reverse die to which it was paired before the old girl finally cracked up and was retired. The reverse die uses the older style "star-cross" pattern with the stars in crossing straight lines over the eagle as opposed to the soft arc pattern adopted for the reverse stars in mid-1798. Identifiable by a shallow scratch from the back of the arrows down to the rim.

#006873

Pleasing 1799 Draped Bust Dollar



- 279 1799 B-8, BB-165. Rarity-3. About Uncirculated-50. A solid coin as the surfaces have the desired light gray color with russet and gray accents near the devices. The surfaces are smooth and show little actual wear as Liberty's curls retain all but their uppermost separation. The strike is sharp throughout and there are no distracting nicks, bumps or cuts. For identification purposes there is a small natural planchet flaw on the back of the eagle's neck, another on his lower beak and the star just behind his head. When studying the planchet, traces of streaks are found, and many Bust dollars have these features caused during the planchet making process. A lot of eye appeal for the collector and a pleasing coin in every regard.

From our Americana Sale, January 1999, Lot 1573.

#006878

BID ON THE INTERNET

Visit www.stacks.com to bid in any of our auctions, 24 hours a day from the comfort of your home or office. Check online for deadlines and bidding instructions.

Well-Detailed 1800 Dollar

- 280 1800 B-17, BB-196. Rarity-1. AU-55 DETAILS (ANACS). "Cleaned, retoned." The surfaces have been cleaned and retoned with mottled blue, gray, and gold on both sides. Both dies show evidence of clashing as nearly always seen on this pairing. Average surfaces with minor hairlines but no rim bumps or adjustment marks. A coin with ample device detail but with surfaces that have been enhanced a few too many times in the past.
#006887

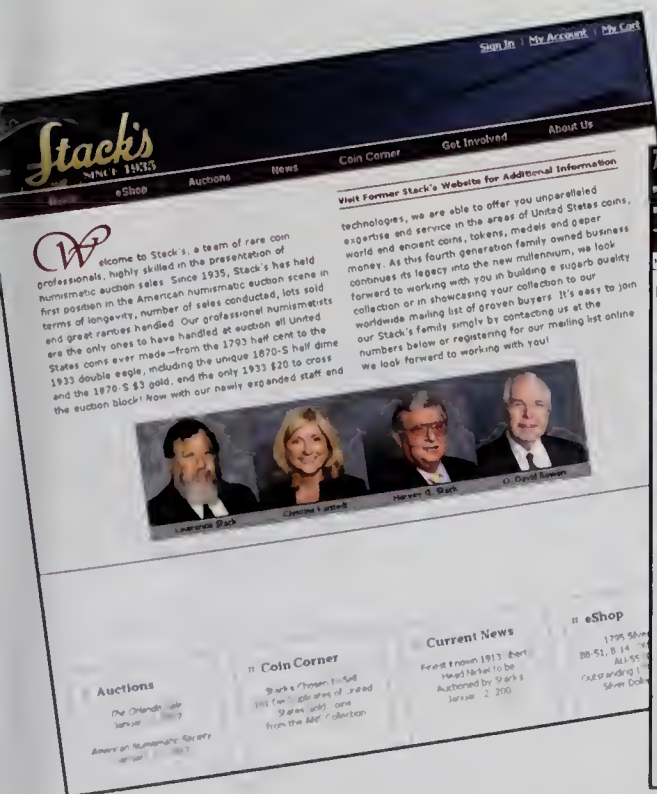
Lustrous 1801 BB-213 Silver Dollar



2x photo

- 281 1801 B-3, BB-213. Rarity-2. AU-53 (PCGS). Quality comes to the fore with this example. Retaining much original lustre, this coin has gorgeous eye appeal, making it a "must have" example for any specialist lacking this variety. Watch the competition on this one!
#006893

BID ON THE INTERNET



Lot	Description	Service	Grade	Session	High Bid	Live Bidding	Starts In
1	1652 Massachusetts Oak Tree shilling. Noe-22. Rarity-5. 31-A grains according to NGC encapsulation. Light	NGC	VF 30	1	\$0	1/2/07 9:00:00 AM	184 23h 0m
2	1652 Massachusetts Pine Tree shilling. Noe-16. Rarity-2. Glossy dark grey, an attractive near black shade.	NGC	AU 55	1	\$0	1/2/07 9:00:30 AM	184 23h 10m
3	1723 Base Americana penny. Breen-110. GEORGIA. A highly important rarity with a provenance to two	PCGS	VF 35	1	\$0	1/2/07 9:01:00 AM	184 23h 10m
4	1723 Base Americana two-pence. Breen-92. Highly glossy deep olive surfaces, best strong visual appeal, with hints of golden-brown color.	PCGS	AU 65	1	\$0	1/2/07 9:01:30 AM	184 23h 11m
5	1723 Wood's ibernia farthing. Breen-169. An unusually nice specimen of this somewhat elusive major variety. Highly glossy chocolate	PCGS	MS 65 BN	1	\$0	1/2/07 9:02:00 AM	184 23h 11m
6	1723 Wood's ibernia halfpenny. Breen-157. Lightly reflective fields are mellowed to a pleasing medium violet-brown, while rich mint color	PCGS	SP 65 BN	1	\$0	1/2/07 9:03:00 AM	184 23h 12m
7	French Colonies 1787-A set de 12 deniers. Breen-701. "B" counterstamp, 1783. Glossy chestnut brown	NGC	EF 45	1	\$0	1/2/07 9:03:30 AM	184 23h 12m
8	1783 Nova Constellata copper. Crosby 1-A. Reverse-L. Large U.S. Pointed Rays. Even light brown with some subtle granularity at	NGC	EF 40	1	\$0	1/2/07 9:04:00 AM	184 23h 13m
9	1783 Nova Constellata copper. Crosby 2-B. Small U.S. Pointed Rays. Attractive even medium brown with scattered light	PCGS	EF 46	1	\$0	1/2/07 9:04:30 AM	184 23h 13m
10	1783 Connecticut copper. Miller 6-1-M. Partly-1. Glossy chocolate brown with mostly smooth surfaces. Some tiny pits above the obverse figure	NGC	MS 61 BN	1	\$0	1/2/07 9:04:30 AM	184 23h 14m

Visit www.stacks.com to bid in any of our auctions 24 hours a day from the comfort of your home or office.

Check online for deadlines and bidding instructions.

U.S. Liberty Seated Dollars



- 282 1843 About Uncirculated-50, perhaps a bit stronger but the coin shows evidence of a past gentle cleaning. Moderate hairlines are visible over bright steel gray surfaces. The strike is decent for this No Motto variety.

#006928



- 283 1859-O MS-61 (PCGS). A high degree of lustre present on largely brilliant surfaces. A pleasing piece with the appearance of the 1859-O dollars that were released in the early 1960s by the Treasury Department.

#006947

Glorious Gem Proof 1862 Seated Dollar



2x photo

- 284 1862 Gem Brilliant Proof-65. A simply stunning example that is remarkably well preserved for a Proof of this fragile design. Both the fields and the design elements are free of all but the most ridiculously trivial of microscopic imperfections on either side. The coloration, furthermore, enjoys an exquisite rainbow of gold, lavender-rose, and aqua-blue iridescence that progresses outward from the centers to the rims. Underlying frosty devices and glassy-mirrored fields complete this compelling treasure. Considering the scant 550 piece Proof mintage of this issue, it is highly unlikely that more than two or three survivors can match or exceed the quality of the wonderful coin offered here!

#007005

Colorful 1863 Proof Silver Dollar



2x photo

- 285 **1863 Very Choice Brilliant Proof-64.** Gorgeous iridescent blue and rose-gold combine to give this coin marvelous eye appeal. Deeply mirrored fields fully engulf strongly struck, precisely defined stars, central design motifs, and lettering on both sides. The combination of color and superb quality make this a strong contender for a well chosen type or date collection of Proofs.

#007006

U.S. Morgan Dollars

- 286 **Quartette of Morgan dollars:** ☆ **1878 8 Tailfeathers.** Very Choice Brilliant Uncirculated-64. Bright, fresh and attractive for the grade. No signs of toning on this example, just abundant lustre and frosty devices ☆ **1878 7 Tailfeathers.** Choice Brilliant Uncirculated-63. Lustrous with a touch of haze ☆ **1878 7/8 Tailfeathers.** Brilliant Uncirculated-60, but dipped years ago. A trifle cloudy today ☆ **1887-O** Choice Brilliant Uncirculated-63. Lustrous and white, with decent surfaces for the grade. (Total: 4 pieces)

- 287 **1878 7 Tailfeathers, 2nd Reverse.** MS-65 (PCGS). Brilliant and lustrous. A well struck example, definitive for the variety and grade.

#007074



- 289 **1878-CC MS-65 (PCGS).** A lovely gem example of the first Carson City Morgan dollar, the beginning of this very romantic series. Well struck, brilliant, and with superb eye appeal. Ideal for the connoisseur.

#007080

- 290 **1878-S Gem Brilliant Uncirculated-65,** perhaps a bit better. Marvelous mirrored fields on the obverse which is untoned, the reverse shows nice cartwheel lustre. The strike is excellent and further enhances this coin's appeal.

#007082

- 291 **1878-S Very Choice Brilliant Uncirculated-64.** Gorgeous deep multicolor toning on both sides which shows plenty of underlying lustre. Well struck with excellent surfaces and appeal for the grade.

#007082

- 288 **1878-CC MS-65 (PCGS).** A brightly lustrous Gem from the first year of Morgan dollar coinage.

#007080

- 292 **Group of toned Morgan dollars:** ☆ **1878-S** Choice Brilliant Uncirculated-63. Mottled russet and gold toning over semi-reflective fields. Well struck with very few marks that will deter any prospective bidders ☆ **1882** Choice Brilliant Uncirculated-63. Rose-gold and iridescent blue toning gives this coin its character. Well struck with good lustre peering out from beneath the toning ☆ **1882** Brilliant Uncirculated, nearly Choice-61. Hazy toning on the obverse with the reverse toned pale lavender ☆ **1883-O** Choice Brilliant Uncirculated-63. Deep multicolor toning over well protected surfaces ☆ **1884-O** Choice Brilliant Uncirculated-63. Sea green obverse toning with the reverse nice and satiny ☆ **1885-O** Choice Brilliant Uncirculated-63. Iridescent blue over steel gray and lemon gold. The strike is typical for the date and the surfaces have a few light imperfections but none that serious ☆ **1887** Brilliant Uncirculated-60. Both sides show deep iridescent toning over well struck surfaces ☆ **1891** Brilliant Uncirculated, nearly Choice-61. Medium gold toning on the obverse while the reverse has flashy mint lustre. (Total: 8 pieces)

Nearly Mint State 1879-CC Dollar



- 293 **1879-CC CC over CC. Very Choice About Uncirculated-58.** An attractive coin that shows most of the original lustre and a solid strike. Minor evidence of circulation, a few scattered nicks on Liberty's face and fields nearby, but nothing particularly distracting. A solid example of this elusive date that exhibits the variety better known as the misnomer "capped die."
#007088

Choice 1879-CC Morgan Dollar



- 294 **1879-CC CC over CC. Choice About Uncirculated-55.** Lightly toned with gold at the fringes and silver elsewhere. The strike is typically sharp with the overmintmark showing the usual die striations in that area. A coin which scarcely circulated as it retains lustre in the protected areas and only the highest design elements show friction.
#007088



- 295 **1880 MS-65 (PCGS).** Brilliant, lustrous, and well worth owning.
#007096
- 296 **1880 MS-65 (PCGS).** Brilliant, lustrous, and attractive. A nice example of this popular date.
#007096
- 297 **1881-CC MS-65 (PCGS).** Beautiful bright white surfaces display frosty devices for a somewhat prooflike appearance. The fields are bathed in satiny lustre. A well struck and pleasing Carson City dollar.
#007126
- 298 **1881-CC Very Fine-20.** Medium golden gray with lighter highlights on the high points. Well-circulated but remarkably mark-free for the grade.
#007126
- 299 **1882 MS-65 (NGC).** A lovely, brilliant example.
#007132
- 300 **1882-S MS-67 (PCGS).** A visually absorbing gem with strong lustre and exquisite eye appeal, and a coin that meets the requirements of the assigned grade with ease.
#007140
- 301 **1882-S Gem Brilliant Uncirculated-65.** A very attractive coin with delicate toning and a superior strike. A common coin in special condition.
#007140
- 302 **1882-S Gem Brilliant Uncirculated-65.** A flashy coin with cartwheel lustre over a very good strike. Another excellent example of this type coin.
#007140
- 303 **1883-CC GSA Holder. Very Choice Brilliant Uncirculated-64.** Here is a magnificent example that is completely engulfed in frosty mint bloom for an eye arresting look. Bright white with just a touch of pale toning at Liberty's ear and just above. A gorgeous Carson City specimen.
#007144

- 304 **1883-CC GSA Holder. Choice Brilliant Uncirculated-63**, or nearly so. A bright silver example with just the softest golden hue. The surfaces are saturated in frosty mint lustre.
#007144
- 305 **1884 MS-65 (PCGS). Brilliant and attractive.**
#007150
- 306 **1885 MS-64 DPL (NGC).** Mirrorlike fields are seen on only a small fraction of 1885 silver dollars. Quite affordable at this grade level.
#097159
- 307 **Trio of Morgan dollars:** ☆ **1886 Gem Brilliant Uncirculated-65.** Satiny cartwheel lustre over well struck surfaces. No major marks detract from this coin's lovely appeal ☆ **1887 Gem Brilliant Uncirculated-65.** Flashy mint bloom over decently struck surfaces. Some minor marks but none are serious ☆ **1888-O Gem Brilliant Uncirculated-65.** Frosty mint bloom over well preserved surfaces. A bit harder to find date. (Total: 3 pieces)
- 308 **Trio of Morgan dollars:** ☆ **1886 Gem Brilliant Uncirculated-65.** Well struck with attractive mint lustre. This lovely coin is devoid of any major marks and should be strongly considered ☆ **1888-O Gem Brilliant Uncirculated-65.** Superb frosty surfaces that exude creamy mint lustre. The strike is good and the surfaces are devoid of any major marks giving this coin excellent eye appeal ☆ **1896 Gem Brilliant Uncirculated-65.** Deep frosty surfaces that are well struck and quite attractive. (Total: 3 pieces)
- 309 **Trio of Morgan dollars**, all with varied rainbow toning and strong lustre: ☆ **1886 Choice Brilliant Uncirculated-63** ☆ **1889 Very Choice Brilliant Uncirculated-64** ☆ **1889 Choice Brilliant Uncirculated-63.** (Total: 3 pieces)
- 310 **Trio of Morgan dollars:** ☆ **1886 Gem Brilliant Uncirculated-65.** Bright, flashy surfaces that are well struck and attractive ☆ **1889 Gem Brilliant Uncirculated-65.** Quite frosty with a good strike and mostly clean and attractive surfaces ☆ **1896 Gem Brilliant Uncirculated-65.** Well struck with great mint lustre and decently kept surfaces. (Total: 3 pieces)
- 311 **Trio of Morgan dollars:** ☆ **1886 Gem Brilliant Uncirculated-65.** Excellent mint lustre over well preserved surfaces. A toning spot on the reverse is this coin's main detractor ☆ **1896 Gem Brilliant Uncirculated-65.** Frosty surfaces that is mainly devoid of any major contact marks. A good strike further enhances this coin's appeal ☆ **1899-O Gem Brilliant Uncirculated-65.** A very lustrous coin with a great strike. A single toning spot on the reverse is this coin's main problem. (Total: 3 pieces)
- 312 **1886-S/S VAM 2. Repunched Mintmark. Choice Brilliant Uncirculated-63.** Attractive satiny surfaces with some light golden toning seen. The strike is decent as are the surfaces, although there are a few scattered marks seen. One of the Top 100 VAM varieties and desirable as such.
#007170
- 313 **1887 trio. MS-65 (NGC).** A group of three pieces that have probably remained together since the time of issue. Each piece is brilliant at the center with lovely iridescent toning at the borders. (Total: 3 pieces)
- 314 **Trio of Morgan dollars:** ☆ **1888-O Very Choice Brilliant Uncirculated-64.** Wonderful cartwheel lustre over surfaces that show a medium strike ☆ **1898 Very Choice Brilliant Uncirculated-64.** Pale golden toning over nicely struck surfaces. There are very few marks that are detracting to this coin's eye appeal ☆ **1921-D Very Choice Brilliant Uncirculated-64.** Frosty with nice surfaces that have only a few contact marks that keep this coin from the Gem category. (Total: 3 pieces)

Near Gem 1888-S Dollar



- 315 **1888-S Very Choice Brilliant Uncirculated-64.** Nearly a Gem save for a shallow scuff along Liberty's jaw and another in the field left of the eagle's wing. Fully struck and lustrous, with a blush of faint gold starting to form. Pleasing eye appeal for the collector.
#007186
- 316 **1888-S Very Choice Brilliant Uncirculated-64**, prooflike. A bright and lustrous specimen with satiny reflective fields and frosty motifs. A small patch of faint obverse hairlines near Miss Liberty's chin is all that keeps this bright beauty from the Gem category.
#007186
- 317 **Pair of Morgan dollars:** ☆ **1888-S Choice About Uncirculated-55.** Pleasing natural gray surfaces ☆ **1897-O Choice About Uncirculated-55.** Matching light gray surfaces. (Total: 2 pieces)
- 318 **Pair of Morgan dollars:** ☆ **1888-S Choice Extremely Fine-45.** Steel-gray surfaces ☆ **1897-O About Uncirculated-50.** Light gray surfaces and some lustre. (Total: 2 pieces)

Lovely Choice About Uncirculated 1889-CC Morgan



- 319 **1889-CC Choice About Uncirculated-55.** One of the key dates to the Morgan dollar series, the 1889-CC always commands attention particularly when a coin is close to mint condition. The present example has light friction on the high points from brief circulation, with some intact lustre in the fields. Hints of gold have started to form over the silver surfaces. Faint hairlines and a couple of nicks are present with a magnifier, but this should fit into an Uncirculated collection rather well.

#007190

Key 1889-CC Morgan Dollar



- 320 **1889-CC EF-45 (PCGS).** A very nice example at the EF-45 level of the most important Carson City Morgan dollar, eclipsing by a long stretch the runners-up, the 1879-CC and 1893-CC. Considering the demand for the 1889-CC, the supply is inadequate, and examples always create great attention in our sales. The present piece shows light circulation, as expected, and retains much original mint lustre in protected areas, especially on the reverse. Just right if you are seeking an example at this grade level.

#007190

Lightly Circulated 1889-CC Dollar



- 321 **1889-CC Extremely Fine-40.** Deep golden gray with retained lustre in the protected areas and grand overall eye appeal for the grade. Some faint marks are present, though none warrant individual mention. A pleasing circulated example of the rarest treasure in the Morgan dollar series from the Carson City Mint.

#007190

- 322 **1889-O MS-64 (PCGS).** Frosty with strong lustre, a nice strike, and good overall eye appeal.

#007192

Startling Gem 1889-S Dollar



- 323 **1889-S MS-65 (PCGS).** If you are seeking a gem MS-65 dollar certified by PCGS, this piece has everything desired—excellent striking, rich lustre, superb eye appeal. Now, it awaits your bid!

#007194

- 324 **1890 Very Choice Brilliant Uncirculated-64.** Nice cartwheel lustre with a decent strike gives this coin an attractive look. Some light haze on the obverse otherwise untuned.

#007196

Special Value 1890-CC \$1



- 325 **1890-CC MS-64 (PCGS).** A brilliant, well struck, and lustrous example of this somewhat scarce Carson City dollar. This example is significantly finer than a typical MS-64 and is a high-end coin with claims to MS-65. Ideal if you are looking for a special piece.

#007198

- 326 **1890-CC Brilliant Uncirculated, nearly Choice-61.** Attractive flashy lustre over well struck surfaces. Devoid of any major marks which gives this coin welcome appeal.

#007198



- 327 **1891-CC Choice Brilliant Uncirculated-63.** Wonderful lustrous surfaces on the centers while the borders are toned pleasing deep gold and russet. The fields and devices are frosty giving this coin a great look. Some minor abrasion on the cheek but it does not distract from this *scarce* coin's appeal.

#007206

Choice Uncirculated 1892-CC Dollar



- 328 **1892-CC MS-63 (PCGS).** A very nice example of one of the scarcer Carson City Morgan dollars, elusive in comparison to the strong demand for it. Well struck, brilliant and lustrous, and with outstanding eye appeal—factors which are important in addition to the certified number.

#007214

- 329 **1892-CC Extremely Fine-40, or better.** Deep ebony and gray with some light gold toning seen near the devices. No major marks are seen, enhancing the appeal of this scarce and seldom offered date.

#007214

Frosty 1892-S Morgan Dollar



- 330 **1892-S Choice About Uncirculated-55.** Bathed in frosty lustre and appealing as such for the date collector. The surfaces have the usual light scattered handling marks from brief circulation, but enough original surface remains to please the eye. One of the key dates to the series and a date which never turned up in quantities from the bag hoards released by the Treasury a few generations ago. Bright and untuned, and identifiable by a minor scuff touching the top of the eagle's head.

#007218

BID WITH STACK'S ON THE WORLD WIDE WEB
www.stacks.com

Mint State 1893-O Morgan Dollar



- 331 1893-O Brilliant Uncirculated-60. Bright and lustrous with a few moderate scuffs on Liberty's cheek from bag handling. The strike is a trifle soft on the hair over Liberty's ear as expected for this New Orleans issue. The elusive lustre is well preserved on this specimen as it did not circulate.

#007224



- 332 1893-O Choice About Uncirculated-55. Lustrous and bright with average surfaces for the grade which include a few light hairlines and scuffs. The strike is sharp enough and the eye appeal is preserved, as precious little time was spent circulating before it was saved.

#007224



- 333 1893-O About Uncirculated-53. A frosty white coin which has a good strike and clean surfaces. One of the key dates to the series, this would make a welcome addition to an advanced date collection. Liberty's cheek and neck are attractive—this must have circulated rather gently.

#007224

Sparkling Mint State 1894 Key Date Morgan



- 334 1894 Choice Brilliant Uncirculated-63. A flashy white coin that retains the desirable mint lustre imparted by the dies and strong visual appeal. The surfaces show a few minor handling marks, but Liberty's cheek and neck are attractive despite a few thin cuts and scratches. A bold strike on Liberty's curls and the eagle's breast feathers as expected for a Philadelphia Mint coin. Hints of haze and gold are present when examined, but generally bright white overall.

#007228

Steely 1894 Morgan Dollar



- 335 1894 Choice About Uncirculated-55. A wonderful example of this scarce date with light steel gray fields and surfaces, with darker traces adhering to the devices and lettering. The surfaces show the expected marks from circulation, but none are distracting. Lustre survives in the fields, but this coin has the typical circulated look of a Morgan dollar in the color department.

#007228

- 336 1894-O Choice About Uncirculated-55. Steel gray toning over surfaces that might have seen a gentle cleaning. A bit weakly struck in the central area as is normal for this but still has a very good appearance.

#007230

- 337 1894-O Choice About Uncirculated-55. A rich golden gray specimen of this popular semi-key date with bold underlying lustre. A tiny obverse rim bruise at 7:00 is the only mark of note, otherwise very choice.

#007230



- 338 1894-S Choice Brilliant Uncirculated-63. The obverse with frosty surfaces while the reverse is flashy and semi-reflective. The strike is a bit weak over the ear and on the eagle's breast, otherwise the rest is decent. A few minor cheek marks, otherwise this coin is well above what is normally seen for this *scarce* date.

#007232

- 339 1894-S Very Choice About Uncirculated-58. Bright with moderate hairlines from brief circulation but retaining the desirable lustre and mint bloom. Sharp and attractive for this elusive issue.

#007232

High-Grade 1895-O Morgan Dollar



- 341 1895-O Very Choice About Uncirculated-58. A lovely example of this rare date which has light silver color mixed with darker highlights in the fields accenting the lettering and devices. Sharply struck and always in demand by date collectors, this key date should suit the specialist. The original mintage of 450,000 was generally melted, leaving few representatives for collectors.

#007236



- 342 1895-O Choice About Uncirculated-55. Light silver with a dusting of gray mixed into the lettering and devices of this important date. The surfaces have the expected evidence of light circulation, but no distracting nicks or cuts. A decent strike and generally good eye appeal for the collector who needs an example of this coveted date.

#007236

Flashy Mint State 1895-O Morgan Dollar



- 340 1895-O Brilliant Uncirculated-60. A totally white and lustrous coin that retains strong eye appeal and clean surfaces. Although lightly wiped some time ago, the hairlines are light and minimally distracting. One of the key dates of the series and certain to command the attention it deserves. The strike is sharp on the eagle's breast and the curl over Liberty's ear for this issue, areas that are seldom seen with any definition.

#007236

Toned 1895-S Silver Dollar



- 343 1895-S Choice About Uncirculated-55. Toned with lovely and colorful iridescent hues on both sides, with the darker colors favoring the rims. Hints of green and dark russet surround the obverse while the reverse is more evenly gold. Clean surfaces, appealing for the colorful toning and rarity of this issue.

#007238

FAX YOUR BIDSHEET
603-569-3875 • 212-245-5018



- 344 **1895-S About Uncirculated-50.** Light steel gray with golden accents near the lettering and devices. Traces of lustre survive and the eye appeal is decent for a circulated Morgan dollar. No significant surface abrasions are present. This is a scarce date.

#007238

- 345 **Trio of silver dollars:** ☆ **1896 Very Choice Brilliant Uncirculated-64.** Deep lilac and gold toning over semi-reflective surfaces. The strike is excellent giving this coin nice appeal ☆ **1897 Very Choice Brilliant Uncirculated-64.** Medium gold toning over well preserved surfaces. A strong strike gives this coin wonderful eye appeal ☆ **1925 Choice Brilliant Uncirculated-63.** Deep iridescent toning over normally struck surfaces. (Total: 3 pieces)

Choice Mint State 1896-O Silver Dollar



- 346 **1896-O Choice Brilliant Uncirculated-63.** There is a blush of delicate golden toning on either side that lovingly caresses underlying satin-silk fields and devices. The strike is better than the norm for this date, and the number of surface defects is surprisingly small. In fact, the smoothness of the surfaces is such that an even higher grade could be considered. **Rare** this nice.

#007242

- 347 **1896-O Very Choice About Uncirculated-58.** Virtually full mint lustre over decently struck surfaces. Mostly untuned and devoid of any major marks that would impede the eye appeal of this *scarce* and hard to find date. Well above what is seen for this grade and certainly worth a closer inspection.

#007242

Splendid Choice Brilliant Uncirculated 1897-O Morgan Dollar



- 348 **1897-O Choice Brilliant Uncirculated-63.** Especially bright and frosty for this issue, with the surfaces retaining the creamy white frost imparted by the dies, frost which slips away after even the briefest circulation. The vast majority of this issue was melted, those that were not generally circulated to grades of Extremely Fine or lower where little notice or premium is paid. However, in Choice Mint State, as seen here, a tremendous premium is paid as there are so few known that merit this grade. An opportunity for the date specialist.

#007248

Bright and Flashy 1897-O Morgan Dollar



- 349 **1897-O Choice Brilliant Uncirculated-63.** A frosty white coin with just a hint of haze on Liberty's cheek. Abundant lustre—the fields and the surfaces are pleasing. The strike is reasonably sharp for this New Orleans issue, and the rich white lustre adds to the visual appeal. As a date, the 1897-O has not turned up in any great numbers in Mint State, so collector pressure keeps demand high when a choice coin like this crosses the auction block.

#007248

- 350 **Trio of Morgan dollars:** ☆ **1900 Gem Brilliant Uncirculated-65.** A very satiny coin with delightful eye appeal. Well struck ☆ **1900-O Gem Brilliant Uncirculated-65.** A wonderful coin with outstanding surfaces and great mint lustre. The strike is excellent giving this coin the look of a super grade ☆ **1901-O Gem Brilliant Uncirculated-65,** or nearly so. A few light contact marks are noted on the cheek. The strike is typical and the lustre is strong and satiny. (Total: 3 pieces)

Attractive Mint State 1901 Morgan Dollar



- 351 **1901 MS-62 (NGC).** A very nice example at the MS-62 level of one of the more curious Morgan dollar varieties from the standpoint of availability and market price structure. The current issue (2007, as we go to press, but the 2008 edition will be out soon) *Guide Book of United States Coins* lists the 1901 at \$45 in VF-20 grade, and \$225,000 in MS-66. What a difference the grading spread makes! The explanation is that tremendous quantities of 1901 Morgan dollars were struck, 6,962,000. It seems that nearly all were put into circulation, where they quickly became worn. Relatively few were held back in Treasury reserves, or if any were, they probably were melted under the Pittman Act in 1918. In 1901 any numismatist desiring a current Morgan dollar would simply buy a Proof, available easily enough from the Mint. There was virtually no collecting interest at all in circulation strikes, as amazing as it may seem today. Generations later, when numismatists came to appreciate that circulation strikes are one *format* of a coin, and Proofs are another, and often the rarities can differ, it was realized that high-grade Mint State 1901 dollars simply were not around.

Returning to the present specimen, it is significantly nicer than the usual MS-62, with especially rich lustre. There are some contact marks as expected, otherwise it would be graded higher. Consider the combination of lustre, Mint State-62 certification, and the price difference between this and the next highest level, MS-63, or the level above that, MS-64, and we believe you'll find this to be just right.

#007272

- 352 **Trio of Morgan dollars:** ☆ **1901-O Gem Brilliant Uncirculated-65.** Frosty with nice lustre. A decent strike further enhances this coin's appeal ☆ **1904-O Gem Brilliant Uncirculated-65.** A satiny coin with some pale toning present. The strike is decent for this date although it is not full ☆ **1921 Morgan.** Gem Brilliant Uncirculated-65. Very satiny surfaces which are untuned and very nicely struck. A nice group. (Total: 3 pieces)

- 353 **1903-O Choice Brilliant Uncirculated-63.** Attractive lustre over surfaces that exhibit some light cheek marks. Well struck and quite nice for this date.

#007286

Gorgeous Gem 1904 Morgan \$1



- 354 **1904 MS-65 (PCGS).** A very pleasing, high-end example of the last Philadelphia Mint Morgan dollar in the early date run series. Nicely struck with rich mint lustre and beautiful eye appeal, this coin has all attributes that you can desire.

#007290

- 355 **1904 Very Choice Brilliant Uncirculated-64,** with claims to the Very Choice category. A decent strike with good mint lustre. Light toning with very few detracting marks. A difficult date in this grade or higher as most are at best just typical Uncirculated coins.

#007290

- 356 **Trio of 1904-O Morgan dollars, each graded Gem Brilliant Uncirculated-65.** A handsome trio that exhibit clean cheeks and satiny lustre with one showing some prooflike flash. The strike of these three coins is typical with the central area a bit weak. A very attractive group. (Total: 3 pieces)

U.S. Peace Dollars



- 357 **1921 Peace. MS-65 (PCGS).** Brilliant and lustrous. A gem example of the first issue of the Peace silver dollar. Ideal for a type set or a specialized collection.

All of the 1921-dated Peace dollars were struck in high relief, with dies having deep recesses. This caused problems, as the center obverse in particular, the strands of Miss Liberty's hair, did not strike up fully (this is true of all examples we have ever seen, with no exceptions). The Mint realized this quickly, and in 1922 revised the dies to a shallow format, thus ending or nearly ending the striking problem. The 1921, as offered here, is thus isolated as a special type in high relief, a desirable factor in addition to being the first year of issue.

#007356



- 358 **1921 Peace. Very Choice Brilliant Uncirculated-64.** Heavily swirling cartwheel lustre supports a rich array of rose, violet, and pale crimson iridescence, especially on the obverse. A lovely example of this popular High Relief issue from the first year of the design type.

#007356

- 359 **1921 Peace. Choice Brilliant Uncirculated-63,** despite a few marks on the lower part of the neck. Satiny lustre gives this coin warm appeal. The strike is typically weak in the central area.



- 360 **1922 Gem Brilliant Uncirculated-66** and just a whisper away from warranting a full Superb Gem distinction. Smooth, unbroken silk-like mint bloom is complemented by a delicate veil of overlying lilac-golden toning. Both the fields and devices are nearly flawless, with the most noticeable defect being a ludicrously trivial contact mark just above Liberty's nostril on the obverse. The central reverse feather definition is as sharp as could ever be acquired, and the overall visual presentation is far beyond that which is reasonable to expect from a Peace dollar (even a common date such as this). Finding a finer specimen would be quite challenging indeed!

#007357

- 361 **Trio of Peace dollars:** ☆ **1922 Gem Brilliant Uncirculated-65.** Frosty mint bloom over well struck surfaces. No major marks to deter one from appreciating this lovely coin ☆ **1925 Gem Brilliant Uncirculated-65,** or nearly so. Flashy mint color over nicely struck surfaces. A few minor tics are seen here and there but none too serious ☆ **1926 Gem Brilliant Uncirculated-65.** Satiny surfaces that exude a great deal of mint lustre. The strike is decent although not quite full. An attractive group. (Total: 3 pieces)

Superlative 1922-S Peace Dollar



- 362 **1922-S Gem Brilliant Uncirculated-65.** Lightly toned with fresh nearly unblemished surfaces. The strike is a bit bland in the central area but this does not affect the overall beauty of this date that is quite *rare* in this superlative condition.

#007359

- 363 **Pair of Peace dollars:** ☆ **1922-S Choice Brilliant Uncirculated-63.** Flashy mint lustre over surfaces that have some moderate contact marks. The strike is good for this date and adds greatly to this coin's eye appeal ☆ **1935 Choice Brilliant Uncirculated-63.** Pleasing original lustre over surfaces that have some light contact marks on the neck. A good strike further defines this pretty coin. (Total: 2 pieces)

- 364 **1923 MS-65 (PCGS).** A brilliant and beautiful specimen.

#007360

Gem 1923-S Peace Dollar



- 365 **1923-S MS-65 (PCGS).** A lovely example of the somewhat scarce 1923-S Peace dollar—that is, scarce in relation to the demand for it. Brilliant and beautiful, with a hint of golden toning. A remarkable coin quality-wise, one that will nicely satisfy the connoisseur and advanced collector.

PCGS Population: 87; 3 finer. (MS-67 finest).

#007362



- 366 **1926-S MS-65 (PCGS).** A satiny and undeniably Gem example of the date with boldly swirling cartwheel lustre and a whisper of faint champagne toning.

#007369

- 367 **Trio of Peace dollars:** ☆ 1926-S Brilliant Uncirculated-60. The obverse has been gently cleaned while the reverse is lustrous and original. Well struck ☆ 1927 Brilliant Uncirculated, nearly Choice-61. Frosty mint lustre with some light gold at the rims. The strike is decent and gives this coin greater appeal ☆ 1927-D Brilliant Uncirculated, nearly Choice-61. Light golden toning over surfaces that exhibit good lustre. The strike is above average and enhances this coin's eye appeal. (Total: 3 pieces)

- 368 **1928 Very Choice About Uncirculated-58.** Highly lustrous. Pale champagne toning and no serious marks make for an altogether pleasing example of this key Peace dollar, a date that saw a mintage of just 360,649 pieces, the lowest in the series.

#007373

Near Gem 1928-S Silver Dollar



- 369 **1928-S MS-64 (PCGS).** A brilliant and lustrous example of this somewhat scarce San Francisco issue, far more difficult to find than the lower mintage Philadelphia variety of the date.

#007374



- 370 **1928-S Very Choice Brilliant Uncirculated-64.** Luxuriant velvet-satin mint lustre bathes both sides of this delicate lilac example. Strike and surface quality are far superior to that typically encountered on Mint State survivors of this issue.

#007374



- 371 **1928-S Brilliant Uncirculated, nearly Choice-62.** Pale violet and gold toning over respectable surfaces. The strike is good for this difficult date and further enhances this coin's desirability. Some light marks, but none hampers the appeal.

#007374

Super 1934 Peace Dollar



- 372 **1934 MS-66 (PCGS).** An absolutely wonderful specimen, with gorgeous lustre highlighted with a hint of gold on the reverse. Quality comes to the fore in this beautiful, indeed elegant example.

#007375

- 373 **1934 Very Choice Brilliant Uncirculated-64.** Satiny surfaces that exude creamy lustre. Well struck with just a few light field marks away from a full gem. Quite nice for the grade and should be closely viewed.

#007375

Key 1934-S Peace \$1 Rarity



- 374 **1934-S MS-64 (PCGS).** In the set of 24 basic varieties in the Peace dollar series from 1921 to 1935 there is one date and mint that stands head and shoulders above all the others in terms of rarity and demand: the 1934-S. Such an example is offered here, a brilliant, lustrous, and very attractive example at the MS-64 grade, a *find* for the advanced collector who does not want to spend many thousands of dollars more to acquire a piece just one notch higher in MS-65. If you are working toward the completion of a set of Peace dollars, this lovely 1934-S is worthy of your serious consideration.

#007377

VISIT STACK'S ON THE WORLD WIDE WEB

www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

U.S. COMMEMORATIVE COINS

- 375 **1893 Isabella quarter. MS-64 (PCGS).** Magnificent sunset orange, lavender, and icy blue tones completely engulf this specimen for an extremely dramatic look. The coin displays a needle sharp strike and even the most minute details are present. Frosty mint lustre completely bathes the surfaces. Good luck finding a coin with this tremendous eye appeal at any grade level!
#009220
- 376 **1893 Isabella quarter. Mint State-60.** Frosty deep silver gray with strong cartwheel lustre and deep golden iridescence.
#009220
- 377 **1900 Lafayette dollar. Brilliant Uncirculated-60.** Pale gray toning over lightly hairlined surfaces. A few light marks, but nothing major.
#009222
- 378 **1937-PDS set. Arkansas. Very Choice Brilliant Uncirculated-64.** Light golden toning over pleasing surfaces. Good lustre further defines this attractive and desirable set. (Total: 3 pieces)
- 379 **Quartet of lustrous commemorative half dollars:** ☆ **1935-S Boone. No 1934.** Very Choice Brilliant Uncirculated-64 ☆ **1936 Bridgeport.** Very Choice Brilliant Uncirculated-64 ☆ **1926 Oregon.** Gem Brilliant Uncirculated-65 ☆ **1928 Oregon.** Gem Brilliant Uncirculated-65. All are lustrous and nicely matched, from an old-time collection, with light gold and suffused rose toning. A nice foursome. (Total: 4 pieces)
- 382 **1893 Columbian. MS-65 (PCGS).** A lovely lustrous Gem with central brilliance that yields to rich and varied golden hues at the peripheries.
#009297
- 383 **Three lustrous commemorative half dollars:** ☆ **1922 Grant. No Star.** Choice Brilliant Uncirculated-63. Pale rose and champagne highlights ☆ **1920 Pilgrim.** Choice Brilliant Uncirculated-63. Rich deep rose iridescence ☆ **1936 Rhode Island.** Gem Brilliant Uncirculated-65. Frosty pale gold. (Total: 3 pieces)
- 384 **Trio of commemorative half dollars, each graded Brilliant Uncirculated, nearly Choice-62,** each with lustrous golden surfaces: ☆ **1924 Huguenot** ☆ **1925 Lexington** ☆ **1926 Sesqui-centennial.** A nicely matched threesome. (Total: 3 pieces)
- 385 **1946 Iowa. Gem Brilliant Uncirculated-65.** Spectacular mint lustre over light golden toned surfaces. The strike is excellent giving this coin tremendous eye appeal.
#009316
- 386 **1925 Lexington. Gem Brilliant Uncirculated-65.** Lovely satiny surfaces with gorgeous mint lustre. The strike is excellent. Only a few minor contact marks from a superior grade.
#009318
- 387 **1936 Long Island. Gem Brilliant Uncirculated-65.** Light golden toning over very pleasing surfaces. The strike is decent although not complete. A very attractive coin for the type that should garner many bids.
#009322
- 388 **1920 Maine. MS-65 (PCGS).** Rich silver gray with rose and gold toning highlights. Satiny underlying lustre adds greatly to the charm of the piece.
#009326

Superlative California Half Dollar



- 380 **1925-S California. Gem Brilliant Uncirculated-65,** and quite superb for the grade. Gorgeous gold and russet toning over outstanding surfaces. The strike is first-rate and gives this coin tremendous eye appeal.
#009281
- 381 **1936-D Columbia. MS-67 (PCGS).** A lovely coin with light gray toning accented by splashes of iridescence on the obverse rim. An ultra-grade example, a super gem!
#009292



- 389 **1921 Missouri. Choice Brilliant Uncirculated-63.** Satiny deep gold lustre cascades across the matte-like surfaces of this attractive half dollar. The broad rims give this issue a medallion appearance, as does the absence of IN GOD WE TRUST, E PLURIBUS UNUM, and LIBERTY from the design by Robert Aitken, who also created the 1915-S Panama-Pacific \$50 gold pieces.
#009330
- 390 **1923-S Monroe. MS-64 (NGC).** A frosty example of the issue, struck at the behest of Hollywood big-wigs to celebrate a motion picture exposition of all things! The Roarin' Twenties "flappers" who make up the continents on both sides are admirably struck.
#009333

Gold Proof 1925 Norse-American Medal Rarity

Small-Sized

Distribution: 47 Pieces



2x photo

- 391 1925 Norse-American medal in gold. Very Choice Matte Proof-64.** 246.2 grains. 27.4 mm. Frosty deep honey gold with strong lustre and equally enticing eye appeal. Identical in design to the larger silver Norse-American medals by James Earle Fraser, though infinitely rarer overall. A classic issue and truly rare—the last time the present writer (FVV) described one of these was during his cataloguing of Part I of the Harry W. Bass, Jr. Collection (May 1999, Lot 2065)—the present specimen easily rivals the Bass piece for quality and eye appeal. One of 100 pieces struck in .900 fine gold at the instigation of Minnesota Congressman O. J. Kvale—53 of those were later melted as unsold, leaving a net distribution of only 47 pieces. Through their arrangement to pay for only the dies and the precious metal content of the pieces, the Norse-American commission paid the Mint in Philadelphia \$10.14 per piece for the gold medals. An article by Anthony Swiatek in *The Numismatist* (June 1982) mentions an old-time collector, Max E. Brail of Jackson, Michigan, who recalled “purchasing the gold specimen for \$20 back in 1925.” The Norse-American issues have long been associated with, and eagerly collected by, serious students of the U.S. commemorative series, particularly the silver thick and thin planchet varieties. Other variants are known in copper and in various sizes, but none are as desirable as the Matte-Proof gold issues.

#009452

- 392 1925 Norse-American medal. Thick planchet. MS-65 (PCGS).** Bright and lustrous with undeniably gem-quality surfaces. A beautiful representation of this popular medal that has long been a highly collectable adjunct to the commemorative coinage series. Designed by James Earle Fraser of Buffalo nickel fame.

#009450

- 393 Threesome of lustrous commemorative half dollars, all Very Choice Brilliant Uncirculated-64.** All with varied gold and rose toning highlights: ☆ **1926-S Oregon** ☆ **1934 Texas** ☆ **1927 Vermont.** A nicely matched trio for quality, color, and eye appeal. (Total: 3 pieces)

- 394 1937 Roanoke. MS-66 (PCGS).** Brilliant, beautiful, and far finer than usually seen, although high-grade examples of this particular variety are not rarities. An ideal possibility for the connoisseur.

#009367

- 395 Pair of San Diego commemorative half dollars:** ☆ **1935-S** Gem Brilliant Uncirculated-65. Light gold over very nice surfaces. A good strike adds much to this coin's appeal ☆ **1936-D** Gem Brilliant Uncirculated-65. Deep mottled russet toning over decently struck surfaces. A handsome pair of this popular issue. (Total: 2 pieces)

- 396 1936-D San Diego. MS-67 (PCGS).** One of the finest examples in existence, this beautiful piece with rich lustre and a hint of champagne toning will be a lasting treasure and attraction for its next owner. Exciting to view, even more exciting to own!

#009372

- 397 1927 Vermont. Choice Brilliant Uncirculated-63.** A lustrous pale champagne example with a tiny hairline scratch near Ira Allen's forehead the only mark of note, and the only reason we don't call it a Gem. This issue celebrates the victory of the badly outnumbered Vermont and New Hampshire volunteers who gave the Redcoats a decisive drubbing on the fields at Bennington Vermont on a hot August afternoon in 1775; this victory imbued a new spirit in the flagging American war effort, and the rest is history.

#009401

- 398 1946 Booker T. Washington. Gem Brilliant Uncirculated-65.** Fully prooflike with pleasing russet toning on both sides. The strike is excellent which gives this coin a marvelous look. Well above average for this issue and well worth a closer inspection.

#009404

- 399 1946-PDS set. Booker T. Washington. Very Choice Brilliant Uncirculated-64. All three coins show charming deep russet toning on at least one side with the P and S mint coins having toning on both sides. A nice original set that are becoming harder to get toned. (Total: 3 pieces)
- 400 1947-PDS set. Booker T. Washington MS-66 (PCGS). A very attractive and lustrous set.
- 401 1947-PDS set. Booker T. Washington. Gem Brilliant Uncirculated-65. Wonderful original russet toning is seen on all three coins. The surfaces are quite nice and are virtually devoid of any major marks. The S mint is a beautiful prooflike example. (Total: 3 pieces)
- 402 1948-PDS set. Booker T. Washington. Gem Brilliant Uncirculated-65, perhaps a bit better. Blazing white coins that have excellent lustre. The surfaces are quite impressive and give this original set marvelous eye appeal. (Total: 3 pieces)
- 403 1948-S Booker T. Washington. MS-66 (PCGS). A very high-grade example of this somewhat scarce San Francisco issue. Brilliant and richly lustrous.
#009414
- 404 1949-PDS set. Booker T. Washington. Gem Brilliant Uncirculated-65, with some claims to a higher designation. Lovely white coins that have silky smooth surfaces and great strikes. A scarce set with only 12,004 issued. (Total: 3 pieces)
- 405 1950-PDS set. Booker T. Washington. Gem Brilliant Uncirculated-65, and bordering on a higher grade. Mostly white with some light gold toning gives this set wonderful eye appeal. The set lacks for the most part the contact marks that are normally seen on Washington's cheek. Another scarce set of which a total of only 12,004 sets can be made. (Total: 3 pieces)
- 406 1950-D Booker T. Washington. MS-66 (PCGS). Brilliant, lustrous, and attractive. Especially high grade.
#009421
- 407 1951-PDS set. Carver-Washington. Choice Brilliant Uncirculated-63, with some claims to a higher grade. The P and D mint coins are satiny with light gold toning while the S minted coin has darker splotchy toning on the obverse with some dark spots on the reverse. A decent set. (Total: 3 pieces)
- 408 1951-PDS set. Carver-Washington. Very Choice Brilliant Uncirculated-64. Attractive golden toning over surfaces that are nice for the grade. Good lustre and a decent strike further define this set. (Total: 3 pieces)
- 409 1952-PDS set. Carver-Washington. Gem Brilliant Uncirculated-65. This set exhibits lovely pale gold with the S mint showing a darker area on the obverse. The lustre is excellent and gives this set a fresh and original look. *Scarce with only 8,006 sets issued.* (Total: 3 pieces)
- 410 1953-PDS set. Carver-Washington. Gem Brilliant Uncirculated-65. Light gold with attractive surfaces. Very few contact marks to speak of so this set is well above average for this type. (Total: 3 pieces)
- 411 1953-PDS set. Carver-Washington. Very Choice Brilliant Uncirculated-64. Mostly untuned but the D and S mint coins have toning streaks on both sides. A decent strike. (Total: 3 pieces)
- 412 1954-PDS set. Carver-Washington. Gem Brilliant Uncirculated-65. Beautiful satiny surfaces that show some light toning. Very few marks mar the eye appeal of this pretty set. One of only 12,006 sets issued and scarce as such. (Total: 3 pieces)
- 413 1936 Wisconsin. Gem Brilliant Uncirculated-65. Lovely multicolor toning gives this coin marvelous eye appeal. A strong strike and well preserved surfaces add to this coin's desirability.
#009447

U.S. MODERN COMMEMORATIVES

Certificate #1 Congress Bicentennial Proof Dollar



- 414 1989-S Silver Dollar. Bicentennial of Congress. Gem Brilliant Proof-65. Houses of Congress are symbolized by Crawford's statue of Freedom atop the Capitol dome and the Mace of the House of Representatives. Just a wisp of cloudy toning, in U.S. Mint case and box. Designed by William Woodward and accompanied by Certificate #1 stating that "As the designer... I hereby certify that this 'Woodward Silver Dollar' was purchased in my presence on the 5th day of October 1989 in Warrenton, Virginia," followed by the designer's autograph.

U.S. PATTERNS

Near Gem 1869 J-684 Pattern



- 415 1869 pattern 5c. Judd-684, Pollock-763. Rarity-5. Proof-64 (NGC). Nickel. Plain edge. Liberty wears a beaded coronet that bears a star and is inscribed LIBERTY. A large Roman Numeral "V" is surrounded by a laurel wreath on the reverse. A small Maltese cross is atop a ribbon inscribed IN GOD WE TRUST just above the wreath. Delicately frosted legends and devices on reflective fields. A hint of lilac-gray on both sides.

#060909

1869 Pattern 10 Cents



2x photo

- 416 1869 pattern 10c. J-696, P-775. Rarity-5. Proof-64 (PCGS). Silver. Reeded edge. Liberty wears a cap that is embellished by three stars. The reverse displays the legend 10 CENTS inside a wreath of oak and laurel. Iridescent lilac and golden toning in the protected portions of the devices accent a pleasant shade of lavender-rose throughout the open areas of the design. Here is an assertive, entirely honest example of this well recognized Standard Silver issue, housed in a first generation PCGS holder.

#060921

1869 Judd-709 Pattern Dime



2x photo

- 417 1869 pattern 10c. J-709, P-788. Rarity-6+. Proof-65 (PCGS). Silver. Plain edge. On the obverse Liberty wears a plain headband accented by a single star. The reverse displays an oak and laurel wreath that encircles 10 CENTS. Glassy field reflectivity is bathed in an overlying flush of emerald and delicate rose-gold iridescence on both sides. This plain edge example is several times rarer than the reeded edge pieces of identical design.

#060934

1869 Judd-733 Pattern Quarter



- 418 1869 pattern 25c. J-733, P-814. Rarity-5. Proof-65 (PCGS). Silver. Reeded edge. The obverse portrays Liberty wearing a headband inscribed LIBERTY adorned by a single star. The reverse offers a wreath of oak and laurel that surrounds 25 CENTS. Here is an entirely original, wonderfully satisfying example of this rarity. A blend of rich olive, russet-gold, and subtle blue iridescence handsomely immerses both the obverse and reverse. The underlying design features are chisel-sharp, and the fields fully mirrored.

#060960

Scarce 1870 Judd-837

- 419 1870 pattern 10c. J-837, P-928. Rarity-5. Proof-62 (PCGS). Silver. Reeded edge. Deep steel gray with strong lustre and pale blue highlights. Much smaller in diameter than the circulating dimes of the era, and sold in sets with other denominations and metallic contents in the Standard Silver series of the date.

#061081

Gem Proof 1870 Judd-849 Dime



2x photo

- 420 1870 pattern 10c. J-849, P-956. Rarity-5. Proof-65 (NGC). Silver. Reeded edge. The obverse presents Liberty wearing a headband ornamented with a single star. The reverse reads 10 CENTS 1870 inside a wreath of cotton and corn. Lilac and russet-mauve peripheral iridescence encircles bright silver centers. There is an ever so tiny planchet depression on Liberty's cheek, otherwise this outstanding example would warrant an even higher grade. In fact, this rare pattern issue is almost never encountered at a quality level above that offered here.

#061093

Rare and Gem 1870 Judd-861



2x photo

- 421 1870 pattern 10c. J-861, P-949. Rarity-6+. Proof-66 (NGC). Silver. Reeded edge. Liberty is wearing a ribbon and diadem on the obverse. The reverse displays an oak and laurel wreath surrounding 10 CENTS. Razor-sharp definition complements glowing fields. There is overlying lavender-violet toning that lovingly caresses both the obverse and reverse. This specimen is easily among the finest known survivors of this rare Standard Silver issue. In fact, there are no other pieces currently graded Proof-66 by either PCGS or NGC, and only one example of J-861 currently graded higher than the coin offered here (that being a single NGC PF67 CAM).

#061105

Gem Proof 1870 Quarter Pattern



- 422 1870 pattern 25c. J-888, P-987. Rarity-5. Proof-65 (PCGS). Silver. Reeded edge. The obverse depicts Liberty wearing a cap ornamented with three stars. The reverse offers a wreath of cotton and corn encircling 25 CENTS 1870. Mirrored fields are bathed in a blush of pale gold. Some small spots are noted, the most significant of which is near the top of the left portion of the wreath on the reverse. Encapsulated in a first generation PCGS holder.

#061132

Gem 1879 J-1594 "Morgan Quarter"

- 423 1879 pattern 25c. J-1594, P-1788. Rarity-6+. Proof-67 RB (NGC). Copper. Reeded edge. A gorgeous gem specimen of one of the most popular, most desired designs among pattern quarter dollars: the Morgan portrait of Miss Liberty, modeled by Anna Willess Williams and with modification from classical works, as also used on regular issue silver dollars of 1878. Lovely iridescent blue toning adds further appeal. A remarkable opportunity.

#071971

Circulated 1879 Pattern Dollar



- 424 1879 pattern \$1. J-1617, P-1813. Rarity-4. Choice Very Fine-30. Metric silver alloy. Reeded edge. 386.8 grains. The obverse has the head of Liberty as designed by William Barber. E PLURIBUS UNUM above with seven stars left and six stars on the right; the reverse is a circle of dots at the center enclosing 895.8 S, 4.2-G, 100-C, 25 Grams within open wreath of wheat and cotton. UNITED STATES OF AMERICA at the top with ONE DOLLAR at the bottom. Pale gray toning over surfaces that still show some light reflectivity. A tiny rim nick that is barely visible at 11:00 on the obverse is this coin's main detractor. A coin that is seldom seen in circulated condition.

#061995

U.S. PROOF SETS



- 425 1941 Proof set. **Very Choice Brilliant Uncirculated-64**. The silver coins are bright white and untoned while the cent is full red and the nickel is fully brilliant. A very attractive set that is sure to please even the most astute collector. Mounted in a Whitman snaplock holder. (Total: 5 pieces)



- 426 1941 Proof set. The obverse of the half dollar exhibits a dark tarnish stain at the lower left skirt lines, otherwise every coin in this set would warrant a grade that is at or approaching **Gem Brilliant Proof-65**. The cent is full red, and the dime and quarter are essentially white. Mounted in a Whitman snaplock holder. (Total: 5 pieces)



- 427 1941 Proof set. The cent through the quarter are significantly nicer than the norm with grades ranging from **Very Choice Brilliant Proof-64** to **Gem Brilliant Proof-65**. The half dollar reveals signs of rather pronounced cleaning on the obverse, thus a grading of **Brilliant Proof-60** is not inappropriate. To its benefit, however, the reverse is that of a full Gem. Mounted in a Whitman snaplock holder. (Total: 5 pieces)



- 428 **1942 Proof set. 5-piece.** The overall quality of this set is quite typical, with the individual grades of the cent through the half dollar being **Brilliant Proof-61**, **Brilliant Proof-62**, **Gem Brilliant Proof-65**, **Choice Brilliant Proof-63** or better, and **Choice Brilliant Proof-63** respectively. The cent displays considerable faded mint color, however there are a few very noticeable spots. The nickel exhibits scattered speckling. The silver coins are sharp, reflective, and delicately toned. Mounted in a Whitman snaplock holder. (Total: 5 pieces)
- 429 **1950 Proof set.** The silver coins in this set are all **Very Choice Brilliant Proof-64** or better. The cent would warrant a similar grading, however the color seems overly pale. The nickel is **Brilliant Proof**, nearly **Choice-61** as there are a number of verdigris specks on both sides. Mounted in a custom Lucite holder. (Total: 5 pieces)
- 430 **1952, 1953, and 1954 Proof sets.** Each set is of premium quality and ranges in grade from **Very Choice Brilliant Proof-64** to **Gem Brilliant Proof-65**. The cents all enjoy full mint color, and the remaining coins are delicately toned. Mounted in three Whitman snaplock holders. (Total: 3 sets, 15 pieces)

U.S. YEAR SETS

- 431 **1942-PDS Double Year set. Gem Brilliant Uncirculated-65** or finer. A predecessor to the double mint sets that were first issued five years later. The silver coins display attractive toning from long time storage in jeweler's tissue. Most of the dimes display full split bands and the Denver nickels display full sharp steps. Housed in a Whitman snaplock holder. (Total: 32 pieces)
- Included with this lot is an original 1942-dated Treasury Department receipt for these coins, coming from a time when Americans could order examples of the current year's coinage directly from the Treasury through the mail.*
- 432 **1943-PDS Double Year Set. Gem Brilliant Uncirculated-65.** Here is a double set of well matched specimens which have taken on a pleasing natural patina from long term storage in jeweler's tissue. The steel cents display a few white spots, but the rest of the coins are lovely. One of the Philadelphia half dollars is bordering on Gem and several of the dimes display split bands. Housed in snap lock holders. (Total: 30 Pieces)
- From the same collection as the wonderfully high quality 1942 double set in the previous lot.*
- 433 **1953 Double San Fransisco Year Set.** Average Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-66. This lot contains two each of the San Francisco coins and one of each of the Philadelphia issues. Several of the coins have taken on light and attractive toning. (Total: 15 pieces)

U.S. MINT SETS

- 434 **1947 partial Mint set. Gem Brilliant Uncirculated-65**, or finer. This partial set is missing the San Francisco coins and one nickel from each the P and D boards as well as one of the Philadelphia quarters. All four half dollars are included and all of the silver coins display some attractive toning. (Total: 17 pieces)
- 435 **1948 partial Mint set. Gem Brilliant Uncirculated-65**, or finer. All of the D and S coins are included, the Philadelphia board is missing. Most of the coins display attractive toning although one of the S mint quarters does have a spot on Washington's forehead. (Total: 18 pieces)
- 436 **1949 partial Mint set. Very Choice Brilliant Uncirculated-64**. The Denver board is missing one nickel and there are no Philadelphia coins. The San Francisco board is complete. The coins display attractive light toning. (Total: 17 pieces)
- 437 **Pair of partial double Mint sets: ☆ 1953. Average Very Choice Brilliant Uncirculated-64.** A lovely set that is missing the board containing the Philadelphia coins ☆ **1955. Average Very Choice Brilliant Uncirculated-64 or better.** This double Mint set is missing only the S-mint coins. The Philadelphia board contains attractively toned Gems. (Total: 38 pieces)
- 438 **1953 Mint set. Average Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** The Denver Mint silver and a few of the other coins have taken on a lovely golden russet tone. A complete double set of beautiful coins, missing only the original envelope. (Total: 30 pieces)
- 439 **1954 Mint set. Average Gem Brilliant Uncirculated-65.** An original double Mint set in the boards but without the envelope. The Philadelphia issues display attractive toning, particularly one of the dimes which is wonderful lavender. A beautiful group of coins. (Total: 30 pieces)

DON'T MISS ANY OF OUR UPCOMING SALES

APRIL 17, 2007 — NEW YORK CITY

APRIL 18, 2007 — COIN GALLERIES*

MAY 22-24, 2007 — NEW YORK CITY

Including the John J. Ford, Jr. Collection, Part 18: Indian Peace Medals (Part 2)

JUNE 20-22, 2007 — CHICAGO, IL
Official Auctioneer of the MidAmerica Coin Expo

JULY 17, 2007 — COIN GALLERIES*

JULY 18-19, 2007 — NEW YORK CITY

AUGUST 5-6, 2007 — MILWAUKEE, WI

Call for information on including your coins, tokens, medals or paper money
in one of our auction events: 800-566-2580 • 866-811-1804

ROLLS OF U.S. COINS

Rolls of U.S. Nickels

Original Group of 1938 Jefferson Nickel Rolls

A nice group of 1938 Jefferson Nickel rolls that all came from the same hoard. The coins are mostly brilliant with attractive gold toning. The strikes are good for the date adding further to this hoards desirability. Closer inspection is suggested as there are many gems in this group.

- 440 Roll of 1938 Jefferson nickels. Very Choice Brilliant Uncirculated-64. Attractive coins, well struck with lovely lustre. (Total: 40 pieces)
- 441 Roll of 1938 Jefferson nickels. Very Choice Brilliant Uncirculated-64. A remarkably vibrant roll that should please most collectors. (Total: 40 pieces)
- 442 Roll of 1938 Jefferson nickels. Very Choice Brilliant Uncirculated-64. Another roll that has great original color and a strong strike. (Total: 40 pieces)
- 443 Roll of 1938 Jefferson nickels. Very Choice Brilliant Uncirculated-64. Good lustre with a few showing sharp steps. Inspection suggested. (Total: 40 pieces)
- 444 Roll of 1938 Jefferson nickels. Very Choice Brilliant Uncirculated-64. A fifth roll with nice lustre and a robust strike adding appeal. (Total: 40 pieces)
- 445 Roll of 1938 Jefferson nickels. Very Choice Brilliant Uncirculated-64. A final roll that has similar traits in lustre, color, and strike to the previous ones. (Total: 40 pieces)

Rolls of U.S. Half Dollars

- 446 Roll of 1945 half dollars grading average Choice Brilliant Uncirculated-63 or better, with superb mint lustre and a pinch of golden toning. The strikes are good and the surfaces show just a minimum of contact marks. A premium roll that is well worth closer inspection, as Walker rolls do not come up for sale as often as they once did. (Total: 20 pieces)
- 447 Roll of 1955 half dollars grading average Very Choice Brilliant Uncirculated-64. A vibrant roll with great mint lustre and satisfactory surfaces. A very popular date which has the lowest mintage of the entire series. (Total: 20 pieces)

Rolls of U.S. Silver Dollars



- 448 **Roll of 1878-S silver dollars** grading average Very Choice Brilliant Uncirculated-64. A lovely roll with more than a couple that may be considered Gem. Luscious reflective surfaces show very little in the way of contact marks. A few with light toning, but most are satiny and untuned. A roll that will bring great satisfaction to its new owner. (Total: 20 pieces)



- 449 **Roll of 1878-S silver dollars** grading average Choice Brilliant Uncirculated-63 or better. About half of the coins in this lovely, fresh roll exhibit prooflike surfaces. Great lustre with well kept surfaces and excellent strikes. Expect spirited bidding on this exceptional roll. (Total: 20 pieces)



- 450 **Roll of 1878-S silver dollars** grading average Choice Brilliant Uncirculated-63 or finer. A well struck and lustrous roll with sparkling surfaces and a minimum amount of contact marks. Well worth a closer inspection. (Total: 20 pieces)
- 451 **Roll of 1879 silver dollars** grading average Brilliant Uncirculated, nearly Choice-61 or finer. A few of the coins are very close to Choice. The roll exhibits satiny lustre and most are untuned and well struck. (Total: 20 pieces)
- 452 **Group of silver dollars:** ☆ 1879-S Choice Brilliant Uncirculated-63. Attractive reflective surfaces that show some light toning ☆ 1884-O About Uncirculated-50. Bright from a gentle cleaning. A few very trivial rim nicks are present ☆ 1921 Morgan (3). Average Choice Brilliant Uncirculated-63. A well struck and satiny trio that will please most collectors ☆ 1922 (4). Average Brilliant Uncirculated-60. Full lustre complements surfaces that show some moderate contact marks ☆ 1923 (2). Very Choice Brilliant Uncirculated-64 and Choice Brilliant Uncirculated-63. The first is delightfully lustrous and well struck, while the second is more satiny with some very minor contact marks ☆ 1925 Brilliant Uncirculated-60. Deep frosty surfaces are seen on both sides giving this coin a somewhat subdued appearance. (Total: 12 pieces)
- 453 **Half roll of 1880 silver dollars** grading average Choice Brilliant Uncirculated-63 or finer. The top coin features golden crescent-shaped toning. The strikes are medium in strength and the lustre is quite good for the date. An above average half roll. (Total: 10 pieces)

- 454 **Half roll of 1882 silver dollars** grading average Brilliant Uncirculated, nearly Choice-62. A few rim nicks and some light fingerprints are seen on two examples. Most are frosty with a moderate amount of contact marks. (Total: 10 pieces)
- 455 **Roll of 1883 silver dollars** grading average Choice Brilliant Uncirculated-63. A lovely roll with a number of pleasing well struck examples. Bright satiny surfaces with excellent mint lustre. The strikes are respectable and add additional desirability to this nice roll. (Total: 20 pieces)
- 456 **Roll of 1883 silver dollars** grading average Choice Brilliant Uncirculated-63. A well-matched roll that exhibits nice lustre and excellent surfaces. The strike is well defined and enhances this roll's eye appeal. (Total: 20 pieces)
- 457 **Roll of 1883 silver dollars** grading average Brilliant Uncirculated, nearly Choice-62. Well struck with satiny lustre that gives these coins their charm. A premium roll that should be inspected. (Total: 20 pieces)
- 458 **Roll of 1884-O silver dollars** grading average Choice Brilliant Uncirculated-63, with some examples decidedly nicer. Great mint lustre and a wonderful strike define this desirable roll. (Total: 20 pieces)
- 459 **Roll of 1884-O silver dollars** grading average Choice Brilliant Uncirculated-63. Great lustre and strong strikes define this wonderful roll. Well above average for what is seen on the market when rolls of this date are offered. (Total: 20 pieces)
- 460 **Roll of 1886 silver dollars** grading average Choice Brilliant Uncirculated-63 or nearly so. A decent roll that has many nice-quality coins included. The strikes are first rate and the lustre is excellent. (Total: 20 pieces)
- 461 **Roll of 1886 silver dollars** grading average Brilliant Uncirculated-63. Sparkling mint lustre complements well preserved surfaces. The strike is excellent on these pieces, adding further to this roll's eye appeal. (Total: 20 pieces)
- 462 **Roll of 1887 silver dollars** grading average Choice Brilliant Uncirculated-63. Most have clean cheeks and lovely fields that caress the satiny lustre that is present. The strikes are excellent and give this roll great eye appeal. (Total: 20 pieces)
- 463 **Roll of 1887 silver dollars** grading average Brilliant Uncirculated, nearly Choice-61. Pleasing lustre complements well struck surfaces. Some examples are definitely of higher quality, and as such this roll should be closely examined. (Total: 20 pieces)
- 464 **Roll of 1887 silver dollars** grading average Brilliant Uncirculated-60, with the end coins exhibiting light golden toning. Typical weak strike above the ear but strong in most other places. The majority of the coins are satiny with respectable lustre. (Total: 20 pieces)



- 465 **Roll of 1904-O dollars** grading average Very Choice Brilliant Uncirculated-64, with several coming close to full Gem status. Marvelous mint lustre complements surfaces that are extremely well preserved. The strikes are a bit weak over the ear and on the eagle's breast, but overall this roll is well above average and should be hotly contested on the auction floor. (Total: 20 pieces)
- 466 **Roll of 1923 dollars** grading average Very Choice Brilliant Uncirculated-64. A well-preserved roll that shows great lustre and good strikes for the type. Mostly devoid of any major contact marks which further enhances this roll's appeal. (Total: 20 pieces)
- 467 **Roll of 1923 dollars** grading average Choice Brilliant Uncirculated-63. Shimmering lustre over well-preserved surfaces. Decent strikes for the date. (Total: 20 pieces)
- 468 **Partial roll of 1923 dollars** grading average Choice Brilliant Uncirculated-63. A lovely selection that is lustrous and moderately struck. Some coins have light contact marks but most are nicely preserved and well worth a closer look. (Total: 15 pieces)

U. S. GOLD DOLLARS

All gold dollar photos are 2x.

U. S. Type I Gold Dollars

- 469 **Six piece gold jewelry lot:** ☆ 1849 gold dollar. Extremely Fine-40, but mounted on the edge ☆ 1852 gold dollar. Extremely Fine-40 with environmental damage ☆ 1852 gold dollar. Extremely Fine-40. Mount removed from edge ☆ 1862 gold dollar. Extremely Fine-40, but polished with a small dig at the center of the reverse ☆ 1871 gold dollar. Choice Very Fine-30, but polished and with reverse solder ☆ 1925-D quarter eagle. About Uncirculated-50, but mount removed from upper reverse which has been heated and scraped (Total: 6 pieces)
- 470 **Pair of gold dollars:** ☆ 1850 Extremely Fine-40 or finer in terms of wear, but gently cleaned ☆ 1856 **Slanted 5**. About Uncirculated-50. Attractive, lustrous surfaces. (Total: 2 pieces)
- 471 **1851 Brilliant Uncirculated, nearly Choice-62.** Frosty lustre and a decent strike on Liberty, but the date is a tad shallow. #007513
- 472 **Pair of gold dollars:** ☆ 1851 Choice About Uncirculated-55. Lustrous surfaces and a tiny edge tick on the lower obverse ☆ 1856 **Slanted 5**. Choice About Uncirculated-55. Pale coppery gray toning and soft strike on the upper reverse edge. (Total: 2 pieces)
- 473 **Pair of gold dollars:** ☆ 1851 Choice Extremely Fine-45. Medium gold surfaces and attractive ☆ 1856 **Slant 5**. About Uncirculated-50. Minor circulation lines. (Total: 2 pieces)

Near Choice 1852-O Gold Dollar



- 474 **1852-O Brilliant Uncirculated, nearly Choice-62.** A nicely struck specimen with bold lustre and eye appeal that exceeds the given grade. One of 140,000 pieces struck, the second smallest mintage figure for a Type I gold dollar from the New Orleans Mint. #007520
- 475 **1853 Brilliant Uncirculated-60.** A sharply struck, well balanced coin with decent lustre and minor evidence of wiping in the past. #007521
- 476 **1853 Very Choice About Uncirculated-58.** Shallow hairlines are present on this well struck gold dollar; the surfaces are otherwise attractive with pleasing lustre. #007521
- 477 **1854 Type I. Brilliant Uncirculated-60.** Orange-gold lustre in the fields and a sharp strike. The surfaces are clean with minimal signs of handling save for moderate hairlines. #007524

U. S. Type II Gold Dollars

Mint State 1854 Type II Gold Dollar



- 478 **1854 Type II. Brilliant Uncirculated-60.** Very well struck over light yellow-gold surfaces. There are no major marks that might detract from the beauty of this little jewel. A difficult type to find in Mint State and well worth a closer inspection. #007531

A Second Lovely 1854 Type II Gold Dollar



- 479 **1854 Type II. Brilliant Uncirculated-60.** A well struck example of this important type issue, with satiny lustre and totally original toned surfaces. Evidence of die clashing is clear within the wreath from Liberty's head. #007531

Frosty 1855 Type II Gold Dollar

Choice Mint State



- 480 **1855 MS-63 (NGC).** A frosty deep golden specimen with lively lustre and pale olive highlights. Nicely struck, for the date, from moderately clashed dies. Some lightness of strike is seen at the center of the reverse, especially at the 8 in the date, though the obverse center is bold with full hair and headdress details. A popular date with gold dollar specialists and type collectors alike. #007532

Brilliant 1855 Gold Dollar



- 481 **1855 Brilliant Uncirculated-60.** Lustre is delightfully bold, die clash is typically evident on the well-detailed reverse. Careful examination reveals what is either a surface lamination or small dig in the obverse field.

#007532



- 482 **1855 About Uncirculated-53.** Lustrous and toned with original coppery gray hues. A few dull scratches are seen near the center of the reverse and are worth noting. Clashed on the reverse die as nearly always seen.

#007532



- 483 **1855 About Uncirculated-50.** Pleasing orange-gold toning over decently struck surfaces. A few light hairlines do not detract from the appeal of this lovely Type II gold dollar.

#007532

Handsome 1855-C Type II Gold Dollar



- 484 **1855-C About Uncirculated-50.** This coin represents unusually high quality for a difficult Charlotte date, noted for its crudely prepared planchets and careless strikes. It shows some lustre in the protected areas, bold die clash and some superficial obverse scratches. The denomination, date and "C" mintmark are delightfully crisp and the overall visual appeal must be called remarkable. One of 9,803 struck and an ideal coin for either type or date collection.

#007533

U. S. Type III Gold Dollars



- 485 **1873 Open 3. MS-64 (NGC).** Brilliant, well struck, and lustrous. A very nice example of the date and variety.

#007573

- 486 **1874 Brilliant Uncirculated, nearly Choice-62.** Lemon gold patina with some deep shade at the rim. A tiny rim nick at 12:00 on the reverse is this coin's main impairment. The strike is generally good except for LIBERTY which is usually weak on most specimens. On this example only the L is visible.

#007575

- 487 **1874 Choice About Uncirculated-55.** Orange-gold with traces of lustre remaining in the fields. One small nick on the left center of the wreath, but sharp and pleasing.

#007575



- 488 **1888 Choice Brilliant Uncirculated-63.** Lustrous rose gold from the penultimate date of the denomination.

#007589

VISIT *Stack's* ON THE WORLD WIDE WEB
www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS
 AUCTION INFORMATION

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. Capped Head Left Quarter Eagle

Compelling 1833 Quarter Eagle



2x photo

- 489 **1833 Bass Dannreuther-1, Breen-1. Rarity-5. About Uncirculated-53.** Here is a wonderfully well balanced example that is quite strong for a coin at this grade level. Rich golden yellow fields and devices are embellished by traces of coppery orange toning at the peripheries. There is a considerable amount of frosty mint bloom, furthermore, that remains in evidence on both sides. In fact, the surface quality, originality, and visual appeal of this **rare and highly important** coin far exceeds that of the typical survivor!

With the exception of the 1834 With Motto quarter eagles, the date offered here is without question the most difficult to acquire of this short-lived and highly important Capped Head Left, reduced size quarter eagle type (It can be argued, however, that examples of 1832 are more difficult to obtain in the upper grade range). In light of the current strength that is being encountered across the entire early U.S. gold coin market, the handsome specimen offered here certainly warrants plenty of bidder interest.

#007673

U. S. Classic Head Quarter Eagles



- 490 **1835 Breen-6141. Choice About Uncirculated-55.** A frosty and attractive coin that has the usual minor softness on Liberty's curls, but pleasing orange-gold color. Minor hairlines can be seen with a magnifier, but the surfaces are without significant fault. On this variety, the AM of AMERICA is quite wide.

McCloskey 1. Rarity-2.

#007693



- 491 **1836 Breen-6143. Head of 1835, Fancy 8. About Uncirculated-50.** Traces of lustre in the protected areas and a decent strike at the centers, although some softness exists in that area. The surfaces show moderate handling marks as typically seen. The obverse die is cracked through star 6 to the rim between the final pair of stars, die scratch connects RI of AMERICA at the top.

McCloskey-D. Rarity-2.

#007694



- 492 **1836 Breen-6142. Block 8, Head of 1834. Choice Extremely Fine-45.** Coppery gold surfaces that show minor evidence of handling from circulation. The 3 in the date is low and leans to the left and the fraction bar touches the top of the 2 on the reverse. The strike is average with minor softness on the curls of Liberty and the thighs of the eagle.

McCloskey-B. Rarity 3.

#007694



- 493 **1837 Breen-6145. Choice Very Fine-35.** Coppery gold toning around the rims, gold centers. There are a couple of pin scratches on the obverse and the surfaces have scattered nicks as well.

McCloskey-B. Rarity-3.

#007695



- 494 **1838 Breen-6146. Choice About Uncirculated-55.** Previously dipped, with minor hairlines are present over the devices and fields. Sharply struck throughout, including the centers of the design, and the surfaces are average with a few minor scratches and light nicks on the edge. A single die pairing was used in 1838.

McCloskey-A. Rarity-2.

#007696

U. S. Liberty Head Quarter Eagles

Noteworthy 1842-C Quarter Eagle



2x photo

- 495 **1842-C About Uncirculated-50.** Pale greenish yellow golden fields and devices still retain their fair share of frosty mint lustre on both the obverse and reverse. The strike is consistent with that normally seen on survivors of this date, and the surfaces are free of any particularly offensive marks. **Rare** in any condition, and particularly challenging to acquire at or above the quality level offered here. A mere 6,729 pieces were coined, of which only a tiny percentage have managed to survive.

#007724

Rare Upper Circulated Grade 1842-O Quarter Eagle



- 496 **1842-O About Uncirculated-50** or better as the actual degree of wear is somewhat disguised by some light striking softness at the high points. This softness is more often than not encountered on survivors of this issue and is most prevalent at the obverse hair curls above Liberty's forehead, as well as at the left leg and neck of the eagle on the reverse. Yellow golden fields and devices enjoy plenty of frosty vibrance on either side. With the lion's share of the limited number of survivors from the 19,800 piece mintage of this date being heavily circulated, an example at the grade level offered here is quite elusive indeed.

#7726

Lightly Lustrous 1842-O Quarter Eagle



- 497 **1842-O About Uncirculated-50.** An attractive coin that retains some lustre in the fields and a better than average strike, with minor softness on the curls behind Liberty's eye. The surfaces show minimal evidence of circulation and are pleasing overall. Identifiable by a pair of shallow nicks on Liberty's truncation above the 1. Scarce with a small mintage of 19,800 pieces.

#007726

Wholesome 1843-C Quarter Eagle



- 498 **1843-C Large Date, Plain 4. About Uncirculated-50.** A wholesome coin that is a trifle dull with traces of verdigris mixed into the devices. The obverse strike is sharper than the reverse, with softness found on the eagle's feathers and thighs. As always the C mintmark is sharply double punched to the left. Clean surfaces and rims, and a coin that should please most collectors who need an example of this date and mint.

#007728

- 499 **1843-O Small Date, Crosslet 4. Extremely Fine-40.** Minor hairlines on both sides, but still reasonably attractive for the date collector. A scarce issue.

#007731

- 500 **1845 Choice Extremely Fine-45.** A few nicks are found on Liberty's cheek and the fields nearby as well as shallow pin scratches on the reverse below the eagle's head. Well struck and toned with splashes of coppery gold near the rims.

#007737

- 501 **1847-O Choice Very Fine-30.** The strike is soft on Liberty's cheek and curls and a few thin scratches are seen in that area. Bright yellow-gold and with average surfaces from circulation.

#007747

Gold Rush Year Quarter Eagle



- 502 **1848 Choice Extremely Fine-45.** Pale gold surfaces display rich honey gold lustre adhering to the devices and the denticles. This well detailed example was fully struck and is free of serious problems. Some very minor reverse rim marks hardly warrant mention. An eye appealing example from the earlier days of the type.

#007748

Choice Mint State 1850 \$2.50 Gold



2x photo

- 503 **1850 MS-64 (NGC).** One of the finest certified by NGC, this lovely little cameo will serve well for anyone who is assembling a set of quarter eagles. Early issues are very difficult to find in grades such as this.

Early quarter eagles in grades of MS-64 or higher are so elusive that no one has ever put together a complete set, nor will this ever happen. Such pieces are literally where you find them, and this does not happen often. Among such issues, the Philadelphia varieties are more available than are those of the branch mints, but all can be classified as *rare*.

#007755

- 504 **1852 Very Choice About Uncirculated-58.** Lustrous in the fields with scattered handling ticks in areas. One of the stars over Liberty's head is softly struck, otherwise the devices are sharp.

#007763



- 505 **1852-O About Uncirculated-53.** A sharply struck coin that boasts some lustre in the protected areas and a solid strike on the obverse, softer on the reverse. No surface nicks or handling marks detract and this coin should suit most collectors.

#007766

- 506 **1853 Very Choice About Uncirculated-58.** A frosty and lustrous coin that retains good eye appeal and ample lustre. The strike is sharp and the surfaces are excellent for the grade. Traces of coppery gold near the rims over bright yellow.

#007767

- 507 **1854 Brilliant Uncirculated-60.** An attractive coin that has strong lustre and a sharp strike. The surfaces are clean save for minor hairlines which limit the grade but not the appeal. Although a common date in most grades, this is still pleasing and a worthy coin to add to any collection.

#007769

- 508 **Pair of quarter eagles:** ☆ **1854 Choice About Uncirculated-55,** with shallow graffiti above the eagle, lustrous ☆ **1878-S Choice About Uncirculated-55.** Moderate handling marks. (Total: 2 pieces)

- 509 **1854-O About Uncirculated-50.** Even yellow-gold throughout and pleasing for the surfaces. Struck from a worn obverse die with roughness near the denticles. One trivial pin scratch on the lower reverse.

#007772

- 510 **1855 Brilliant Uncirculated-60.** A well struck coin that has pleasing lustre in the fields and good visual appeal. There are a few scuffs and handling nicks, but these are to be expected and are not distracting.

#007774

- 511 **1856 Brilliant Uncirculated, nearly Choice-62.** Impressive lustre on satiny olive surfaces. A faint planchet roller crease, as struck, comes to light under low magnification. Oh-so-close to Choice Brilliant Uncirculated-63—many may indeed deem it so in spite of the mint production flaw.

#007777

- 512 **1856 Brilliant Uncirculated-60.** Frosty and lustrous in the fields, with a bold strike on Liberty's curls and minimal softness on the eagle's thigh. One tiny edge nick on the lower reverse warrants mention as do a few wipe lines over the surfaces.

#007777

Impressive 1856-O Quarter Eagle



- 513 **1856-O Choice About Uncirculated-55 or better,** and enjoying highly enticing visual appeal. The strike is sharp and balanced, particularly on the obverse, and is augmented by a full measure of frosty mint bloom. A rich shade of yellow-gold completes the appealing presentation of this low-mintage (*only 21,100 were coined*), highly elusive issue. With there being a very small number of full Mint State survivors (perhaps a dozen or so), the handsome coin offered here is certainly a viable alternative.

#007780



- 514 **1857-S AU-55 (NGC).** A boldly struck and attractive example of this date. The surfaces are problem-free and display minimal handling marks with Liberty's cheek and neck pleasing. The S mintmark is particularly large, a curious feature of the period.

#007785



- 515 **1861 New Style Reverse. Brilliant Uncirculated, nearly Choice-62.** A satiny coin that has coppery gold in the fields, lighter gold on the devices. Moderate hairlines from a higher grade, but the surfaces are pleasing due to their lack of contact marks.

Flashy Mint State 1869-S Quarter Eagle



2x photo

- 516 **1869-S MS-61 (NGC).** One of the finer examples of this date to survive from an original mintage of just 29,500 pieces. The strike is reasonably sharp, especially so on the obverse, while the reverse has slight softness on the eagle's thigh. Pleasing yellow-gold with scarcely a trace of the usual haze. The reverse fields show evidence of clashing and a scattering of trivial hairlines account for the modest grade.

NGC Census: 8; 5 finer (MS-65 finest).

Please see lots 619 (\$5), 680 (\$10), and 725 (\$20) for the rest of this 1869 San Francisco gold "mint set."

#007810

- 521 **1889 Extremely Fine-40.** Smooth, even wear with pleasing surfaces.
#007841

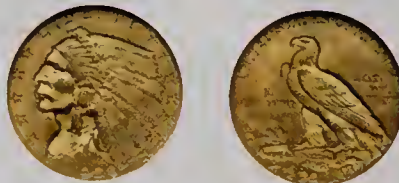


- 522 **1894 Brilliant Uncirculated-60.** A beautiful coin that has frosty devices and slightly reflective fields. The surfaces are attractive and lack all but minimal hairlines and a few random ticks. One of just 4,000 coined for the entire year and a delightful example of this elusive issue.
#007846

- 523 **1901 Brilliant Uncirculated, nearly Choice-61.** Bright, lustrous, and attractive with the only fault a few faint hairlines spanning the obverse.
#007853

- 524 **1907 MS-63 (NGC).** A lustrous medium gold specimen from the final date in this long-lived (1840-1907) series.
#007859

U. S. Indian Head Quarter Eagles



- 525 **1908 MS-64 (NGC).** Lustrous medium gold with a matte-like appearance. A pleasing specimen from the first year of designer Bela Lyon Pratt's unique incused design type.
#007939



- 526 **1908 MS-64 (PCGS).** A lovely example of this first year of issue. The surfaces are lustrous with the expected orange-gold color and show few signs of contact. A tad rounded on the upper wing tip of the eagle, characteristic of this date.
#007939

- 527 **1908 Choice Brilliant Uncirculated-63,** but for signs of a gentle cleaning. Deep yellow-gold toning over surfaces that show a typical strike with the eagle's shoulder feathers very weak. A decent example of this first year of issue of this popular design.
#007939

- 528 **1908 Brilliant Uncirculated-60.** Lustrous with an average strike on the devices including the usual softness on the top of the eagle's wings. One tiny edge tick above the I of LIBERTY nudges this back from a higher grade.
#007939

- 529 **1908 Brilliant Uncirculated-60.** A subtle cleaning is seen on this better than average struck coin. No major marks that downgrade this attractive coin.
#007939

- 517 **Pair of quarter eagles:** ☆ 1878 About Uncirculated-53, with nice surfaces and some lustre ☆ 1879-S Choice Very Fine-35, lightly polished. (Total: 2 pieces)

- 518 **1878 Very Choice About Uncirculated-58.** Lustrous and well struck. Nice surfaces although there is a shallow pin scratch above the eagle and a flat spot on the reverse edge above ME above AMERICA.
#007828

- 519 **1879 Brilliant Uncirculated, nearly Choice-62.** Bright yellow-gold throughout with radiant lustre and generally clean surfaces. A few trivial ticks on the reverse edge are visible with a magnifier.
#007830

- 520 **1886 Very Choice About Uncirculated-58.** A rare date with a tiny mintage of 4,000 pieces. Minor signs of circulation in the fields, but Liberty's face and neck show minimal signs of handling.
#007838



- 530 1910 MS-63 (PCGS). Warm orange-magenta surfaces on both sides with some hints of iridescent blue.

#007941

- 531 1910 Choice About Uncirculated-55. Pale golden toning over decent surfaces. The strike is typical for this date but does not detract from the eye appeal.

#007941

- 532 Pair of quarter eagles: ☆ 1911 About Uncirculated-53. Attractive orange-gold color ☆ 1915 About Uncirculated-50. Lightly circulated. (Total: 2 pieces)

- 533 1911 Choice About Uncirculated-55. Some light hairlines seen over well struck surfaces. Attractive golden patina gives this coin a decent appearance.

#007942

Key 1911-D Quarter Eagle Attractive and Lustrous



2x photo

- 534 1911-D MS-62 (PCGS). Earning high marks for eye appeal, and with a well defined mintmark, this 1911-D will be just right for anyone seeking an MS-62 example. Of all of the Indian quarter eagles from 1908 to 1929 the 1911-D is far and away the key issue, with no others mounting even close competition in lower grades.

#007943

Another Notable 1911-D Quarter Eagle



2x photo

- 535 1911-D MS-62 (NGC). Lustrous light yellow gold. Bold, clear mintmark. Another example of the quarter eagle that everyone wants.

#007943

Rare 1911-D Quarter Eagle



2x photo

- 536 1911-D About Uncirculated-50. Lightly polished on both sides leaving a lemon yellow-patina. The strike is excellent although the mintmark is a bit weak. *Very rare with only 55,680 pieces struck*, far below the normal issuance for this series. Well worth a closer inspection as this coin would fit nicely into a budget-minded collector's set.

#007943

- 537 Eclectic duo of \$2.50 and Nickel, both Brilliant Uncirculated, nearly Choice-62: ☆ 1912 quarter eagle. Bold lustre and pale rose highlights on satiny honey gold surfaces ☆ 1929-S Buffalo nickel. Bright and lustrous with pale champagne highlights. (Total: 2 pieces)



- 538 1913 MS-63 (NGC). Brilliant and lustrous. Light yellow color.

#007945

- 539 1913 About Uncirculated-50. Deep golden toning over well struck surfaces. The lustre is satiny and gives this coin remarkable eye appeal for the grade.

#007945

- 540 1915 About Uncirculated-50. Some reverse contact marks over pale green-gold toning. The strike is mediocre which is typical for this date. The lustre still shines through despite the appearance of a past gentle cleaning.

#007948

- 541 Trio of quarter eagles: ☆ 1915 About Uncirculated-55 ☆ 1926 Brilliant Uncirculated-60. Lightly wiped with moderate hairlines resulting ☆ 1927 Brilliant Uncirculated-60. Lustrous. (Total: 3 pieces)

- 542 1925-D Brilliant Uncirculated, nearly Choice-61. Very well struck in pale yellow-gold. A contact mark on the cheek keeps this coin from a higher grade but the overall look is superior for the grade and warrants a closer inspection.

#007949

- 543 1925-D Very Choice About Uncirculated-58. Nearly new and lustrous with clean surfaces.

#007949

- 544 1925-D About Uncirculated-50. Natural surfaces but the strike is a tad weak at the centers.

#007949

- 545 1926 MS-63 (NTC). Lustrous with a touch of softness on the high points.
#007950
- 546 1927 Brilliant Uncirculated-60. Lightly wiped in the past and there are a couple of tiny nicks on Liberty's chin.
#007951
- 547 1929 Brilliant Uncirculated-60. Frosty lustre and a few scattered handling nicks and cuts. Final year of issue for this series.
#007953

U. S. THREE-DOLLAR GOLD

Choice Mint State 1854 Three-Dollar Gold Piece



2x photo

- 548 1854 Choice Brilliant Uncirculated-63. Delicate toning over velvet like mint lustre and quite attractive. The surfaces are wonderfully free of contact marks and the strike is typical, with minor softness on the uppermost curls of Liberty. Traces of green verdigris adhere to the devices.
#007969

Lovely 1854 Three-Dollar Gold



- 549 1854 Brilliant Uncirculated-60. Rich lustre over well struck surfaces. The reverse is nearly Choice. A coin with excellent eye appeal and certainly worth a premium bid.
#007969



- 550 1855 About Uncirculated-50. Lightly worn but attractive with a touch of dark verdigris accenting the devices and a hint of wear on the high points.
#007972



- 551 1856 About Uncirculated-50. Pale gold surfaces maintain a good deal of frosty lustre in the protected areas. A group of marks are found on the reverse, mostly in the upper right quadrant. A pleasing coin with a decent strike and just a touch of rub.
#007974



- 552 1856 Sharpness of About Uncirculated-50 in terms of wear, but mounted at the top of the obverse. An ex-jewelry piece with the expected handling marks, lightly polished in the past.
#007974



- 553 1857 Sharpness of About Uncirculated-55, but burnished and cleaned to remove solder, traces of which remain on the reverse. The strike is sharp and the surfaces are average for a jewelry coin.
#007976

FAX YOUR BIDSHEET
603-569-3875 • 212-245-5018

Rare 1858 Three-Dollar Gold Piece



- 554 1858 Brilliant Uncirculated, nearly Choice-61. The obverse and reverse have the usual softness on the high points but the fields retain their lustre. A rare issue with a total mintage of just 2,133 pieces, scarcely enough to fill a bucket or warrant the effort to make dies. Liberty's face and neck are clean with no distracting nicks. For identification there is a minor nick grazing the base of the N of UNITED. Most of tiny mintage disappeared long ago, leaving few examples this nice for collections.

#007978

Near Mint State 1859 \$3.00



2x photo

- 555 1859 Very Choice About Uncirculated-58. Frosty honey gold with bold lustre and a hint of faint rose toning. One of just 15,638 pieces of the date produced.

#007979



- 556 1859 Repunched 9. Choice Extremely Fine-45. The surfaces are original appearing and the devices are sharp enough to have claims to a higher grade. There are a few trivial hairlines otherwise the surfaces are quite clean.

#007979

Attractive 1860 Three-Dollar Gold



- 557 1860 Very Choice About Uncirculated-58. An attractive coin that has some lustre, pleasing orange-gold color and a solid strike. There are a few trivial, dull nicks on Liberty's face and in the field nearly touching her nose and a pair of shallow cuts are seen below the date, these minor evidence of brief circulation.

#007980

Mint State 1861 Three-Dollar Gold Piece



- 558 1861 Brilliant Uncirculated-60. A lustrous coin that has typical hazy toning with copper accents and average surfaces. The strike is sharp on the curls of Liberty and the wreath. A scarce issue that was struck as the Civil War was just starting to unfold.

#007982

Choice Mint State 1862 Three-Dollar Gold



2x photo

- 559 1862 Very Choice Brilliant Uncirculated-64 in terms of the initial presentation, but examination will find the reverse cleaned with resulting hairlines and the obverse as well but not as harshly. The fields and devices are clean and lack the usual handling marks, but this feature is offset by the hairlines. The obverse die was lapped as Liberty's neckline is quite shallow and missing in areas, a die state reported by Breen.

#007983

Sparkling Gem Mint State 1863 Three-Dollar Gold Piece



2x photo

- 560 **1863 Gem Brilliant Uncirculated-65.** Boldly struck and well preserved in every regard with glowing greenish gold surfaces and the usual lightly striated planchet. The surfaces are a delight to study with a strong magnifier, needed to find any signs of contact. These were coined on November 21 of 1863, with a total of 5,000 produced. Most examples were lost to the hazards of circulation and non-numismatic holdings and fared less well than this beautiful little Gem. Most show evidence of the dies clashing without a planchet between them, in this case triple lines are found behind Liberty's curls, double elsewhere and most survivors show this clashing evidence in the fields. On the upper reverse a high wire rim exists, a function of a slightly loose collar which allowed metal to flow up forming the sharp lip above the denticles.

#007984

Civil War Date Three-Dollar Gold



- 561 **1864 Choice About Uncirculated-55.** Repunched 18 as always seen on business strikes. The strike is sharp on the devices and the surfaces are natural for a coin which circulated briefly. Liberty's cheek was kissed by her larger friend with a resulting reeding nick along her jaw. Coinage amounted to a dribble of 2,630 pieces for the year, as the nation focused on the armies moving back and forth to the south of Philadelphia.

#007985

Mint State 1866 Three-Dollar Gold



- 563 **1866 Brilliant Uncirculated-60.** Perhaps a trifle better but enough handling marks and softness on the high points are limiting. A total of 4,000 were coined with most entering circulation, as this date is scarce in mint condition. The first 1 is heavy in the date, a feature always seen on this issue.

#007987

Elusive 1865 Three-Dollar Gold Piece



- 562 **1865 Choice About Uncirculated-55.** A scarce date with a paltry mintage of 1,140 pieces delivered on February 27 of that year. Traces of lustre remain but the surfaces were probably cleaned long ago reducing this quality. Scattered ticks from handling are present in the fields but none are deep or particularly noteworthy. The strike was bold throughout and there are no rim problems on this rare coin.

#007986



- 564 **1867 Sharpness of Extremely Fine-40,** but a repaired jewelry coin that has had a mount removed from the top of the obverse with the reeding repaired but traces of solder remain. The surfaces are better than many such coins which suffered a similar fate, and the strike is crisp.

#007988

Near Choice 1868 Three-Dollar Gold



2x photo

- 565 **1868 Brilliant Uncirculated, nearly Choice-62.** Nearly in the Choice category, but a few too many ticks and minor obverse hairlines held this one back. An old copper streak is found on the lower right obverse through CA.
#007989

Strong 1869 Three-Dollar Gold



- 566 **1869 About Uncirculated-53.** This one has claims to a higher grade with strong devices and clean surfaces. Identifiable by a cluster of small nicks near Liberty's forehead in the field, with one above her eye. Another scarce date with a scant 2,500 coined for circulation, most faring far worse than the present attractive example.
#007990

Scarce 1870 Three-Dollar Gold



- 567 **1870 About Uncirculated-50, but cleaned.** The surfaces are a trifle dull and there are hairlines visible with a magnifier. Still a well struck coin with no other problems and a low-mintage date that saw a total of 3,500 coined for general circulation.
#007991

Key Date 1871 Three-Dollar Gold Piece



2x photo

- 568 **1871 Brilliant Uncirculated, nearly Choice-62.** Toned with touches of coppery gold near the lettering and devices and quite attractive for the lustre and eye appeal. The strike is reasonably sharp with minimal softness on the high points of the curls or wreath. A trickle of 1,300 were coined, a token issue to keep the denomination alive. The collector must be patient to find the right coins to represent each date, and many of these rare dates are seldom offered. When a particularly eye appealing example like this comes up, it is best to secure it.
#007993

Desireable 1872 Three-Dollar Gold



- 569 1872 Choice About Uncirculated-55. A desirable coin which boasts natural coppery gold color and pleasing surfaces. The strike is sharp on Liberty's curls and scarcely any wear is seen. A mere 2,000 were coined for public commerce, most of which disappeared long ago.

#007994

Rare 1873 Close 3 Issue



2x photo

- 570 1873 Close 3. About Uncirculated-50 or nearly so. Traces of lustre survive in the protected areas and the surfaces are pleasing for their yellow-gold color with orange-gold intermixed. The surfaces are clean with minimal signs of handling, but one thin pin scratch is noted down Liberty's face which can be seen at certain angles. The mintage of this issue is not reported, but was certainly small given how few turn up. A significant opportunity for the date specialist to obtain a rare and desirable coin, available only when date collections like this are broken up.

#007995



- 571 1874 Choice Very Fine-35. Smooth even wear on this popular coin. A common date with good visual appeal despite moderate wear.

#007998



- 572 1874 Choice Very Fine-35. The surfaces are smooth with even wear and no distracting cuts or nicks on Liberty's face or the surrounding fields. This must have spent a few years in circulation or as a pocket piece to show this much gentle wear.

#007998

1878 \$3 Type Set Candidate



2x photo

- 573 1878 MS-64 (PCGS). A lovely 1878 three-dollar gold piece, well struck and with especially deep and rich lustre, this piece would be ideal for inclusion in a type set—as this is one of the more affordable years. Alternatively, it would be just as satisfactory for inclusion in a specialized collection. Either way, the quality is exceptional.

#008000

Lustrous 1878 Three Dollars



- 574 1878 Brilliant Uncirculated, nearly Choice-61. A lustrous coin with an average strike on the upper curls of Liberty but enough mint surface to please the eye. Always in demand by type collectors as one of the more available dates with a high mintage.

#008000

Reflective 1879 \$3.00



- 575 1879 Brilliant Uncirculated-60. The fields retain the desirable reflectivity imparted by the dies, but the open fields show the usual tiny handling tics. Reasonably sharp with minor softness on upper curls of Liberty, similar surfaces are seen on the wreath. Most 1879 three-dollar gold coins started with reflective mirror fields as just 3,000 were coined, scarcely enough to have the dies broken in.

#008001

Flashy Gem Brilliant Uncirculated 1880 Three-Dollar Gold Piece

A Key Date



2x photo

- 576 **1880 Gem Brilliant Uncirculated-65.** An exceptional example of this rare date which boasts thick lustre and a solid strike. The surfaces are outstanding for their quality, with a strong magnifier needed to find the minute signs of contact. Regal greenish yellow gold with hints of copper forming in the fields, which combine with the slightly reflective fields and frosty devices to give the coin a slight cameo appearance. Considering that a mere 1,000 were coined and released on December 4 of that year, any example of this date is a formidable rarity. To find a lovely Gem is quite a triumph and this is a coin of which any specialist can long be proud.

#008002

Attractive and Rare 1881 Three-Dollar Gold



2x photo

- 577 **1881 About Uncirculated-53.** The surfaces are pleasing with a few trivial nicks and handling marks from brief circulation. The strike is sharp throughout, with bold definition on the motto, Liberty's curls and the wreath. Bright yellow-gold with traces of lustre surviving in the fields, and a problem-free example in every way.

Here is one of the rarest of the three-dollar gold series with a tiny mintage of 500 pieces. Nevertheless, thanks to the early efforts by Thomas L. Elder to round up this favored date, enough survive to make them available to collectors. Elder went so far as to write to banks in 1880s to obtain these, and no doubt a significant number of these survive because of his early efforts to hoard them. Many 1881 three-dollar pieces appeared in his auctions during subsequent years. In more recent times noted Bust dollar specialist Frank Stirling from Louisiana hoarded this date in the 1960s, and no doubt others have gathered up as many as they could find in an effort to call attention to this rare issue.

#008003



- 578 **1882 About Uncirculated-53.** Scarce as a date with 1,500 struck and most show more wear than the present specimen. Toned with coppery-gold over lustre with natural surfaces. The strike is sharp as usually seen, with the curious recut date present above the 2.

#008004



- 579 **1883 Choice About Uncirculated-55,** but lightly cleaned. Scattered tiny contact marks are present with a small cluster near Liberty's mouth. An elusive date with 900 pieces coined in all, scarcely enough to be noticed in circulation, and a tough date to find for the collector.

#008005

Reflective Near Gem Mint State 1884 Three Dollar



2x photo

- 580 1884 Very Choice Brilliant Uncirculated-64. Bright and attractive with abundant coppery gold lustre in the fields and slightly frosted devices. The strike is sharp as expected, with no signs of weakness on LIBERTY or the surrounding letters. The wreath is sharp too on all but the knot at the base which lacks full definition on the highest elevations of the ribbon. Scattered handling ticks define the grade mixed with a trace of hairlines from gentle examination or storage. A coin that retains the wonderful and desirable mint bloom imparted by the dies so long ago. A mere 1,000 were coined, with enough hoarded at the time of issue to make them available for a price. An enticing coin for the specialist.

#008006

Rare 1885 Three-Dollar Gold in Mint State



2x photo

- 581 1885 Brilliant Uncirculated, nearly Choice-61. Prooflike as usually seen as the dies never struck enough coins to wear down the mint imparted polish. Bright and frosty overall, with the devices having some cameo contrast. The surfaces are clean although a cluster of handling ticks are noted below the truncation, limited to the fields. One of just 800 coined for commerce, making this one of the most elusive dates in the series. An impressive example.

#008007

Reflective Mint State 1886 Three-Dollar Gold Coin



- 582 1886 Brilliant Uncirculated-60. Prooflike fields as usually seen and toned with the natural coppery gold color that defines the age. One shallow scrape in the lower right obverse field is present, otherwise the strike and surfaces are typical for the period. Another scarce issue which boasts a mintage of 1,000 pieces, struck near the end of the denomination's run.

#008008

Very Choice Proof 1887 Three-Dollar Gold Piece
With Medalllic Alignment



2x photo

- 583 **1887 Very Choice Brilliant Proof-64.** A coin with the desirable rich Cameo contrast on the devices, which makes them jump off the reflective fields. The impressive orange-peel surfaces are clear with a magnifier which show remarkable reflectivity combined with an intricate microscopic pattern of facets. The mintage for the year was a mere 160 pieces, with none issued for general circulation. A few are known with the medal turn reverse, or 180° from normal die alignment for this date, and this is one of those rare examples. Apparently the obverse die was rotated to the proper position after a few Proofs in the wrong orientation were struck. Another notable fact is that three examples are known double struck on the reverse, in an effort to cancel out the rotated reverse die. One can imagine the coiner starting the day and installing the dies with the improper medalllic alignment, striking half a dozen or so in Proof to begin the production run, noticing the rotated die

and setting a few aside, including the present coin. Then at least three others were overstruck with the proper die alignment before regular production commenced for the total of 160 pieces. Evidence of the double striking is clear on the three coins which started out as Proofs with this same medalllic turn reverse, then were recoinced by the correctly positioned Proof dies and fed back through the coining press. The evidence is telling, and this is one of the rarest type of errors to come forth from the Philadelphia Mint, as all gold errors are rare, with the errors on Proof gold virtually unheard of. It would make quite a collection to have three examples of the 1887 three-dollar gold piece, one with the medalllic turn reverse (this coin), the second one of the double struck pieces, and then a regular Proof with the normal reverse alignment.

#008051

Satiny Gem Uncirculated 1888 Three-Dollar Gold Piece



2x photo

- 584 **1888 Gem Brilliant Uncirculated-65.** The lustre is just right on the present coin, with a thick creamy texture that is certain to delight the specialist. The strike is sharp as usually encountered—so few were coined the dies scarcely had a chance to become broken in. A token issue of 5,000 were coined as the denomination closed in on its final year of issue. Perhaps demand increased a tad as the legislation marched through

Congress to exterminate this never popular denomination. The obverse die was slightly bungled during the hubbing process so the letters of UNITED are doubled at the top. Excellent surfaces that show no signs of significant contact, with the color and eye appeal that any collector will long enjoy and not simply endure.

#008010

Final 1889 Three-Dollar Gold



- 585 1889 Brilliant Uncirculated, nearly Choice-62. Strong visual appeal with rich orange-gold color and clean surfaces. The lustre is undiminished by careless handling and the strike is sharp enough to show the upper curls of Liberty and the various botanical elements on the wreath. A few traces of hairlines can be found with scrutiny along with a couple of minor drift specks on the planchet. 1889 was the final year of issue for the three-dollar gold coin.

#008011

U. S. HALF EAGLES (\$5 GOLD)

U. S. Draped Bust, Heraldic Half Eagle

Rare and Desirable 1798 Small 8 Half Eagle



2x photo

- 586 1798 Bass-Dannreuther-8, Breen 6-H. Rarity-5. Heraldic Eagle. AU-53 (NGC). Deep olive gold with orange highlights, some faint marks become apparent upon magnified scrutiny. Usual strike for the design type, with some lightness at the eagle's breast feathers above the reverse shield. Some "40-50 known" according to the new Dannreuther-Bass text. Unlisted die state, see below. Another rare and elusive Heraldic Eagle issue of the date and denomination.

NGC Census: 4; 11 finer within the Small 8 designation (MS-63 finest).

No clash marks or lapping on obverse or reverse, Dannreuther's "Obverse/Reverse State a," but with a small crack from the cloud below E in STATES that extends downward across the eagle's beak, terminating at the lower edge of the beak; this crack is not noted in the text but appears to be present on the plate coin in that text. Curiously the die crack between S OF is not present, and must have formed after the current coin was struck.

#008079

Sharp 1803/2 Half Eagle



2x photo

- 587 1803/2 BD-1, Breen 1-C. Rarity-4. Choice About Uncirculated-55. A well struck example of this popular date which has no adjustment marks and average surfaces for a coin that circulated just briefly. Toned with attractive orange-gold over lustre and identifiable by a shallow scrape down Liberty's nose into her cheek. A few faint pin scratches are found in the right obverse field. A solid collector coin.

#008084

Fresh Mint State 1806 Round Top 6 Half Eagle



2x photo

- 588 1806 BD-6, Breen 5-E. Rarity-2. Round Top 6. Brilliant Uncirculated-60. Edge filed above stars 4 to 6 up to Liberty's cap. Attractive with frosty mint lustre in the fields. The surfaces show a few minor hairlines from handling, but nothing distracting. There are no apparent adjustment marks but the denticles are softly impressed above LIBERTY and the edge has been lightly filed above Liberty's cap probably to remove an edge nick. On the reverse the denticles are poorly struck at the top left and base of the coin and this may have been caused by adjustment marks which were otherwise obliterated by the strike. Close examination is recommended as the coin has a lot of appeal despite the minor problems.

#008089

Lustrous 1808 BD-4 Half Eagle



2x photo

- 590 1808 BD-4, Breen 4-B. Rarity 3+. MS-62 (PCGS). A lovely example at the Mint State level of the second year of the Capped Bust to Left style inaugurated in 1807. Extremely well struck, an important feature not reflected by the grading number. Attractive satiny lustre. A splendid coin that will satisfy the demand for the variety or for inclusion in a type set.

Our congratulations go once again to John Dannreuther and, posthumously to the late Harry Bass, in creating the splendid new book, *Early U.S. Gold Coin Varieties 1795-1834* (for sale from us in our Book Department). With gorgeous enlarged full color illustrations of every die, plus meticulous notes as to characteristics, rarity, and tradition, this book eclipses anything else ever written on the subject. It is absolutely *definitive* and is essential to any numismatic library.

#008102

U. S. Capped Bust Left Half Eagles



- 589 1807 BD-8, Breen 5-D. Rarity-2. Sharpness of Very Fine-20, or thereabouts with respect to wear. Solder remnants, however, are visible along the edge at 12:00, as well as at the corresponding area of the reverse rim. The fields are accented by coppery toning within the peripheral devices, and the overall surface quality is otherwise quite smooth. Despite its apparent shortcomings, this *rare and highly collectible* type coin certainly deserves its fair share of bidder interest.

#008101



- 591 1809/8 BD-1, Breen 1-A. Rarity-3. Net Fine-12. An ex-jewelry piece damaged by heating. The surfaces are generally abraded and there is a punch mark above Liberty's cap. There are numerous small contact marks from years in jewelry and the fields and devices are less than perfect. Nevertheless, much of the detail remains on the devices and this design is popular with type collectors.

#008104

Choice EF 1810 Half Eagle



- 592 1810 BD-1, Breen 2-D. Rarity-3+. Small Date, Tall 5. Choice Extremely Fine-45. Deep yellow gold with decided olive contrast, and with a decent amount of lustre in the protected areas. Remarkably free of serious marks for a coin that paid its dues in pocket change, though we note a tiny reverse rim bruise above OF. A nice circulated example of the design type.

#008106

Frosty Mint State 1810 Half Eagle



2x photo

- 593 1810 BD-4, Breen 1-A. Rarity-2. Large Date, Large 5. Brilliant Uncirculated, nearly Choice-62. The obverse has strong lustre and appeal save for a minor pin scratch down Liberty's face from her curl behind her eye to her mouth. The reverse has faint graffiti in the fields surrounding the eagle. Faint adjustment marks are present on the left side of the obverse edge. Despite the minor scratches, this coin has strong eye appeal for the frosty lustre and rich golden color.

#008108

Mint State 1812 Half Eagle



2x photo

- 594 1812 BD-1, Breen 1-B. Rarity-3. Brilliant Uncirculated, nearly Choice-62. Light yellow gold and fairly well struck. There are light adjustment marks crossing Liberty's face and bust, others in her hair and on the lower rim by her bust. A few wipe lines are present in the fields, and handling marks are at a minimum. The reverse die was damaged early on with a curious raised gouge through the shield, perhaps where a screw or similar metal object fell and left an shallow arc on the eagle's wing and upper portion of the shield. Another die line or possibly a crack is seen to the rim through the upper right wing of the eagle which probably happened at the same time. This was noted by Harry Bass in his notes published by John Dannreuther.

#008112

U. S. Capped Head Left Half Eagle

Near Mint State 1813 Half Eagle



2x photo

- 595 1813 BD-1, Breen 1-A. Rarity-2. Choice About Uncirculated-58. Only very modest friction is evident on the high points of the design on either side. A full complement of icy mint frost, and an even strike characterize this highly compelling, rich golden yellow example. There are only traces of adjustment at the extreme lower obverse periphery that do not at all detract. In fact, this lovely coin is entirely unencumbered by any defects that require special mention. A rare and highly desirable specimen of this Capped Head Left, Large Diameter half eagle type.

#008116

U. S. Classic Head Half Eagles

Rare and Desirable 1834 Crosslet 4 Classic Head Half Eagle



- 596 1834 Breen-6503. Rarity-4. Crosslet 4. Choice About Uncirculated-55. One of the most recognizable and desirable of the Classic Head issues, the 1834 Crosslet 4 has been eagerly sought-after since it was discovered by J. H. Clapp over a century ago. Demand continues to outstrip supply and those that do appear quickly disappear back into advanced collections. The strike is sharp on all the devices and lettering, with the surfaces showing a few minor ticks from brief circulation. The color is typical and pleasing orange-gold, with some lustre surviving in the protected areas. There are no detracting nicks or cuts, and this coin is certain to satisfy the advanced numismatist.

McCloskey 5-D.

During the early 1830s Mint Engraver William Kneass experimented with various number punches. Extensive studies are ongoing in the Capped Bust half dollar series where the 5 in the denomination was changed with alarming regularity, the digits in the dates of all coin series showed all sorts of changes, curled bases, points, knobs, straight necks, curved necks, block 8s, fancy 8s—you name it, Kneass tried it. With hindsight we can assume Kneass was trying to create number punches which would strike up better and last longer than previous coins. The Crosslet 4 has the extra serif on the end of the crossbar. On 1834 dimes, the length of the crossbar was extended, broken and finally cut off back to the vertical post. Smaller size 4s were tried as well on dimes of that year. It is apparent that the Crosslet 4 was retired after being used to engrave this half eagle obverse die, as all subsequent 1834 dies show the plain 4 with no crosslet.

#008172



- 597 **1834 Classic. Breen-6501. Plain 4, First Head. Choice About Uncirculated-55.** The truncation of the bust is clearly curved. Choice About Uncirculated-55 with respect to wear. This assertively struck specimen, however, has sustained a couple of shallow vertical scratches that cross the eagle's head in the upper reverse field. Were it not for this detracting, the surfaces would be smooth and quite appealing.
#008171



- 598 **1836 Breen-6510. Third Head. Very Choice About Uncirculated-58.** The truncation of the bust is broad and moderately curved. Liberty displays a single forelock. Nearly worthy of a full Mint State designation. Areas of trivial scuffing, none too serious, are evident under close examination in the fields on either side. Wispy coppery toning accents frosty underlying obverse surfaces. The left reverse is immersed in varying shades of deep coppery-orange toning.
#008174



- 599 **1836 Breen-6569. Second Head. About Uncirculated-50, or nearly so.** Lemon yellow surfaces retain a considerable degree of mint frost. A trivial obverse rim bruise is evident at 10:00 but does not distract. A lovely example of this short lived type.
#008174

U. S. Liberty Head Half Eagles



- 600 **1842-D Small Date, Small Letters. Very Fine-20.** The strike is typically soft on the obverse stars and the reverse has numerous scratches which damage the surfaces. Scarce in all grades, and this particular coin survived somewhat the worse for wear, while the vast majority from this tiny issue were melted or lost long ago.
#008210

- 601 **1843 Extremely Fine-40.** Moderate abrasions from brief circulation with a single scratch in Liberty's hair behind her ear. The strike is bold.
#008213

- 602 **1843-O Large Letters. Choice Very Fine-30.** The strike is shallow as usually seen on this date, with softness on the peripheral lettering and stars. Average surfaces with scattered handling nicks and small cuts from a few years in commerce before being plucked out and preserved.
#008216

- 603 **1844-O Large O. Very Fine-20.** Light yellow gold throughout with decent surfaces for a coin which saw substantial circulation. The strike is sharp and all the devices and lettering remain clear. A solid coin for the collector who needs the date and mint.
#008222

Handsome Middle Grade 1845-D Half Eagle



- 604 **1845-D Choice Extremely Fine-45.** Still clinging to bits of original "dirt" in the crevasses of the design features. Pale greenish yellow fields are accented by a rather significant amount of muted mint frost. As is the case with all Dahlonega Mint gold coins, this issue is quite challenging to acquire with smooth, defect-free surface quality.
#008224



- 605 **1846-D/D EF-40 (PCGS).** Honey gold surfaces display some paler gold at the highest points and some rose gold in the protected areas. The doubled mintmark is dramatically clear with the first impression quite high and partially buried in the stem of the olive branch. This handsome example displays just a bit of honest wear and still has touches of lustre in the most protected areas.
#008229



- 606 **1852 Brilliant Uncirculated, nearly Choice-61.** The left obverse displays iridescent lavender-mauve. The remainder of this velvet-like coin enjoys a sumptuous offering of yellow golden toning.
#008250

- 607 **1852 About Uncirculated-50.** A frosty and lustrous coin that has pleasing surfaces with scattered handling marks but no major distractions. The strike is sharp on Liberty's curls and the eagle.

A curious lump is seen on Liberty's upper chest which may be part of a mispunched date.

#008250



- 608 **1852-D Choice Extremely Fine-45.** Traces of coppery gold through the stars and legend and a decent strike with minor softness on Liberty's lovelock curl over her neck and on the denticles. The surfaces are average with light handling marks attendant to gold coinage of the period. Pleasing for the eye appeal and rarity of this Dahlonega issue.

#008252

- 609 **1853 Choice About Uncirculated-55.** Lustrous and attractive with clean surfaces that show some thin hairlines but few handling marks. The strike is sharp and the coin appealing.

#008253

Sparkling High-Grade 1853-D Half Eagle



- 610 **1853-D Choice About Uncirculated-55.** A regal example of this scarce date with enough lustre remaining to please the eye and clean surfaces. Struck on the usual orange-gold planchet as expected from Dahlonega and better preserved than usual. Traces of copper toning attest to the originality of the surfaces. Mint records report 89,678 were struck this year, and most were melted or lost soon after entering circulation. An important offering for the specialist which has been tucked away in a collection for several decades before being consigned to this auction.

#008255



- 611 **1853-D Choice About Uncirculated-55,** with respect to definition. The color is a bright lemon which is rather attractive. The surfaces are free of serious problems although there are indications of a past cleaning. An eye appealing product of the well collected Dahlonega Mint.

#008255

Frosty 1854-D Half Eagle



- 612 **1854-D Choice About Uncirculated-55.** Weak D. A beautiful example of this elusive date which boasts substantial lustre and mint frost in the fields. The strike is sharper than often encountered with most of the stars showing full radial lines and Liberty's curls having good separation. On the reverse the eagle's feathers and claws are crisp, but the central arrow feathers are soft. The "D" mintmark was punched lightly into the die and although clear with a magnifier is decidedly shallow and scarcely breaks above the surrounding field. Heavy die file lines cross through Liberty's eye but the die rust on the obverse, mentioned by Breen, does not appear in abundance. Scarce with 56,413 struck for circulation, the survivors are generally a couple of grades lower than seen here.

#008258

Noteworthy 1855-C Half Eagle



- 613 **1855-C About Uncirculated-50.** This honest, rich yellow-golden example displays ever so slight traces of coppery toning on both sides that attest to its originality. A fair share of frosty mint lustre remains over surface quality that is really quite appealing for a coin of this very scarce issue. As is to be expected on an example of this date, there is some reverse striking softness at the arrow feathers, horizontal shield lines, and neck of the eagle. A collector seeking to acquire a well balanced, lightly circulated specimen, nevertheless, would be hard-pressed to improve upon the coin offered here!

#008262

- 614 **1857 About Uncirculated-50.** Lustrous and attractive for the coppery gold peripheral accents. One rim bump is noted on the obverse at 10:00.

#008271

- 615 **1857-S Choice Very Fine-30.** Extensive evidence of handling on both sides with numerous contact marks present. A few scratches are seen with a magnifier. The strike is sharp and the color is the expected yellow gold.

#008275

Rare and Desirable 1859-D Half Eagle



- 616 **1859-D About Uncirculated-53.** Bright yellow gold on the obverse while the reverse sports a few copper specks in the legend. The strike is meaningfully sharp on Liberty's curls and all but a couple of obverse stars are clear with their center lines. The reverse is bold too, with ample definition on the eagle's wings and claws, and lustre sparkles in the protected areas. Clean surfaces with no significant marks or problems, but a magnifier will detect hairlines and scattered tics. From a mintage of 10,366 pieces which leaves few for collectors to choose from to represent this turbulent period in our history. The dies were made from old and worn out hubs with beveled edges and depleted denticles. A worthy acquisition for the specialist.

#8282

- 617 **1861 About Uncirculated-50.** Lustrous with average surfaces but a good strike.

#008288

Very Scarce 1866-S With Motto \$5



- 618 **1866-S With Motto. EF-45 (PCGS).** Coppery gold color gives a wonderful look to this example from the first year with the motto above the eagle. A good deal of satiny lustre remains on this gently circulated example. An attractive example of this somewhat scarce date which was minted in lesser quantities than Chain cents!

#008312

Scarce and Desirable 1869-S Half Eagle



2x photo

- 619 **1869-S AU-58 (NGC).** A typical well struck coin that has a scattering of minute nicks from circulation. The mintage of 31,000 pieces circulated widely and few were preserved this nice. This date is virtually unobtainable in mint condition aside from the famous *Red Menace* MS-61 (NGC) of this date. A solid collector coin which would make a welcome addition to an advanced collection.

NGC Census: 15; 1 finer (MS-61 finest).

Please see lots 516 (\$2.50), 680 (\$10), and 725 (\$20) for the rest of this 1869 San Francisco gold "mint set."

#008318

High-Grade Elusive 1874 Half Eagle



- 620 **1874 About Uncirculated-50,** or a trifle finer. With a tiny mintage of only 3,488, this had long been recognized as a date to reckon with. A majority of the smaller surviving population is in the VF-20 range, making the present partly lustrous coin a condition rarity as well as an outstanding example of a desirable date.

#008333

- 621 **1880 Brilliant Uncirculated-60.** Minor hairlines and nicks on both sides, but satiny throughout.
#008351

- 622 **Trio of half eagles:** ☆ 1880 Extremely Fine-40 nice color but brushed ☆ 1881 About Uncirculated-50 but polished ☆ 1882-S Extremely Fine-40. Attractive surfaces and coppery gold color. (Total: 3 pieces)

- 623 **Trio of half eagles:** ☆ 1880-S Choice Very Fine-30 average save for a reverse edge nick at 9:00 ☆ 1881 Very Fine-25 but cleaned ☆ 1885 Very Fine-25 but cleaned. (Total: 3 pieces)



- 624 **1881 Repunched Date. Breen-6714. FS-G5-1881-304. Brilliant Uncirculated-60.** There are clear remnants of an under-type date between and inside the tops of the two 8's, as well as between the 81 of the date. The slightest trace of subtle coppery toning augments an abundance of icy mint frost on both the obverse and reverse. Very scarce and enjoying increased collectibility due to its listing in the new Fivaz-Stanton *Cherry-picker's Guide*. Breen, furthermore, lists this variety as *rare*.
#008354

- 625 **1881 Choice About Uncirculated-55.** Pale pinkish toning with some darker color at the edge. Well struck with the typical amount of contact marks associated with the grade.
#008354

- 626 **Trio of half eagles:** ☆ 1881 Extremely Fine-40 ☆ 1887-S About Uncirculated-50 ☆ 1884 About Uncirculated-53. The first coin has coppery toning in the devices while the second has contact marks at the upper left reverse and the third has a couple of light reverse marks. (Total: 3 pieces)

- 627 **Trio of half eagles:** ☆ 1881 About Uncirculated-50. Lustrous but a few nicks are present in the fields ☆ 1886-S About Uncirculated-53. Satiny with some lustre and a tiny edge nick on the lower reverse ☆ 1895 Very Choice About Uncirculated-58. Attractive surfaces. (Total: 3 pieces)

- 628 **1881-S Brilliant Uncirculated-60.** Bright lemon gold toning with surfaces that exhibit plentiful lustre. Well struck and quite nice for the grade.
#008357

- 629 **1882-S Brilliant Uncirculated-60.** Bright cartwheel lustre over well struck surfaces. Some contact marks are normal for the given grade. A decent type coin.

- 630 **Pair of half eagles:** ☆ 1885 Brilliant Uncirculated-60. Reverse scratch under the left wing ☆ 1887-S Brilliant Uncirculated-60. Lightly wiped with resulting hairlines. (Total: 2 pieces)



- 631 **1892-CC About Uncirculated-50.** Well struck with signs of an ever so gentle cleaning. No major marks are seen and the appearance is excellent despite the light cleaning. A coin from one of the most popular mints the United States ever opened.
#008380

- 632 **1893 Brilliant Uncirculated-60.** A nick in the lower right obverse field is this coin's main detractor. Good lustre and a strong strike enhance this coin's eye appeal.

- 633 **1894 Brilliant Uncirculated, nearly Choice-62.** Sharply struck with good lustre and very little in the way of contact marks to mar this coin's eye appeal. An excellent candidate for a type or date set.

- 634 **1895 Brilliant Uncirculated, nearly Choice-61.** Frosty surfaces that have some light contact marks on the obverse. Pale lemon gold toning gives this coin its character.



- 635 **1896 MS-63 (NGC).** A frosty and lustrous coin with bright yellow-gold color. The surfaces show scattered nicks from handling, but none are particularly deep or detracting. Scarce this nice.
#008392

Choice Proof 1899 \$5 Gold



2x photo

- 636 **1899 Proof-63 CAM (PCGS).** A splendid example at the Proof-63 level of this late 19th-century issue, with the desirable "orange peel" character to the mirror surfaces on both obverse and reverse. Excellent eye appeal. Original "warm" color, not brightened or enhanced (such original pieces are becoming increasingly hard to find in today's market).
PCGS Population 1; 2 finer (Proof-66 Cameo finest).
#088494

- 637 1900 Very Choice Brilliant Uncirculated-64. Highly lustrous with rich rose iridescence.
#008400

- 638 1900 Brilliant Uncirculated, nearly Choice-61. Well struck with nice lustre. A few marks keep this coin from a higher designation but overall this example has nice eye appeal.

- 639 1901 Brilliant Uncirculated, nearly Choice-61. Pale golden toning over strongly struck surfaces. A few contact marks are seen on the obverse but overall this coin is quite striking for the grade.
#008402



- 640 1901/0-S Brilliant Uncirculated, nearly Choice-62. Bright and lustrous with a bold strike throughout. The overdate feature is clear with a portion of the 0 extending right from the top of the final 1 in the date. A coin with ample eye appeal and popular for this scarce overdate.
#008403



- 641 1902 Choice Brilliant Uncirculated-63. Pleasing satiny lustre over well kept surfaces. Light lemon-gold toning and a strong strike give this coin great eye appeal.
#008405

Velvet-like Gem Mint State 1904 Half Eagle



2x photo

- 642 1904 Gem Brilliant Uncirculated-65. There is a rich yellow golden hue that embellishes wonderfully assertive, velvet-like fields and devices. The few trivial imperfections that are detectable under close scrutiny do not at all impede the visual allure of this beauty.
#008409

- 643 1904 Brilliant Uncirculated, nearly Choice-61. Flashy mint bloom with a bit of toning about the rim. Well struck. A few light contact marks are seen on the obverse but are not that serious.
#008409

- 644 1908 Liberty. Brilliant Uncirculated-60. A lustrous coin which has a solid strike but a few nicks on the reverse. Final year of issue of the long running Coronet design.
#008418

U. S. Indian Head Half Eagles

- 645 Pair of Indian Head half eagles: ☆ 1908 Indian. Choice Very Fine-30 ☆ 1910 Extremely Fine-40. Both with attractive surfaces. (Total: 2 pieces)



- 646 1908-D Indian. MS-63 (PCGS). A brilliant, lustrous, and attractive example of the Denver Mint variety of the first year of issue of the Indian Head design. Considerably scarcer than its Philadelphia counterpart, although market prices do not reflect this. If you are building a type set, this might be an interesting alternative for this very reason.
#008511

Very Choice Uncirculated 1909-D Half Eagle



- 647 1909-D Very Choice Brilliant Uncirculated-64. A bright yellow gold example of this popular Denver Mint issue. A highly lustrous coin with as much eye appeal as many of the Gem specimens seen in third-party holders in today's marketplace.
#008514

- 648 1909-D Choice About Uncirculated-55. Some light hairlines are seen on both sides along with pale lemon gold toning. The strike is respectable with just a single contact mark on the cheek as this coin's main detractor.

- 649 1910 About Uncirculated-53. Nice color and surfaces for this slightly circulated coin.
#008517

- 650 **1911 Choice Brilliant Uncirculated-63.** Marvelous satiny surfaces with great lustre and field preservation. A good strike along with wonderful deep orange-gold toning combine to give this coin outstanding appeal. Well worth a closer inspection.
- 651 **1911 Choice About Uncirculated-55.** Pale golden toning over decently struck surfaces. A few minor tics are noted on the reverse but none distract from this coin's eye appeal.
- 652 **1912 Choice About Uncirculated-55.** Pale golden toning over decently struck surfaces. A small scratch in the headdress is seen under magnification.
#008523
- 653 **Pair of half eagles:** ☆ **1912 Extremely Fine-40.** Average surfaces ☆ **1913 About Uncirculated-50.** Reflective fields and minor surface marks. (Total: 2 pieces)
- 654 **1913 Brilliant Uncirculated-60.** Hints of a past cleaning over light gold toning. Well struck with no major marks to speak of. A coin that has a very attractive appearance despite the problem.
- 655 **1914-D Very Choice About Uncirculated-58.** Pleasing lustre and clean surfaces on a desirable example of this date and mint.
#008528



- 656 **1915 Brilliant Uncirculated, nearly Choice-62.** Light greenish gold surfaces that are clean of any substantial contact marks. Well struck with excellent lustre giving immense eye appeal. A very attractive coin for the date or type collector.
#008530
- 657 **1915 Brilliant Uncirculated, nearly Choice-61.** Handsome coppery toning in the fields gives a pleasing contrast to the pale yellow gold devices. A good deal of satiny lustre remains on this attractive example.
#008530
- 658 **1915 Very Choice About Uncirculated-58.** Lustrous and attractive for the date collector.
#008530

U. S. EAGLES (\$10 GOLD)

U. S. Draped Bust, Small Eagle Reverse Eagles

First Year of Issue 1795 Capped Bust Eagle



2x photo

- 659 **1795 Bass-Dannreuther-5, Taraszka-5, Breen 4-B. Rarity-5. 13 Leaves. About Uncirculated-50.** In terms of wear this coin saw little circulation but the surfaces were then cleaned with the usual resulting hairlines. The strike is sharp as expected for these early eagles, with strong feather definition on the eagle and the curls on Liberty well defined. The color ranges from bright gold to yellow-gold with some lustre surviving near the devices. There are light adjustment marks crossing into Liberty's hair and the denticles are soft at the top of the obverse and lower reverse, likely where the heaviest adjusting took place on the planchet prior to striking. For identification purposes there is a shallow cut from the top

of the T in LIBERTY to the rim and a cluster of reeding nicks on the R of AMERICA as well as faint evidence of an edge file above the first few letters of that word. A couple of other edge nicks are seen above STATES.

Considering that 35 to 45 examples likely survive from this die pairing, gives the collector some indication of just how rare these early Capped Bust eagles are. The present coin was put away long ago and has not been available for study since the infancy of variety collecting. A significant number of early gold coins have suffered similar fates as the present coin, as these have always been popular and expensive to obtain.

#008551

Memorable 1796 Capped Bust Eagle in Near Mint State Condition
Purchased Generations Ago



2x photo

660 1796 BD-1, T-6, Breen 1-A. Rarity-4. Very Choice About Uncirculated-58. A beautiful coin that exudes the reflective surface, quality, and rich golden appearance so rarely encountered on early gold coins. There are no adjustment marks seen although portions of the denticles along the right side of the reverse are softly impressed, and this feature can be an indication of minor adjusting that took place prior to the planchet being struck. The planchet itself has light porosity which shows as roughness in the fields, a feature common to these early eagles and a natural outcome from the primitive equipment used to create these coins. As to the strike, it is sharp on the obverse stars and curls of Liberty as well as all the of the eagle's wing feathers and breast. An important indication of the strike is the strength of the eagle's breast feathers which show solid separation with many nicely rounded. The center feathers show evidence of light circulation friction with similar evidence on Liberty's cap and cheek. The surfaces have the expected appearance of a gently circulated coin.

The original mintage is believed to have been between 3,500 and 4,146 pieces, all from a single pair of dies. As was often the case at the Philadelphia Mint, the initial produc-

tion of 1796 eagles was interrupted at some point to strike 1797 Small Eagles using the same reverse die. After the 1797 Small Eagle coins were struck, more 1796 eagles were struck with the same reverse die, now showing several thin cracks. This die remarriage was confirmed by noted expert Anthony Taraszka in his *United States Ten Dollar Gold Pieces 1795-1804* and also by John Dannreuther and Harry W. Bass, Jr. in their *Early U.S. Gold Coin Varieties*. The present coin was struck during the initial 1796 eagle production run as no die cracks are seen, although faint signs of die clashing are present on the reverse. The obverse and reverse both show prooflike reflectivity as commonly seen on this date as the dies were polished up enough to produce this desirable visual effect. For identification purposes there is a minor planchet flake missing from the left obverse field midway between Liberty's curls and the second and third stars; on the reverse there is a minor pit in the feathers at the base of the eagle's chest above his left leg. An extraordinary coin that was carefully tucked away generations ago.

From B. Max Mehl's sale of the William B. Hale Collection, November 1939, Lot 1643 at \$67.50.

#008554

U. S. Draped Bust, Heraldic Eagle Reverse Eagles

Attractive 1797 Heraldic Eagle Reverse Eagle



2x photo



- 661 1797 BD-2, T-8, Breen 2-B. Rarity-4+. Heraldic Eagle. About Uncirculated-50. A desirable coin for the rich coppery gold hues through the stars and devices, with little actual wear on the high points. Rather well struck for this date, with no signs of softness imparted by the dies. There are faint adjustment marks within a few of the upper left obverse denticles and some minor edge flattening above TY and the nearby star. On the reverse a small but sharp edge nick is found over the right side of the M of AMERICA. The surfaces are generally clean within the fields and on the devices, with minimal signs of handling from circulation. For identification there is a minor

tick just left of the eagle's breast in the field below the ribbon, another in the field below the right end of the folded scroll end. Traces of lustre survived in the protected areas and this early gold coin has a strong visual presence which should attract knowledgeable collectors.

A middle die state of this variety with the obverse cracked from the rim through the second 7 of the date, and on the reverse by the crack from the rim to the fifth cloud below to the left of OF. Harry Bass believed and was proven correct that this was the first Heraldic Eagle reverse die engraved in 1797. The eagle has a very long neck with a long, thin attached tongue. An important issue that should please most collectors.

#008559

Sharp and Lustrous 1799 \$10



2x photo



- 662 1799 BD-10, T-22, Breen 5-G. Rarity-3. Large Stars Obverse. About Uncirculated-50. Good remaining lustre covers pleasing medium yellow gold surfaces, especially at the peripheries. Attractive and subtle violet tones are present around some design elements. The sharpness is excellent, perhaps even better than the grade assigned, but hairlines are noted on both sides. A variety of tiny marks are seen, including a tiny abrasion above the top of Liberty's cap, some very short

scratches within the letters of STATES OF, a dig between ME of AMERICA, another inside D of UNITED, and a nearly invisible rim bruise outside of star 2 on the obverse. The overall look remains appealing, and the color is highly attractive for this sometimes overbright or dipped issue. A collectible specimen of this most available variety of the year.

#008562

Scarce 1799 Large Stars Capped Bust Eagle



2x photo

- 663 1799 BD-10, T-22, Breen 5-G. Rarity-3. Large Stars Obverse. Choice Very Fine-30, with edge solder. Sharpness of a higher grade but this coin was mounted in the past with solder remaining on the upper obverse rims. The strike is reasonably sharp and the surfaces show the expected jewelry handling. There are edge nicks present as well and a thin diagonal scratch is found on the shield. Yellow gold dominates with splashes of red and purple near the rims. While not the most technically perfect coin, this example still represents the type and a great many of these early Capped Bust eagles suffered similar fates as their regal designs found favor with the important ladies of our Federal period, and soon ended up adorning their chests as necklaces.

Purchased privately from Syracuse Coin Shop many years ago for \$19.75, original envelope included.
#008562

Attractive 1801 Eagle



2x photo

- 664 1801 BD-2, T-25, Breen 2-B. Rarity-2. About Uncirculated-53. An attractive coin that boasts some mint lustre in the fields which combines with a strong strike. The surfaces are average with a cluster of minor nicks in the lower left obverse field, and a minor edge nick above star 6 and 7 along with a few others of lesser consequence. The strike is generally sharp and no adjustment marks are seen. This is die state a as noted in the Dannreuther/Bass reference. While not a perfect example, eagles from this era seldom are found so, and this falls into the average category for the design and type.

#008564

Impressive 1801 Capped Bust Eagle



2x photo

- 665 1801 BD-2, T-25, Breen 2-B. Rarity-2. About Uncirculated-50. A beautiful example of this common die variety, with reflective mirror fields still intact in the protected areas near the stars and Liberty. The color is pleasing yellow gold on the obverse while the reverse sports a touch of coppery gold with traces of light verdigris in the lettering. The strike is sharp on all but the third reverse star over the eagle which is outlined but a bit weak. No adjustment marks are present and the edge is clean save for a minor area which is rounded above OF where a minor nick was removed with a brush from a file. It is curious to note that the vast majority of dies cracked or clashed severely soon after being engraved; for some reason this die pair held up well despite evidence of clashing, no significant die cracks developed and hence a great number of coins were struck, probably 30,000 to 40,000 pieces, impressive numbers for the early decades at the Philadelphia Mint. An estimated 600-800 of these survive to this day.

Purchased from an Ira S. Reed Auction, circa 1940s, Lot 825.

#008564

Respectable 1801 Eagle



2x photo

- 666 1801 BD-2, T-25, Breen 2-B. Rarity-2. About Uncirculated-50. Light lemon gold toning over semi-reflective surfaces. The planchet is slightly warped and there are some obverse scratches that negate some of the eye appeal of this early type. Despite the problems this coin does have a respectable appearance and should be strongly considered.

#008564

High-Grade 1803 Eagle



2x photo

- 667 1803 BD-3, T-28, Breen 1-A. Rarity-4. Small Stars. About Uncirculated-50, or essentially so with signs of a gentle cleaning and minor resulting hairlines. Coppery gold toning over lustre and still attractive for an early Capped Bust eagle, with the fields, rims, and devices free of all but minor signs of handling. The strike is noticeably soft on Liberty's drapery and first few stars, diagnostic to this variety with related softness on the two uppermost stars on the reverse as well. Identifiable by a minor rim nick above OF which scarcely affects the denticles. Remarkably the obverse die was used to coin all six varieties of 1803, apparently outlasting six reverse dies.

On this particular die state the reverse die has severe evidence of clashing with the 1803 visible through TES of STATES, most of Liberty outlined around the eagle, her curls particularly sharp above the left corner of the shield, curls within the vertical shield lines and her truncation line skirting through the clouds. The clouds from the reverse die are present on the lower obverse above the date and first few stars.

#008565

U. S. Liberty Head Eagles

Reflective 1841 Eagle



- 668 1841 Choice About Uncirculated-55. A deep honey gold specimen with strong lustre, pale rose highlights, some prooflike reflectivity on both sides, and no marks of serious consequence. A sharply struck specimen from the early days of Gobrecht's design type.

A reverse die crack runs from the rim at 10:00 across the eagle's wing and shield, terminating in the field under the eagle's sinister wing; no doubt this crack advanced and crossed the coin entirely, probably resulting in retirement of the die.

#008582



- 669 1841 About Uncirculated-53. Bright yellow gold with some lustre in the protected areas. The surfaces have scattered handling marks and a few scratches in the obverse fields. A high-grade example of this common date that has decent appeal after limited circulation.

#008582

- 670 1842-O Choice Extremely Fine-45. Sharply impressed and light yellow gold throughout. The surfaces show moderate nicks from handling and there is a dull hit on the left wing of the eagle near the shield.

#008587



- 671 1843-O Choice About Uncirculated-55. Yellow gold with a splash of copper toning in the shield on the reverse. The surfaces are better than average as the numerous surface marks are shallow and none are particularly distracting. Liberty's face and neck have no deep cuts or nicks. A solid collector coin for the specialist.

#008589



- 672 **1843-O About Uncirculated-53**, and an entirely wholesome example. Completely original, delicate coppery toning highlights greenish yellow golden underlying fields and design elements. The surfaces furthermore, are wonderfully smooth for a coin within this grade range. Quite scarce this nice.

#008589

Desireable 1844-O Eagle



- 673 **1844-O About Uncirculated-50**. A desirable example of this date with better than average surfaces and a bold strike on the devices. There is a minor field scratch near Liberty's face, but the general condition of the fields and devices are nicer than most seen. Although not a particularly rare date, in this state of preservation this would be a hard coin to improve upon.

#008591

Subtly Lustrous 1845-O Eagle



- 674 **1845-O About Uncirculated-50**. Repunched 84 in date, reverse with broken stripe at top of shield. A clean and attractive early gold eagle from the New Orleans Mint. The surfaces retain traces of lustre and mint frost and show fewer handling marks than expected. Struck from a lapped obverse die with shallow definition on the curl behind Liberty's neck. The 84 are both repunched low. On the reverse the engraver used a curious centering mark on the hub which produced a broken stripe at the top left of the second pair of vertical stripes on the shield counting from the left; this feature is seen on other dates as well as denominations from the period.

#088593

Impressive 1846/5-O Coronet Eagle



- 675 **1846/5-O About Uncirculated-53**. An enticing example of this elusive overdate with bold definition on Liberty's head and stars as well as the reverse. The surfaces are reflective in the protected areas where the handling marks were kept off the fields close to the devices. Appealing as the surfaces lack the excessive handling marks so often found on coins which circulated slightly longer, and a coin which should please the specialist. The overdate is sharp and the ball of the 5 is clear within the loop of the 6 and the upper portion of the 6 has evidence as well of the undertype. A scarce coin in high grades, particularly this close to Mint State.

#008596

High-Quality 1852-O Eagle



- 676 **1852-O Choice About Uncirculated-55**. A New Orleans date notably elusive in all grades and exceptionally difficult to find in the present coin's rarefied grade level. This richly lustrous coin is totally attractive and though it is not encapsulated, it is instructive to note that the two major grading services combined have certified only 21 in this exceptional grade.

#008609

Yellow Gold 1858-O Eagle



- 677 **1858-O About Uncirculated-53**. Bright yellow gold with lustre in the protected areas with average handling marks including a few small nicks on Liberty's cheek. The strike is sharp on the central curls, but most of the stars lack their radial lines. Splashed with reddish copper on the eagle. A rare date that boasts a mintage of a scant 20,000 pieces. Most were soon lost during the hazards of the Civil War, leaving precious few for collectors to choose from. This coin apparently scarcely circulated as the uppermost curls show just a hint of wear.

#008626

- 678 **1859 Choice Extremely Fine-45.** Although there is only modest wear on the high points, the surfaces are generally abraded by contact with other coins. This is, of course, typical of the period on gold coinage, with the larger denominations suffering the most contact evidence despite limited circulation. A decent strike at the centers but the stars are generally flat.

#008628



- 679 **1860 About Uncirculated-53.** A bright coin that has some lustre in the fields but the usual thin handling marks scattered over the surfaces. Although little technical wear is present, there are numerous cuts, nicks, and short scratches from bag handling.

#008631

Key Date and High-Grade 1869-S Coronet Eagle A Mere 6,430 Struck



2x photo

- 680 **1869-S AU-55 (NGC).** A regal example of this low-mintage date which retains some lustre in the protected areas, a good strike on all the devices, and decent surfaces. Toned with coppery hues around the periphery, yellow-gold at the centers. For the specialist, the present coin is about as nice as this issue can be obtained, with a few seen slightly finer.

NGC Census: 9; 3 finer (MS-61 finest).

Please see lots 516 (\$250), 619 (\$5), and 725 (\$20) for the rest of this 1869 San Francisco gold "mint set."

#008656

Desirable 1870 Eagle



- 681 **1870 Extremely Fine-40.** One of only 3,990 struck and a coin virtually unobtainable in Mint State and as a result eagerly sought in any grade. This example displays light red-gold toning, uncomplicated wear and is substantial, making it an eminently collectible representative of a thoroughly desirable Philadelphia date.

#008657

- 682 **1873-S Very Fine-25.** One of 12,000 struck and a scarce date to find in any grade. The present coin has a few unfortunate scratches on Liberty's head, but they are old and blend into the surfaces to some degree.

#008668

- 683 **A pair of Coronet eagles:** ☆ 1881-S Choice Extremely Fine-45. Cleaned long ago and now a trifle dull ☆ 1885 About Uncirculated-50. Dipped. (Total: 2 pieces)

- 684 **Pair of eagles:** ☆ 1881-S Very Choice About Uncirculated-58 ☆ 1900 Choice About Uncirculated-55. The first coin has prooflike brilliance with some field abrasion on both sides. The second shows the signs of a very gentle cleaning. Both are well struck and show decent lustre. (Total: 2 pieces)

- 685 **1888-S MS-62 (NGC).** Frosty lustre in the fields and sharply impressed. The surfaces have the usual nicks from handling over the years. A couple of nicks are present on Liberty's cheek.

#008714

- 686 **1892 Brilliant Uncirculated-60.** Pleasing cartwheel lustre over surfaces that have some moderate abrasion. The strike is excellent with even some light reflectivity seen on the obverse. Good orange-gold color adds to this coin's appeal.

- 687 **1892-CC About Uncirculated-50,** in terms of wear. Moderate to heavy abrasion is seen as well as a couple of obverse pin scratches. The coin shows some signs of a past cleaning over well struck surfaces. One of only 40,000 pieces struck and desirable as any Carson City coin would be.

#008722

- 688 **1893 Brilliant Uncirculated-60.** Satiny surfaces that have some hairlines visible on both sides. The strike is excellent and compensates some for the problem of being lightly cleaned.



- 689 **1893-O Brilliant Uncirculated, nearly Choice-61.** Excellent mint lustre with some orange-gold mixed in with medium yellow-gold toning. A bit of obverse abrasion is this coin's main detractor. The strike is wonderful and adds greatly to this coin's image. A low mintage date with *only 17,000 pieces struck*.

#008727



- 690 **1894 MS-63 (NGC).** Warm honey gold with strong lustre and a bold strike.

#008729



- 691 **1894 Choice Brilliant Uncirculated-63.** A highly lustrous and thoroughly pleasing example of the date and grade combination.

#008729

- 692 **1894 Brilliant Uncirculated, nearly Choice-61.** Nice light reflectivity is seen on both sides. The strike is excellent and the color is a medium lemon gold. Some light field abrasion is found but the overall look is quite impressive.

- 693 **1895 Brilliant Uncirculated, nearly Choice-61, or better.** Satiny lustre with pinkish gold toning over frosty surfaces. Well struck with a few contact marks seen, mainly on the obverse. A coin with nice eye appeal.

#008732



- 694 **1897 Brilliant Uncirculated, nearly Choice-62.** Great mint lustre and a wonderful strike give this coin a pleasing look. Some light obverse abrasion keeps this coin from reaching the Choice category. Still quite a respectable example and sure to please its new owner.

- 695 **1899 Brilliant Uncirculated, nearly Choice-61.** Sparkling mint lustre over frosty surfaces. Very well struck with a couple of very minuscule rim ticks and a few hairlines in front of the face as this coin's main detractors. Still an excellent coin for the type collector.



- 696 **1901 Choice Brilliant Uncirculated-63,** with some claim to a higher grade. Clean surfaces with wonderful satiny fields and a great strike enhance this coin's desirability. Medium golden toning puts a finishing touch on this coin's eye appeal.

- 697 **1906-D Brilliant Uncirculated, nearly Choice-61.** The obverse is semi-reflective with some moderate abrasion seen, and the reverse is satiny with excellent mint bloom. Well struck with good appeal for the grade.

- 698 **1907 Liberty. Choice About Uncirculated-55.** Rich yellow gold toning over moderately abraded surfaces. The strike is wonderful and gives further appeal to this last year of this design of the U.S. eagles.

U. S. Indian Head Eagles



- 699 **1910-D MS-63 (PCGS).** Pleasing orange-gold lustre on both sides and well preserved for this date. Clean surfaces and desirable for the old green insert PCGS holder.

#008866

JOIN THE MOST SUCCESSFUL AUCTION FIRM IN THE BUSINESS.

From expert and definitive catalogue descriptions, to pre-sale publicity, to photography, to financial security, to personal service to both bidders and consignors, Stack's brings you the team with unsurpassed expertise in the auction arena.

If you would like to realize top market price for your U.S. coins, ancient and world coins, paper money, tokens, and medals, we invite you to consign to our remarkable 2007 auction season. Simply call one of our consignment advisors, toll free, and soon you will be receiving a very generous check!

1-800-566-2580 or 1-866-811-1804

Exceptional Near Gem 1910-S Eagle



2x photo

- 700 **1910-S Very Choice Brilliant Uncirculated-64.** This smooth, evenly balanced specimen enjoys surface quality that is ever so close to a full Gem distinction. Pale orange golden toning combines with sleek, satin-silk fields and design elements to endow this exceptional coin with its noteworthy visual appeal. With the surviving population of Gem examples of this date being a paltry five-10 pieces, the coin offered here clearly deserves the highest regard by prospective bidders.

#008867



- 701 **1912 Choice Brilliant Uncirculated-63.** With the overall look of a higher grade, close inspection reveals numerous tiny contact marks.

#008871



- 702 **1914 Brilliant Uncirculated, nearly Choice-62.** A well struck, lustrous example of this date, with pleasing surfaces. There are a couple of minor ticks left of the date in the field.

#008875

- 703 **1914-D Brilliant Uncirculated-60.** Lustrous but the surfaces have numerous contact marks from handling and a thin obverse scratch is present. The "D" Mintmark is curious as it appears to be over an "S," but this is more likely the result of a strategic nick on the top of the "D" which moved a bit of metal to the center of that letter.

#008876

- 704 **1915 Choice About Uncirculated-55.** Lustrous and retaining most of the original appeal after brief circulation. The surfaces have scattered handling marks.

#008878



- 705 **1926 Very Choice Brilliant Uncirculated-64.** Frosty and bright, with glowing lustre throughout. There are a couple of nicks on Liberty's neck, another on the upper portion of the eagle's tail, but a magnifier is needed to find them.

#008882



- 706 **1932 Choice Brilliant Uncirculated-63.** Lustrous and sharply impressed, but there are a couple of nicks on Liberty's cheek.

#008884

BID ON THE INTERNET

Visit www.stacks.com to bid in any of our auctions, 24 hours a day from the comfort of your home or office. Check online for deadlines and bidding instructions.

U. S. DOUBLE EAGLES (\$20 GOLD)

U. S. Liberty Head Double Eagles

First Collectible Date Double Eagle



- 707 **1850 AU-50 (PCGS).** Rich honey gold color gives this example a wonderful look. Satiny lustre glows from within the devices for a dramatic level of eye appeal. The strike is quite sharp and just light wear can be found. A pleasing example from the first year of issue (aside from the unique 1849 pattern in the Smithsonian).

#008902

Near Mint State 1854 Double Eagle



- 708 **1854 Small Date. Very Choice About Uncirculated-58.** Repunched 54, with repunching traces on the 1 at the serif and nearly touching the denticle below. The surfaces are bright and lustrous, with scattered shallow nicks in the open fields and on Liberty's profile. None are particularly distracting, and this is a pleasing, well struck coin for the date specialist. The repunched date adds to the appeal, and this is Breen's repunched small date variant.

#008911

- 709 **1855-S Extremely Fine-40.** Smooth even wear and traces of lustre survive in the fields. The surfaces are cleaner than usual with light abrasions which blend well into the devices and fields. A desirable coin for the date or type collector.

#008916

Near Choice 1856-S Double Eagle



- 710 **1856-S Brilliant Uncirculated, nearly Choice-62.** At first glance this coin has the appearance of a higher grade as there are so few signs of contact, but the fields show faint evidence of wiping with directional hairlines. Nevertheless, the lustre is undiminished and the strike and rich golden color are quite pleasing to the eye. Minimal signs of contact from handling otherwise, and a desirable example of this important first double eagle type coin.

#008919

- 711 **1857-S About Uncirculated-50.** Lustre survives in the protected areas and the color is a bright yellow gold throughout. Examination of the surfaces finds the usual scattering of bagmarks and circulation nicks, but the coin retains decent naked eye appeal.

#008922



- 712 **1858 About Uncirculated-53.** Yellow gold with an orange cast from age, with traces of lustre in the protected areas. The strike is average, with no signs of softness and the surfaces have fewer nicks than usually seen. A reasonably attractive coin.

#008923

- 713 **1858-S About Uncirculated-50.** Cleaned long ago with resulting hairlines that are visible with a magnifier. The surfaces otherwise are natural with scattered handling nicks and cuts expected on these large gold coins. Struck during the height of the Gold Rush era in California.

#008925

- 714 **1862-S Choice Extremely Fine-45.** Typical surfaces with moderate circulation nicks from handling. The strike is a trifle soft on Liberty's curls and a few obverse stars, but the general eye appeal is adequate for the date collector. Traces of orange-gold are found in the fields.

#008938

Rare Choice Mint State 1863-S Small Mintmark Double Eagle



- 715 **1863-S MS-63 (PCGS). Small Mintmark.** This small mintmark style is clearly rarer than the usually encountered medium style mintmark, perhaps by a factor of two to three. A compelling blush of orange-golden toning is further enhanced by subtle hints of lavender-rose peripheral iridescence. The strike is quite bold for a coin of this date, and the surface quality is certainly far above the norm as well. In fact, the reverse is that of a Very Choice or better coin. The obverse, furthermore, exhibits only a limited number of rather unobtrusive contact marks. A **rare** Civil War issue that generally

appears at auction only once every few years within the lofty grade range offered here.

PCGS Population: 6; 1 finer (MS-64 finest). Population is not differentiated according to mintmark variety.

Although the salvage of the *S.S. Republic* and *S.S. Brother Jonathan* has brought to light a rather large number of additional examples of this date, perhaps a mere 10-15 of these pieces are at or above the grade of the presently offered coin. This issue, therefore, remains very challenging to acquire in the upper mint state condition range. The fact that the currently offered piece bears a small mintmark rather than the more typically encountered medium mintmark certainly adds to its importance and value.

#008940

- 716 **1863-S Choice Extremely Fine-45.** An attractive coin with pleasing orange-gold surfaces and fewer than the usual handling marks. Liberty's cheek and neck have a few nicks, including one on her chin, but the eye appeal is solid for this type issue.

#008940

- 717 **1864-S Extremely Fine-40.** The surfaces show moderate handling marks and the strike is typically sharp. No rim problems are seen and this coin has the normal quotient of abrasions for the grade, rather heavy like the coin.

#008942

- 718 **1865 About Uncirculated-50.** Cleaned, with resulting hairlines when examined with a magnifier; these soften the nicks on the surfaces. One noteworthy neck nick hallmarks this coin. A slightly scarcer date that retains some eye appeal.

#008943

Near Gem 1865-S Double Eagle



- 719 **1865-S Very Choice About Uncirculated-58.** A frosty coin that retains enough lustre to please the eye and surfaces that show moderate handling marks. The strike and yellow gold color add to the appeal. Examination will find evidence of repunching on the date below and between the 18.

#008944

Scarce 1866 With Motto \$20



- 720 **1866 With Motto. AU-58 (PCGS).** A high degree of lustre remains on the frosty surfaces of this specimen. From the first year of Type II coinage within the denomination; the motto *IN GOD WE TRUST* was added to the reverse dies this year.

#008949



- 721 **1866-S With Motto. About Uncirculated-50.** Lustrous in the fields with clean surfaces despite moderate hairlines. The strike is typically sharp and there are the ever-present circulation marks, most of which are tiny in nature. A scarce and popular issue.

#008950

Popular 1867-S Double Eagle



- 722 **1867-S AU-58 (NGC).** A generous amount of mint brilliance and pale rose iridescence graces the frosty, lustrous surfaces. A few tiny marks are noted, as should be expected for a double eagle that endured a small amount of circulation. A scarce date in grades approaching Mint State, despite a lofty mintage for the issue of 920,750 pieces.
#008952

Choice 1867-S Double Eagle



- 723 **1867-S Choice About Uncirculated-55.** A well struck and pleasing coin for the lustre and traces of copper-gold within the lettering. The surfaces are clean for the grade, with fewer signs of contact than often found, but still show the random handling attendant to these. Another impressive high-grade coin from this collection.
#008952



- 724 **1869 Choice About Uncirculated-55,** with respect to wear. Reflective fields reveal light hairlines under close scrutiny. The color is a pleasing honey gold and there is a good deal of satiny mint lustre in the protected areas of Liberty's hair and face. The strike is quite ample and overall look is attractive.
#008955



- 725 **1869-S MS-61 (NGC).** Bright and lustrous, even yellow-gold throughout and with none of the usual haze common to gold coins of the period. Moderate handling marks as expected, but Liberty's face and neck are free of disfiguring impacts. One notable nick is found just below Liberty's hair bun in the field, and this serves to identify the present coin. Another nice coin for the collector who needs this date.

NGC Census: 22; 14 finer (MS-64 finest).

Please see lots 516 (\$2.50), 619 (\$5), and 680 (\$10) for the rest of this 1869 San Francisco gold "mint set."

#008956

Classic 1872-CC \$20 Rarity



2x photo

- 726 1872-CC AU-58 (NGC). Medium honey gold with plenty of retained lustre and light pale rose toning. A few marks are seen, as should be expected from a lightly circulated double eagle of the era, but no mark merits individual mention. One of the rare prizes of the Carson City double eagle series, perhaps not as rare as the celebrated 1870-CC, but certainly worthy of admission to the inner circle of rarities from Nevada's capital city mint. Only 26,900 examples of the date were struck, and virtually all saw at least some time in pocket change. While the PCGS *Population Report* lists nearly four dozen examples of the date in AU-58, and seven others

in finer grades—none above MS-61—we can't vouch for how many of the listed coins represent *individual* specimens. Indeed, with the amount of upgrading going on in today's numismatic climate, we suspect that a much *smaller* tally than the listed specimens actually exists. After all, it must be very tempting to try to get a Mint State grade from a grading service that has just graded your rarity AU-58. All that aside, one of the nicest 1872-CC double eagles to cross our desk is about to cross the auction block.

PCGS Population: 44; 7 finer (MS-61 finest).
#001644

High-Grade 1873 Open 3 \$20



- 727 1873 Open 3. MS-62 (NGC). A frosty and highly lustrous specimen, just a few tiny obverse marks from a substantially finer grade; the reverse is easily MS-63 or finer.

#008967



- 728 1873-S Close 3. MS-60 (PCGS). Rich honey gold with strong cartwheel lustre. Visually finer than the grade implies, with only scattered ticks present—no seriously heavy marks mar the surfaces.

#008969



- 729 1874-S MS-61 (PCGS). Lustrous honey gold with deeper highlights on the design high points.

#008972



- 730 1875 MS-62 (PCGS). Frosty golden surfaces display pale rose toning and great overall eye appeal for the grade. A nice Type II double eagle for the assigned grade.

#008973



- 731 1875 MS-62 (NGC). Deep and lustrous honey gold with warm highlights on the high points. Fewer than a half dozen examples of the date have been accorded finer grades by NGC.

NGC Census: 23; 4 finer (MS-66 finest).
#008973



- 732 1875-CC AU-55 (NGC). Beautiful lemon yellow surfaces display just a minimal amount of honest wear. A good deal of frosty mint lustre can be found in the protected areas of the obverse and the reverse is especially lustrous. An attractive coin that would be perfect for the collector desiring to add a double eagle from the popular Carson City Mint to his or her collection.

#008974



- 733 1875-CC About Uncirculated-53. Attractive yellow gold with tints of copper intermixed with seductive lustre in the fields. A trio of reeding nicks marches up Liberty's neck and a few others impact the fields. The strike is centrally challenged with notable softness on Liberty's curls and the shield. Always in strong demand as it was struck at the romantic Carson City Mint.

#008974

Nice Mint State 1875-S \$20



- 734 1875-S MS-62 (PCGS). Lustrous honey gold with rich rose iridescence, just a few scattered ticks from a finer grade.

#008975

- 735 1875-S Extremely Fine-40. A decent strike on the devices but peppered with the usual circulation marks. Traces of lustre survive in the fields.

#008975



- 736 1876 MS-62 (NGC). Sparkling honey gold with rich mint brilliance in full bloom. A pleasing example of the final date of Type II double eagle production.

#008976

Coveted 1876-CC Double Eagle



- 737 1876-CC Choice About Uncirculated-55. A well preserved example of this Centennial issue from the popular Carson City Mint. The surfaces are cleaner than expected with fewer handling nicks and hairlines on the fields and devices. The strike is reasonably sharp and this coin should please any collector who needs this date.

#008977

Stack's

THE OLDEST AND MOST PRESTIGIOUS
NUMISMATIC AUCTION HOUSE IN AMERICA!

Near Choice 1876-S Double Eagle



- 738 **1876-S MS-62 (NGC).** A frosty and lustrous example of San Francisco's final entry in the Type II double eagle sweepstakes.

#008978

- 739 **1876-S About Uncirculated-53.** An attractive coin, lustrous and lacking of heavy marks on Liberty's face and neck. The surfaces are a bit better than average, but still show the usual circulation marks.

#008978

- 740 **1880 About Uncirculated-53.** A scarce coin in all grades as the vast majority of the 51,400 pieces struck for circulation were melted or lost. The surfaces are clean with a scattering of marks, but ample lustre remains in the field. Liberty's cheek and neck are clean for the grade, and this coin should find many collectors who will appreciate not only the rarity but the quality of the surfaces.

#008992



- 741 **1882-CC Very Fine-25.** Cleaned in the past and retoned with darker tones forming around the rims. The surfaces are natural with the expected handling marks and a singular rim bump at 9:00 on the obverse. The mintage of 39,140 pieces was generally melted or lost in large numbers leaving few for collectors to choose from today.

#008997



- 742 **1883-CC AU-53 (NGC).** Champagne gold surfaces display sharp details from a forceful strike. Silky mint sheen radiates from around the devices and is particularly evident surrounding the obverse stars. A lovely example that has no problems and just a bit of honest wear.

#008999

Satin 1884-CC Double Eagle



- 743 **1884-CC Brilliant Uncirculated-60.** Satiny mint lustre completely engulfs the surfaces of this pale wheat gold example. They eye appeal is quite bold for the assigned grade and there are no mentionable distractions. A bold strike adds to the charm.

#009001

Scarce 1889-CC Double Eagle



- 744 **1889-CC Extremely Fine-40** from the standpoint of wear. The surfaces are quite smooth and are highlighted by traces of mint frost that still adhere to the protected areas of the design elements. There are, however, signs of cleaning that are evident on both the obverse and reverse. Quite scarce nonetheless, as only 30,945 pieces were minted.

#009011

Very Choice 1890-CC Double Eagle

- 745 **1889-S About Uncirculated-58.** Bright golden color with a plethora of mint lustre prevalent. No major marks, just some light abrasion in the fields is all that keep this lovely coin from being fully Mint State.



- 746 **1890-CC Very Choice About Uncirculated-58,** and just a whisper away from full Mint State. Mint frost dominates the surfaces of this handsome example. The strike is sharp and there are no noteworthy distractions. Just a touch of wear is found at the highest points of the obverse; the reverse is entirely Mint State.

#009014

- 747 1890-S Brilliant Uncirculated, nearly Choice-61. Sparkling mint lustre on both sides that accentuate this coin's appeal. A good strike is characteristic of this well collected date.

Very Choice Uncirculated 1891-S \$20
Tied for Finest Graded by PCGS



- 748 1891-S MS-64 (PCGS). A frosty golden gem with robust lustre and pale olive highlights. Not a great rarity among Liberty double eagles, but a definite *condition* rarity when found so fine; this is among the finest seen to date by PCGS.

PCGS Population: 65; none finer.
#009018



- 749 1892-CC Choice Very Fine-35. Average surfaces with bagmarks and nicks within the fields and on Liberty's face and neck. There are traces of lustre remaining and small areas of coppery blue from a past chemical encounter to enhance the brightness. Scarce in all grades and always desirable.

#009020

Pleasing Mint State 1892-S Double Eagle



- 750 1892-S MS-64 (NGC). Lively cartwheel lustre spins broadly across the satiny golden surfaces. A nice example of the date; only four 1892-S double eagles have been graded finer by NGC.

NGC Census: 45; 4 finer (MS-66 finest).
#009021

- 751 1894-S About Uncirculated-53. A few field nicks but generally clean for the grade and attractive for the lustre and strike.
#009026

- 752 1896 Brilliant Uncirculated-60. A deeply frosted coin with darker toned areas at the rim. Some scattered marks are found which define the grade of this coin. A very good strike is seen.

- 753 1898-S MS-63 (NGC). Medium gold with lively lustre.
#009034



- 754 1899 Choice Brilliant Uncirculated-63. Frosty surfaces that have a few light marks scattered here and there. A decent strike gives this coin a respectable appearance. A suitable type coin that should please most collectors.

- 755 1899 Very Choice About Uncirculated-58. Attractive mint bloom with the obverse exhibiting a tiny rim mark at 2:00. The entire coin is well struck and the reverse is fully Mint State with wonderful eye appeal.

#008742

- 756 1900 MS-62 (NGC). Honey gold surfaces are saturated with radiant mint frost on this well struck example.

#009037



- 757 1904 Very Choice Brilliant Uncirculated-64. Marvelous surfaces that are virtually mark free. The lustre is fresh and original and the color is vibrant yellow-gold which adds to this coin's wonderful charm. Well above average.

#009045

- 758 1904 Choice Brilliant Uncirculated-63, or finer; we've seen lesser coins than this given finer grades by third-party graders. Lustrous yellow gold with honey highlights.

#008755

- 759 1904 Brilliant Uncirculated-60. Refreshing mint bloom over surfaces that exhibit some moderate abrasion. Well struck and quite lustrous.

- 760 1904 Choice About Uncirculated-55. Wonderful cartwheel lustre defines this lustrous coin. Some minor abrasion but overall a decent example for the grade listed.

Gem 1904-S \$20 Gold
Among Finest Graded



- 761 1904-S MS-65 (NGC). Although the 1904-S double eagle is one of the most available in the Liberty Head series, remarkably only two examples have been graded finer by NGC, and these only by a single point! The general availability of the 1904-S at the MS-65 level as here, and even more so in lower grades, puts this in focus as a candidate for a type set, as just about any other variety is apt to cost more. Add to that feature a nice strike and overall pleasing appearance and you have a very attractive possibility.

NGC Census: 247; 2 finer (both MS-66).
#009046

Gem Uncirculated 1904-S \$20



- 762 1904-S MS-65 (PCGS). Warm yellow gold with heavily cascading lustre and pale olive toning. While 10 dozen MS-65 grading events have occurred for this date at PCGS, only two examples have been certified finer.

PCGS Population: 123; 2 finer (both MS-66).
#009046

U. S. Saint-Gaudens Double Eagles

Choice MCMVII High Relief \$20



2x photo

- 763 MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC). Brilliant, lustrous, and very attractive, this MS-63 piece is in a grade far above the typical survivor of this issue. A few marks are noted in the fields, defining the grade, but are mostly visible only under magnification.

#009135

Choice MCMVII High Relief \$20



2x photo

- 764 MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC). Here is a brilliant specimen of this collectible version of the Saint-Gaudens design, the High Relief format. Surfaces are alive with satiny lustre, which glows in light yellow golden tones. A very attractive specimen of this perennially popular, unabashedly beautiful design.

#009135



- 766 1908 No Motto. Very Choice Brilliant Uncirculated-64. Pale green and gold toning gives this coin a distinguished appearance. The strike is a bit weak in the central area as is typical with this date. No major contact marks mar the eye appeal of this attractive coin.

#009142

- 767 1908 No Motto. Choice Brilliant Uncirculated-63, with claims to Gem. Satiny mint lustre over nearly pristine surfaces. The strike is decent and adds further to this coin's wonderful eye appeal.

- 768 1910-S Brilliant Uncirculated-60. Wholesome mint lustre over surfaces that sparkle. The strike is a bit weak at the eagle's breast.

- 769 1911-D Brilliant Uncirculated, nearly Choice-62. Bright and lustrous for the issue with attractive surfaces overall.

#009158

- 770 1912 Very Choice About Uncirculated-58. This barely circulated and retains most of its lustre. One nick on the leading edge of the wing is noted.

#009160

Scarce Near Gem 1913 Double Eagle



- 771 1913 Very Choice Brilliant Uncirculated-64. A lovely coin that boasts not only vibrant lustre but excellent surface quality. This scarcer date is seldom found this well preserved and brings a healthy premium over dates which are available in bag quantity. Greenish gold lustre near the rims and pleasing for the strike and surfaces.

#009161



- 765 1908 No Motto. Very Choice Brilliant Uncirculated-64. Bright satiny lustre that gives this pretty coin a wonderful look. The strike is good for the date and adds further to the appeal.



- 772 **1913-D Very Choice Brilliant Uncirculated-64**, and approaching a Gem classification. Outstanding frosty mint lustre completely saturates the surfaces of this majestic specimen. A strong strike has imparted even the smallest of details. Pale champagne gold surfaces are accentuated by a sliver of honey gold toning at the lower rims of both the obverse and reverse. A coin with dramatic eye appeal.

#009162



- 773 **1913-D Very Choice Brilliant Uncirculated-64**. Especially bright and lustrous for this date with a bold strike as usually seen. The surfaces are clean and attractive with no major ticks or cuts to disturb the date specialist. Ringed with a frame of orange gold at the rims, the color otherwise undiminished by time.

#009162

Lovely Near-Gem 1913-S Double Eagle



- 774 **1913-S Very Choice Brilliant Uncirculated-64**. A highly lustrous beauty with excellent surface quality and outstanding eye appeal. From a modest mintage for the date of just 34,000 pieces, one of the lowest 20th-century mintage figures within any denomination—copper, nickel, silver, or gold. Fortunately, enough Mint State examples of the date survived the gold melts of the mid-1930s to afford many nice opportunities for today's specialists.

Purchased decades ago from Bowers and Ruddy Galleries in Los Angeles, California.

#009163

Scarce 1913-S Double Eagle



- 775 **1913-S Choice Brilliant Uncirculated-63**. Surfaces are ablaze with lustre and exude prime originality. Strike is above average for the date, and marks are minimal for the given grade. A tiny dip in the planchet at around 5:30 on the obverse and the corresponding area of the reverse is actually a minuscule, mintmade planchet clip, a rare occurrence on gold coins of any time period. Very scarce as a date.

#009163



- 776 **1914-D Very Choice Brilliant Uncirculated-64**. Attractive cartwheel lustre over decent surfaces. Pale pinkish gold is surrounded by lemon gold toning. A reverse nick in the wing blends in and is hard to see.

- 777 **Pair of U.S. double eagles:** ☆ 1914-D About Uncirculated-50 ☆ 1927 Brilliant Uncirculated, nearly Choice-61. The first coin has a group of tiny contact marks at the upper reverse while the second coin has decent color over well struck surfaces. (Total: 2 pieces)

- 778 **1914-S Choice Brilliant Uncirculated-63**. Attractive satiny fields with lovely mint bloom. Well struck with plenty of eye appeal that will make the new owner quite pleased.

#009166

- 779 **1915-S MS-63 (NGC)**. Satiny mint bloom completely engulfs the surfaces of this gorgeous example. This specimen displays extraordinary eye appeal and at first glance it appears to be fully Gem. Housed in an earlier NGC holder and rather conservatively graded.

#009168



- 780 **1922 Very Choice Brilliant Uncirculated-64**, with claims to a Gem designation. Vibrant honey gold surfaces are engulfed in satiny mint bloom for a dramatic level of eye appeal. The strike is quite bold and a few die cracks indicate that both dies had been well used by the time that this was struck. This example is problem free and has a beautiful appearance.

#009173

- 781 **1922 Choice Brilliant Uncirculated-63**, or better. Frosty mint lustre over surfaces that have been decently preserved. Some light abrasion is visible but overall the coin has nice visual appeal.

- 782 **1922 Choice Brilliant Uncirculated-63**. Bright and lustrous, with a few minor nicks and scrapes on the high points from stacking or shipping. Traces of copper are seen over the abundant lustre.

#009173

- 783 **1922 Choice Brilliant Uncirculated-63**. Remarkable lustre that is combined with attractive original toning to give this coin a great look. A strong strike is seen as an added bonus as well as clean surfaces that are reminiscent of a higher grade.

#009173

Flashy Choice Mint State 1922-S Double Eagle



- 784 **1922-S Choice Brilliant Uncirculated-63**. This coin has strong lustre and a decent strike on the devices. Examination will find a few minor ticks from bag handling, including a bagmark located above the eagle's chest on the wing, another on his neck. The strike is reasonably sharp and the edge has the expected rounded appearance unique to San Francisco coins of this era. A thin die crack curves through the eagle's beak to UNIT, other cracks extend through the tail and trailing wing feathers. An impressive example of this elusive issue.

#009174

- 785 **1923 Brilliant Uncirculated, nearly Choice-62**. Lustrous but a few too many ticks to warrant the Choice grade.

#009175

- 786 **1923 Brilliant Uncirculated, nearly Choice-61**. A few contact marks are seen on both sides. Frosty surfaces over respectably struck fields.

#009175

Gem 1924 Double Eagle



- 787 **1924 MS-65 (PCGS)**. Bright yellow gold lustre leaps from the surfaces of this well struck jewel. An eye appealing beauty.

#009177

- 788 **1924 MS-65 (PCGS)**. Pale yellow gold surfaces are vibrant with silky mint sheen. A beautiful coin that was sharply struck.

#009177

- 789 **1924 Very Choice Brilliant Uncirculated-64**. A frosty and highly lustrous specimen that bespeaks a Gem grade at first glance.

#009177

- 790 **1924 MS-63 (NGC)**. A well struck and lustrous yellow gold example.

#009177

- 791 **1924 Choice Brilliant Uncirculated-63**. Lustrous and attractive with the expected scattered nicks from handling.

#009177

- 792 **1924 Brilliant Uncirculated-60**. Pale pink toning surrounded by vibrant yellow gold. Frosty surfaces that have a few scattered toning spots.

VISIT *Stack's* ONLINE

WWW.STACKS.COM

NEW PURCHASES • MONTHLY OFFERINGS
AUCTION INFORMATION

Outstanding Near Gem 1924-D Double Eagle



2x photo

- 793 1924-D Very Choice Brilliant Uncirculated-64 and enjoying claims to a Gem designation. Here is a wonderfully "fresh," boldly assertive example that is sure to please all but the most finicky of Saint-Gaudens Double Eagle collectors. Orange-golden fields and design features are awash in wonderfully rich, satin-like mint bloom. Only a handful of minor contact marks are noted, none of which are positioned in particularly distracting locations. With solid Gem examples of this date warranting a huge premium, and with the surface quality of this specimen being far finer than normally seen on examples at the Very Choice Mint State level, we fully expect this outstanding coin to bring a substantial premium!

#009178

Rare Mint State 1924-D Double Eagle



2x photo

- 794 1924-D Brilliant Uncirculated, nearly Choice-62. Frosty lustre, generally well struck by the dies. This is a scarcer date despite its seemingly generous mintage. As is so often the case with later American gold coinage, the vast majority of those struck sat around in bank or Treasury vaults only to find their way to the melting pot before entering circulation. Most of the Denver double eagles were not needed prior to the call in of gold in 1933, and hence dates like the present 1924-D are not known in large quantities. The edge is softly struck up on a few stars, a function of the worn out equipment used by the Denver Mint during this period.

#009178

- 795 1925 Brilliant Uncirculated-60. Bright frosty surfaces that have abundant mint lustre present. A decent strike is found which further enhances this coin's eye appeal.

- 796 1925 Brilliant Uncirculated-60. Pale yellow gold toning over gently cleaned surfaces. A good strike defines this coin.

Majestic Choice Mint State or Better 1925-S Double Eagle



2x photo

- 797 1925-S Choice Brilliant Uncirculated-63 and just on the cusp of a Very Choice classification. The obverse is easily that of a full Very Choice specimen. There is just the slightest hint of ever so trivial reverse disturbance on the breast of the eagle, otherwise we would not have the slightest hesitation in assigning a higher grade to this completely wholesome, unencumbered example. The strike is finer than normally seen on San Francisco Mint examples of this date, and the lustre is entirely unbroken. In fact this smooth, velvet-like jewel is certain to bring great pleasure to the bidder fortunate enough to secure its acquisition. *Rare in any condition* and particularly so at the lofty quality level offered here. We recommend that interested parties bid aggressively as this lovely coin is certain to garner a price in excess of what would be expected from a more pedestrian MS-63 specimen.

#009182



- 798 1926 Very Choice Brilliant Uncirculated-64, nearly of Gem quality. Sparkling mint color with deep lemon gold color. The surfaces are silky smooth with very little in the way of marks that would mar this coin's lovely eye appeal.



- 799 1926 Very Choice Brilliant Uncirculated-64. Magnificent pale pinkish gold in the center with deeper gold toning as you proceed outward toward the rim. An excellent strike combined with outstanding mint lustre gives this coin remarkable eye appeal for the grade.

#009183

Gem 1927 Double Eagle



- 800 **1927 Gem Brilliant Uncirculated-65.** Very frosty surfaces that exude wonderful mint bloom. A great strike with only a limited number of contact marks. A great type coin that is sure to please even the most finicky collector.

#009186

- 801 **1927 MS-65 (PCGS).** Vibrant honey gold surfaces are completely engulfed in satiny mint sheen. The coin is free of all but the most trivial marks and the strike is quite ample. A beautiful coin.

#009186

- 802 **1927 Choice Brilliant Uncirculated-63,** or better with marvelous mint lustre over excellent surfaces. Well struck and very attractive for the grade.

- 803 **1927 Brilliant Uncirculated-60.** Pale yellow gold toning over surfaces that show evidence of a past cleaning. The strike is good and there are no nicks or scuffs to add further to this coin's problems. Still it has a very decent appearance despite the cleaning.

#009186

Gem 1928 Double Eagle



- 804 **1928 Gem Brilliant Uncirculated-65.** Creamy mint lustre cascades off this wonderful coin, giving it marvelous appeal. A great strike is an added bonus that further enhances this coin's eye appeal.

- 805 **1928 Very Choice Brilliant Uncirculated-64.** A very frosty coin that exudes greenish gold toning over decent surfaces. A single obverse rim nick is this coin's main detraction.

- 806 **1928 MS-63 (PCGS).** Satiny mint frost bathes the surfaces of this well preserved example. A pleasing coin with the eye appeal of a higher grade.

#009189

- 807 **1928 Brilliant Uncirculated-60.** Muted frosty surfaces that still present a great deal of mint lustre. A decent strike further defines this attractive coin.

U. S. GOLD COMMEMORATIVE COINS



2x photo

- 808 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-65 (PCGS).** A beautiful example of the first commemorative gold dollar, sharing this distinction with the McKinley portrait variety issued at the same time. Well struck and lustrous.

The story behind the 1903 gold dollar would make an interesting monograph in itself. Up to this point no gold dollars had been issued since 1889, and no commemoratives at all. Farran Zerbe, a dealer and showman, came up with the idea of a commemorative, which he sold to those sponsoring the 1904 Louisiana Purchase Exposition in St. Louis. Zerbe painted a rosy picture, and enticed Congress to authorize the minting of 250,000 pieces, 125,000 each of the two portraits. These were struck, and offered for sale at \$3 each with lots of ballyhoo and hyperbole.

The numismatic community reacted negatively, and fairgoers do not seem to have had a great deal of interest either. The whole project laid an egg, and when all was said and done, most were sent back to the Philadelphia Mint and melted into bullion. Just 17,500 of each, a tiny fraction of the 125,000 mintage, were ever sold, and many of these were wholesaled to dealers. Louisiana Purchase gold dollars of both types were very common on the coin market as recently as the 1950s, often being available in groups of five, ten, or more pieces.

Today in 2007 all of that has changed. The supply is widely distributed, and even an offering of two or three at one time would be somewhat unusual. Millions of citizens collect coins—about 140,000,000 according to the United States Mint. Of these, several million go beyond collecting State quarters and Presidential dollars, and several hundred thousand are truly serious about it. Today, the number of gem MS-65 Louisiana Purchase gold dollars of each variety is certainly numbered in the low thousands, making them quite scarce in relation to the demand.

#007443

Near Gem 1903 LA Purchase Gold Dollar



2x photo

- 809 1903 Louisiana Purchase gold dollar. McKinley portrait. Very Choice Brilliant Uncirculated-64. Virtually Gem with orange-gold toning over pleasing surfaces. Well struck with excellent lustre. A lovely top quality coin that is sure to please even the most ardent collector.

#007444



2x photo

- 810 1904 Lewis and Clark gold dollar. Choice Brilliant Uncirculated-63. Frosty lustre in the fields shows a couple of minor disturbances and hairlines, which combine to limit the grade. As often seen, the denticles are softly impressed in areas, but the lettering and central devices are all crisply defined.

#007447

- 811 1904 Lewis and Clark gold dollar. Extremely Fine-40. Heavily polished and exhibiting mounting remnants at the central reverse. Still with good detail for a coin that has been used in jewelry.

#007447



2x photo

- 812 1905 Lewis and Clark gold dollar. MS-63 (PCGS). As explained in detail in an article in our current *Numismatic Sun*, the 1905 Lewis and Clark gold dollar is far and away the rarest American commemorative gold coin of this denomination. The present MS-63 piece is very attractive and at this level would seem to offer an excellent value at the current market price.

#007448

- 813 1905 Lewis and Clark gold dollar. About Uncirculated-50. A coin that has been polished and used in jewelry, it also has some traces of solder still adhering to areas of the edge and rim. Well struck and quite scarce as only 10,041 pieces were struck.

#007448

- 814 1905 Lewis and Clark gold dollar. Choice Extremely Fine-45. Cleaned at one time with evidence of solder seen at three areas of the rim. Scarce and seldom seen in this low a grade and is quite suitable for the budget-minded collector.

#007448

Superb Gem 1915-S Panama-Pacific \$1 Gold



2x photo

- 815 1915-S Panama-Pacific gold dollar. MS-66 (PCGS). Far above average in quality and appearance, this MS-66 piece will be a candidate for anyone putting together an ultra-grade collection of commemorative gold. This distinctive design is one of the suite of Panama-Pacific coins issued in 1915 for the Exposition, commemorating the rebuilding of San Francisco since the 1906 earthquake and fire, and also the 1914 opening of the Panama Canal.

#007449



2x photo

- 816 1915-S Panama-Pacific gold dollar. Very Choice Brilliant Uncirculated-64. A frosty coin that has strong lustre, pleasing orange-gold color, and a bold strike. There are no signs of contact to distract the eye and the miner's cap is free of the usual handling nicks.

#007449

- 817 1915-S Panama-Pacific gold dollar. Brilliant Uncirculated-60. Some subtle hairlines are all that keep this lovely coin from achieving a higher designation. Well struck and quite popular.

Near Gem 1916 McKinley Gold Dollar



2x photo

- 818 1916 McKinley gold dollar. Very Choice Brilliant Uncirculated-64. Frosty mint lustre over surfaces that have been well preserved. Medium gold toning that has some light pink intertwined within. A strong strike gives this coin excellent eye appeal and desirability.

#007454

- 819 1916 McKinley gold dollar. About Uncirculated-53. Pale yellow-gold toning with some light deposits found in the recessed areas. Good lustre defines this well struck and popular coin.

#007454

Prooflike 1917 McKinley Gold \$1 Rarity



2x photo

- 820 1917 McKinley gold dollar. MS-66 (PCGS). With nearly full prooflike surfaces on both sides, this 1917 McKinley gold dollar is indeed a rarity and showpiece. Relatively few have this characteristic. Beyond that, the grade of MS-66 is very special, and still beyond that, the 1917 date is at least three times rarer than its 1916 counterpart. Add all these together and this coin will certainly attract a lot of attention as it crosses the auction block.

#007455

- 821 1917 McKinley gold dollar. Choice Extremely Fine-45. A previously cleaned coin that has some scattered nicks and scratches in the fields. Orange-gold toning over surfaces that have a respectable strike.

Ultra-Gem 1922 Grant \$1

With Star



2x photo

- 822 1922 Grant gold dollar. With Star. MS-66 (PCGS). An especially high-grade example of the last commemorative gold dollar, sharing this distinction with the Without Star variety of the same year. Well struck, lustrous, and attractive, this piece will be at home in a connoisseur's collection. Interestingly, this is the only instance in the classic commemorative series (1892-1954) in which the same design used for a silver coin was also used on a gold issue.

#007459

Exquisite Gem 1922 Grant Gold Dollar

With Star



2x photo

- 823 1922 Grant gold dollar. With Star. Gem Brilliant Uncirculated-65. Creamy mint lustre is bathed in olive-gold. The strike is quite nice and the surfaces are top drawer with very little in the way of marks to deter a prospective bidder. One of the more popular coins in this short-lived series. One of only 5,016 pieces struck of this extremely popular issue.

Very Choice Mint State 1915-S Panama-Pacific Quarter Eagle



2x photo

- 824 1915-S Panama-Pacific quarter eagle. Very Choice Brilliant Uncirculated-64. Frosty lustre and subdued with a hint of toning and a couple of tiny flecks of verdigris mixed into the surfaces. The strike is typical with the fine swirl marks present in the fields from overzealous die polishing—this feature is seen on all examples of this issue. The obverse was designed by Charles Barber and depicts Liberty riding sidesaddle on a hippocampus, while holding a caduceus, probably symbolizing Gorgas's medical triumph over malaria—a disease which effectively halted earlier attempts at completing the canal as much as the bad management. The reverse was designed by George T. Morgan and shows a standard mounted by an eagle.

#007450



- 825 1926 Sesquicentennial quarter eagle. Choice Brilliant Uncirculated-63. Satiny lemon gold toning over surfaces that have been well preserved. Excellent mint color and a decent strike further define this last year of issue of the early gold commemorative series.

#007466



- 826 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated, nearly Choice-62. A lustrous coin that is hallmarked by having a copper stain at the upper left obverse. A good strike is prevalent and the lemon gold color gives this coin a distinguished appearance.
#007466

- 827 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated, nearly Choice-62. This nearly Choice example has a tiny reeding mark on the obverse while the reverse is nearly mark-free. Great lustre and a wonderful strike defines this pleasing coin.
#007466

- 828 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated, nearly Choice-61. Lemon gold toning over surfaces that show some light obverse tics. The lustre is strong and the strike is quite adequate.
#007466

- 829 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated-60. Lemon gold toning over typically struck surfaces. No major marks are found resulting in excellent eye appeal.

- 830 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated-60. An attractive coin that has wonderful golden toning. A good strike further defines this popular coin.

U. S. TERRITORIAL GOLD

Quality A. Bechtler Gold Dollar



2x photo

- 831 (1842-1852) A. Bechter \$1 gold. K-24. Rarity-3. Plain edge. Choice About Uncirculated-55. CAROLINA GOLD, 27. G., 21. C. Reverse shows the denomination as A. BECHTLER./ 1/ DOL. This is one of the last issues of this important Rutherfordton, North Carolina family of private minters, showing a minuscule reverse edge nick at 2:00
#010040

Impressive 1834 Bechtler Half Eagle



- 832 1834 Bechtler \$5 gold. K-17. Rarity-5. Plain Edge. 140 G, 20 CARATS. About Uncirculated-53. Struck in attractive orange-gold with some lustre in the protected areas. There is a small test cut on the edge above the second OR of RUTHORFORD and a minor pair of edge nicks above the R of BECHTLER and these will serve to hallmark the present coin. The strike is full and complete, with no signs of softness on the lettering. Minor evidence of verdigris having been removed by judicious scraping is found on the lower left obverse. It is important to recall that the authorizing legislation was passed on August 1, 1834 and this fact was memorialized in the die on the obverse near the center. The need for circulating gold was tremendous at the time, Philadelphia Mint half eagles were not generally in circulation and when they did appear were promptly melted for a small golden profit, as their melt value exceeded their face value. The discovery of gold in North Carolina presented an opportunity to make half eagles that would circulate, and the Bechtlers succeeded in their quest to coin the gold they could, without exposing themselves to the dangerous shipping of this precious metal to the Philadelphia Mint. The fact that the Bechtlers were able to coin money that circulated forced the issue of branch mints, and by 1838 the Dahlonega, New Orleans, and Charlotte mints were a reality.

#010112

Well Used 1852 Humbert \$10



- 833 1852 Humbert \$10 gold. K-10. Rarity-5. Choice Very Fine-30, or better. Defiant eagle, normal "U" in UNITED. Reverse shows tablet inscribed AUGUSTUS HUMBERT / UNITED STATES ASSAYER / OF GOLD CALIFORNIA and date in engine-turned field. Normal circulation shows few marks.
#010187

1861 Clark, Gruber \$2.50



- 834 1861 Clark, Gruber & Co. \$2.50 gold. K-5a. Rarity-7. Sharpness of Choice Extremely Fine-45, with solder traces on reverse from old jewelry use. Handsome obverse detail. Shows recut star over "P" in PIKES.
#010139

1861 Clark, Gruber \$5



- 835 1861 Clark, Gruber & Co. \$5 gold. K-6. Rarity-4. Sharpness of Very Fine-20 or somewhat better. Deep yellow gold surfaces show the bold polish associated with jewelry use.
#010140

1861 Clark, Gruber \$10



- 836 1861 Clark, Gruber & Co. \$10 gold. K-7. Rarity-4. Sharpness of Extremely Fine-40. General detail is impressive though a typically soft strike and an old cleaning have created dull surfaces. There is a single reverse scratch and one or two minute obverse pecks.
#010141

U. S. CALIFORNIA SMALL GOLD

- 837 1854 Octagonal 25¢. Liberty Head. BG-216. Rarity-6. Brilliant Uncirculated-60. Struck from heavily rusted and lapped dies as always seen on this rare die pairing. The brass or copper core is showing through in areas where small portions of the gold plating has flecked away.

#010401

- 838 1854-FD Octagonal 50¢. BG-306. Liberty Head. Rarity-4. Choice Extremely Fine-45. Popular Period I variety with date on obverse, reverse with several repunched letters, denomination in beaded circle, FD maker's mark at 7:00. This actually circulated during the heyday of the Gold Rush, unlike the later issues of the Period II and III pieces.

#010426



2x photo

- 839 1853 Round 50¢. Liberty Head. BG-417. Rarity-5+. Very Choice About Uncirculated-58. A well-crafted Deriberpie issue displaying extensive deep copper mauve toning on either side.

#010453

- 840 1855 Round 50¢. BG-432. Liberty Head. Rarity-5. Brilliant Uncirculated-60. Obverse with 13 stars, many repunched, reverse with date within wreath and heavy die cracks. A Period I Gold Rush issue that truly represents "small change" of the era and locale.

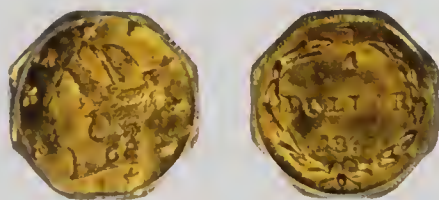
#010468



2x photo

- 841 1853 Octagonal \$1. Liberty Head. BG-519. Rarity-4. Brilliant Uncirculated-60. A pleasing Deriberpie issue with bold strike and hints of gray-gold toning.

#010496



2x photo

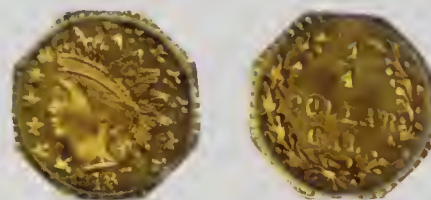
- 842 1867 Octagonal 25¢. Liberty Head. BG-709. Rarity-4. MS-66 (PCGS). Frosty and well preserved with reflective fields and a sharp strike. Identifiable by a minor planchet flake on the star above the point of Liberty's crown. Pleasing orange-gold.

PCGS Population: 11, none finer.

#010536

- 843 1871 Octagonal 25¢. BG-717. Liberty Head. Rarity-3. Gem Brilliant Uncirculated-65. Prooflike, especially on the obverse, as frequently seen for the variety. Rich yellow gold with strong olive highlights. Nine misshapen obverse stars of various size surround a squat head of Liberty, date in open wreath on reverse. Later die state, bridge of Liberty's nose polished from the die.

#010544



2x photo

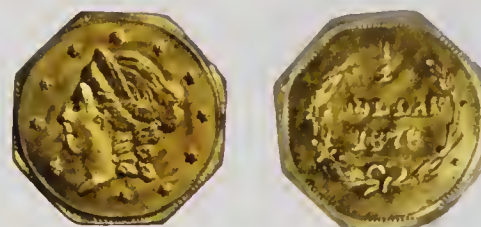
- 844 1876 Octagonal 25¢. Indian Head. BG-799. Rarity-4. MS-65 (PCGS). Sharply struck with prooflike fields and clean surfaces as expected for the Gem grade. A beautiful example of this octagonal quarter eagle and as nice as this scarce die pairing is ever found. The reverse die was rotated about 45° clockwise when this was struck. The reverse is hazy. Housed in an old green insert PCGS holder.

PCGS Population: 11, none finer.

#010626

- 845 1874 Round 25¢. BG-875. Indian Head. Rarity-4+. Choice Brilliant Uncirculated-63. Deep olive gold with strong underlying lustre. A moderately scarce variety, one of the Large Head Indian issues.

#010736



2x photo

- 846 1870 Octagonal 50¢. Liberty Head. BG-909. Rarity-6. MS-64 (PCGS). Bright yellow gold with a touch of copper gold on the high points of the obverse, the reverse is similar but there are minor planchet flakes within the wreath. Housed in an older green insert PCGS holder. A scarce issue that is seldom offered in top grades.

PCGS Population: 4; 3 finer (MS-65 finest).

#010767

- 847 1876 Octagonal 50¢. Indian Head. BG-949. Rarity-4. MS-64 (PCGS). Reflective fields as commonly seen on this Indian octagonal half dollar, with a solid strike and minimal ghosting on the reverse wreath. A thin scratch is seen down through Liberty's ear. Housed in an older green insert PCGS holder.

#010807

- 848 1870 Round \$1. Liberty Head. BG-1010. Rarity-3. Extremely Fine-40. Small Liberty head in circle of 10 stars, reverse shows a very high fraction, value DOLLAR.

#010839

Frosty Gem Brilliant Uncirculated 1860 BG-1102



2x photo

- 849 1860 Octagonal \$1. Liberty Head. BG-1102. Rarity-4. MS-65 (PCGS). Typical reflective mirror fields surround the frosty devices and the surfaces are excellent. Toned with the usual haze over the fields. Identifiable by a shallow planchet flake below the first L of DOLLAR. Strongly recut 0 in the date, and the die engraving is shallow on the obverse. Popular as the scarce Liberty octagonal dollar denomination. A decidedly difficult denomination to obtain in full Gem condition as seen here.

PCGS Population: 3; 2 finer (MS-66 finest).
#010913



2x photo

- 850 1876/5 Octagonal \$1. Indian Head. BG-1129. Rarity-4. MS-61 (PCGS). The surfaces are prooflike and reflective with pleasing orange-gold hues over the fields. Moderate hairlines account for the grade, and there are thin planchet striations on the reverse. A scarce denomination. The present coin has a good pedigree, noted on the PCGS insert as coming from the Lee Collection.

From the Lee Collection.

#010940

TERRITORIAL

Gold Nugget Pin



- 851 Gold nugget, Cross and Gold Ore pin. This attractive confection includes a 33mm quartz fragment shot with gold nuggets and lines of dendritic gold, joined by a fine chain holding a 20 x 11.4mm cross, connecting to a stickpin mounting a 16.2 x 6.4 gold nugget. In green velvet jewelry case. About Uncirculated. (600-750)

U. S. PAPER CURRENCY

"Retaken" Number From the First 100 Charter

- 852 New York, New York. The Second National Bank of the City of New York. Ch.62. \$5. Fr.598. 1902PB. No.107537/N342223D. Plate T. Choice Very Fine. The three folds are seen mostly from the back only. Two ink spots near the bank serial. The top margin is very narrow and slightly in, but bright and vivid. This "First 100 Charters" note is a scarce blue seal and the bank retook this number after many years of being the less auspicious 2668. From this bank in recent years we have only handled a \$5 Red Seal on the Ch.2668 series. This is a new note on the census and clearly a sleeper as there were only four others of this type on the census prior to this.

END OF SALE
Thank You

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. Stack's reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to Stack's. On any accounts past due, Stack's reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold Stack's harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. Stack's is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. Stack's reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. Stack's reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1 1/2% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of Stack's, be resold for Purchaser's account by Stack's, with Purchaser liable for any deficit after Stack's receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with Stack's until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to Stack's, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, Stack's, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auc-

tion and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, Stack's reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of Stack's or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since Stack's will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. Stack's, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by Stack's, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) Stack's does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) Stack's may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by Stack's are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where Stack's sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, Stack's or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that Stack's has presented the service's description of the encapsulated item for accommodation only. Any such information provided by Stack's is the opinion of the third party, without recourse against Stack's in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, Stack's and its agents and employees make no warranties or guarantees or representations, and expressly disclaim all warranties and guarantees and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by Stack's.**
(i) All oral and written statements made by Stack's, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following **LIMITED WARRANTY** to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event

that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.
25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by

Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

INDEX

Paper Americana	1-37
Colonial and Early American Coins	38-44
Half Cents	45-51
Large Cents	52-68
Small Cents	69-140
Two-Cent Pieces	141, 142
Silver Three-Cent Pieces	143-145
Nickel Three-Cent Pieces	146-159
Nickel Five-Cent Pieces	160-166
Half Dimes	167-175
Dimes	176-205
Twenty-Cent Pieces	206
Quarter Dollars	207-230
Half Dollars	231-270
Silver Dollars	271-374
Commemorative Coins	375-414
Patterns	415-424
Proof Sets	425-430
Year Sets	431-433
Mint Sets	434-439
Rolls of U.S. Coins	440-468
Gold Dollars	469-488
Quarter Eagles	489-547
Three-Dollar Gold Coins	548-585
Half Eagles	586-658
Eagles	659-706
Double Eagles	707-807
Commemorative Gold Coins	808-830
Territorial Gold	831-836
California Gold	837-850
Territorial	851
Paper Currency	852



Stack's

NUMISMATISTS
Auction Appraisals Retail
Since 1935

**UNITED STATES COINS • ANCIENT AND WORLD COINS
MEDALS • TOKENS • PAPER MONEY**

**123 West 57th Street • New York, New York 10019 • 800/566-2580 • 212/582-2580
PO Box 1804 • Wolfeboro, New Hampshire 03894 • 866/811-1804 • 603/569-0823 • Fax: 603/569-3875**

WWW.STACKS.COM